

Solo Album

Volume 5

Soprano Recorder & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 908N

1. **Abide With Me** (Arr.: Marc Reift)
2. **The Man I Love** (George Gershwin)
3. **Ode To Joy** (Ludwig van Beethoven)
4. **Ave Verum** (Wolfgang Amadeus Mozart)
5. **Te Deum** (Marc-Antoine Charpentier)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

2. The Man I Love

George Gershwin

(1898- 1937)

Arr.: Dennis Armitage

Slow rit. a tempo

mp *mf*

4 8 12 16

Animato

mp

The musical score for 'The Man I Love' is presented in a standard piano-vocal format. The key signature is one flat (B-flat major), and the time signature is 4/4. The score begins with a piano introduction marked 'Slow' and 'rit.' (ritardando). The tempo then changes to 'a tempo'. The piano part is written for both hands, featuring various chords, triplets, and slurs. The vocal line is indicated by a treble clef and a key signature of one flat. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The piece concludes with an 'Animato' section.

5. *Te Deum*

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634- 1704)
Arr.: Dennis Armitage

Measures 1-3 of the musical score. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, starting with a forte (f) dynamic. The piano accompaniment is in the grand staff (treble and bass clefs), also starting with a forte (f) dynamic. The melody consists of eighth and quarter notes, while the piano accompaniment features chords and moving lines in both hands.

Measures 4-7 of the musical score. The melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The melody features a mix of eighth and quarter notes, and the piano accompaniment consists of chords and moving lines in both hands.

Measures 8-11 of the musical score. Measures 8 and 9 include first and second endings, indicated by '1.' and '2.' above the staff. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The melody features a mix of eighth and quarter notes, and the piano accompaniment consists of chords and moving lines in both hands.

Measures 12-15 of the musical score. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The melody features a mix of eighth and quarter notes, and the piano accompaniment consists of chords and moving lines in both hands.

Measures 16-19 of the musical score. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The melody features a mix of eighth and quarter notes, and the piano accompaniment consists of chords and moving lines in both hands.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT