

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Bass Clarinet & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50582

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My First Concertinos

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4. The Irish Moorland
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3. At The Petshop
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My First Concertinos

Volume 5



1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

B♭ Bass Clarinet

Piano

f marcato

Play

6

11

B

mf

p

mf

p

16

Piano

Play

f

f

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4

21

Measures 21-25 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a 'cresc. molto' marking and dynamic markings of *f* and *ff*. The key signature has two flats, and the time signature is 4/4.

26

Measures 26-29 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 26, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a 'cresc. molto' marking and dynamic markings of *f* and *ff*. The key signature has two flats, and the time signature is 4/4.

30

C

Measures 30-34 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a 'cresc. molto' marking and dynamic markings of *ff* and *mf*. The key signature has two flats, and the time signature is 4/4.

35

Measures 35-39 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a 'cresc.' marking and dynamic markings of *f* and *ff*. The key signature has two flats, and the time signature is 4/4.

40

D Allegro ♩ = ca. 120

Piano

Measures 40-43 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a 'cresc.' marking and dynamic markings of *f* and *mf*. The key signature has two flats, and the time signature is 4/4.

2. Spring Joy

Jean-François Michel

Lento ♩ = ca. 63

poco rit. A tempo

Piano

f

dim.

4 **A**

Play

p dolce leggiero

mf

p

mf

Ped.

7

p

cresc.

p

cresc.

Ped.

10

B

mf

mf

mf

mf

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14

dim. *mf* cresc.

dim. *mf* cresc.

17

f

f

20

Piano

p *mf* *f*

24

poco rit. Meno mosso

Play

pp *pp*

29

C Allegro ♩ = ca. 148

Piano

p cresc.

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

poco rall.

Piano

pp leggiero

Più mosso

♩ = ca. 72

A

5

Play

p

p

11

16

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16

21

25 **B** Più mosso ♩ = ca. 80

30

35

40 molto accel.

45

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A Play

mf

dim.

p

6

11

mp

16

dim.

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24
21 **B**

Measures 24-25. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 24, followed by a half note G4 in measure 25. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*

26

Measures 26-30. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4 in measure 26, followed by a half note F#4 in measure 27, and a half note E4 in measure 28. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p*.

31

Measures 31-35. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4 in measure 31, followed by a half note F#4 in measure 32, and a half note E4 in measure 33. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*

36

Measures 36-40. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4 in measure 36, followed by a half note F#4 in measure 37, and a half note E4 in measure 38. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

41

C

Measures 41-44. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4 in measure 41, followed by a half note F#4 in measure 42, and a half note E4 in measure 43. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play

p *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

20 **B**

f

f

dim.

25

f

dim.

30 **C** Moderato ♩ = ca. 112

f marcato

35

f marcato

40

f marcato

4 CLARINETS & PIANO (KEYBOARD)

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EMR 15125	STRAUSS, Johann	Radetzky March
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EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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4 CLARINETS & CHORUS

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EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
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EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
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EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 10298	TAILOR, Norman	Mazurka

