

Bess, You Is My Woman Now

4 Flutes & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 14757

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Bess, You Is My Woman Now

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q = 96

1st Flute

2nd Flute

3rd Flute

4th Flute

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

2 3 4

mf cresc. 3 3 f

p cresc. 3 f

p cresc. f

A⁷/B⁷ A⁷/B⁷ E⁷ f Fm9 Fm7 B⁷

p cresc. f

p cresc. f

p cresc. f

5 6 7 8

Fl.1

Fl.2

Fl.3

Fl.4

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

E⁷ A⁷m7 A⁷6 A⁷m7 A⁷m Gm Cm Cm/B⁷ A⁷ A⁷

mf

mf

p

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9 10 11 12

Fl.1
f

Fl.2
f

Fl.3
f

Fl.4
f

Pno.
f

Bass
f

Dr.
f p f

Gm7 D7 G7M7 B7 B7 E7 Fm9 Fm7 B7

13 14 15 16

Fl.1
mf

Fl.2
mf

Fl.3
mf

Fl.4
mf

Pno.
mf

Bass
mf

Dr.

E7 A7 D7 G Em7 A7 Bm/D D

17 18 19 20

Fl.1

Fl.2

Fl.3

Fl.4

Pno.

Bass

Dr.

G D'm7 G'7 C' Bm/F# E7 Gm7 G'7

f

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a chamber ensemble consisting of four flutes (Fl.1, Fl.2, Fl.3, Fl.4), piano (Pno.), bass, and drums (Dr.). The score is divided into three measures, with measure numbers 21, 22, and 23 indicated at the top. The key signature is B-flat major (two flats). The tempo is marked "Andante".

Measure 21: The flutes play a melodic line starting with a half note B-flat, followed by eighth notes. The piano provides harmonic support with chords (C major, A7, A7, D7) and a bass line. The bass and drums are also present.

Measure 22: The flutes continue their melodic line, with a triplet of eighth notes. The piano plays chords (A7, A7, D7) and a bass line. The bass and drums are also present.

Measure 23: The flutes play a melodic line starting with a half note B-flat, followed by eighth notes. The piano provides harmonic support with chords (D7, D7, D7) and a bass line. The bass and drums are also present.

The score includes dynamic markings (mf, f, p) and articulation marks (accents, slurs). The drums are marked with a "p" (piano) dynamic.

FLUTE

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