

# **Greatest Duets**

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**2 Alto Trombones**

**Various Composers**

**EMR 53379**

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# Greatest Duets

## Volume 1

### 1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. Alto Trombone

2. Alto Trombone

5

11

17

23

28

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## 2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Measures 1-8. Dynamics: *mf*, *cresc.*, *f*, *mf*, *cresc.*

9

Measures 9-16. Dynamics: *cresc.*, *f*, *mf*, *cresc.*

17

Measures 17-25. Dynamics: *mf*, *cresc.*, *f*, *mf*, *cresc.*, *f*

26

Measures 26-33. Dynamics: *mf*, *mp*, *p*, *mf*, *mf*, *p*, *mf*

34

Measures 34-42. Dynamics: *mp*, *mf*, *p*, *mf*, *mp*, *p*, *mf*, *mf*

43

Measures 43-46. Dynamics: *p*, *mf*, *mf*, *mf*

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### 3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Measures 1-6 of the musical score. The music is in 3/4 time, key of B-flat major (three flats). The tempo is Andantino, 92 beats per minute. The dynamic is mezzo-forte (mf). The score is written for a 1/2 Alto Trombone. The melody is in the upper staff, and the bass line is in the lower staff. The music features a mix of eighth and quarter notes, with some slurs and accents.

7

Measures 7-13 of the musical score. The music continues in the same key and tempo. The dynamic remains mezzo-forte (mf). The melody and bass line continue with various note values and slurs.

14

Measures 14-20 of the musical score. The music continues in the same key and tempo. The dynamic remains mezzo-forte (mf). The melody and bass line continue with various note values and slurs.

21

Measures 21-27 of the musical score. The music continues in the same key and tempo. The dynamic changes to forte (f) at measure 21. The melody and bass line continue with various note values and slurs.

28

Measures 28-34 of the musical score. The music continues in the same key and tempo. The dynamic remains forte (f). The melody and bass line continue with various note values and slurs.

35

Measures 35-41 of the musical score. The music continues in the same key and tempo. The dynamic remains forte (f). The melody and bass line continue with various note values and slurs.

# 4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March ♩ = 112

Measures 1-6 of the Radetzky March. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderate March' with a quarter note equal to 112 beats. The first staff (treble clef) starts with a forte (*f*) dynamic and a melodic line. The second staff (bass clef) provides a rhythmic accompaniment, also starting with a forte (*f*) dynamic. Dynamics change to mezzo-forte (*mf*) in measure 4.

Measures 7-12 of the Radetzky March. The music continues with the same melodic and rhythmic patterns. The first staff features a melodic line with some grace notes and slurs. The second staff continues the accompaniment. The dynamics remain mezzo-forte (*mf*).

Measures 13-19 of the Radetzky March. The music continues with the same melodic and rhythmic patterns. The first staff features a melodic line with some grace notes and slurs. The second staff continues the accompaniment. The dynamics remain forte (*f*).

Measures 20-26 of the Radetzky March. The music continues with the same melodic and rhythmic patterns. The first staff features a melodic line with some grace notes and slurs. The second staff continues the accompaniment. The dynamics remain mezzo-forte (*mf*).

Measures 27-33 of the Radetzky March. The music continues with the same melodic and rhythmic patterns. The first staff features a melodic line with some grace notes and slurs. The second staff continues the accompaniment. The dynamics remain mezzo-forte (*mf*).

Measures 34-39 of the Radetzky March. The music continues with the same melodic and rhythmic patterns. The first staff features a melodic line with some grace notes and slurs. The second staff continues the accompaniment. The dynamics remain mezzo-forte (*mf*).

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## 5. Tico-Tico

Arr.: Eduardo Suba

**Bright**  $\text{♩} = 108$

First system of music (measures 1-5). The upper staff (Alto Trombone) begins with a **f** dynamic. The lower staff (Piano) begins with a **mf** dynamic. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

6

Second system of music (measures 6-10). The upper staff continues the melodic line, and the lower staff provides harmonic support.

11

Third system of music (measures 11-16). The upper staff features a more active melodic line, while the lower staff continues with a steady accompaniment.

17

Fourth system of music (measures 17-21). The upper staff shows a change in the melodic pattern, and the lower staff maintains the rhythmic foundation.

22

Fifth system of music (measures 22-26). The upper staff continues the melodic development, and the lower staff provides a consistent accompaniment.

27

Sixth system of music (measures 27-31). The upper staff features a melodic phrase that ends with a repeat sign. The lower staff continues the accompaniment.

32

Seventh system of music (measures 32-36). The upper staff begins with a **f** dynamic. The lower staff also begins with a **f** dynamic. The system concludes with a repeat sign.

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# 6. Yankee Doodle

Giocoso ♩ = 112

Arr.: Joe Bellini

Measures 1-8 of the score. The music is in 2/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Giocoso' with a quarter note equal to 112 beats. The dynamic is marked *f* (forte) for both staves. The melody in the upper staff features eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns.

Measures 9-19 of the score. Measure 9 begins with a repeat sign. The dynamic is marked *mf* (mezzo-forte) for both staves. The melody continues with eighth and sixteenth notes. In measure 18, the dynamic changes to *f* (forte) for the upper staff, while the lower staff remains at *mf*.

Measures 20-30 of the score. The dynamic is marked *mf* for both staves. The melody in the upper staff continues with eighth and sixteenth notes, and the lower staff provides a steady accompaniment.

Measures 31-40 of the score. The dynamic is marked *f* for both staves. The melody in the upper staff features eighth and sixteenth notes, and the lower staff provides a harmonic accompaniment.

Measures 41-48 of the score. The dynamic is marked *mf* for both staves. The melody in the upper staff continues with eighth and sixteenth notes, and the lower staff provides a harmonic accompaniment.

Measures 49-56 of the score. The dynamic is marked *f* for both staves. The melody in the upper staff continues with eighth and sixteenth notes, and the lower staff provides a harmonic accompaniment.

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# 7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Slow ♩ = 66

mp espr.

p

8

mf

f

mp

mf

f

p

16



Poco più mosso ♩ = 72

mf

mp

24

cresc.

mf

f

cresc.

mf

f

30

rall.

D.S. al Coda

mf

mp e'

mp

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# 9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

Measures 1-4 of the musical score. The music is in G major (one sharp) and common time (C). The tempo is Andante with a metronome marking of ♩ = 88. The dynamics are marked *mf* *espr.* (mezzo-forte, esprimo). The score is written for two staves, likely representing the Alto Trombone and a second voice or instrument.

Measures 5-8 of the musical score. The music continues in G major and common time. The dynamics remain *mf* *espr.*.

Measures 9-15 of the musical score. The music continues in G major and common time. The dynamics remain *mf* *espr.*.

Measures 16-20 of the musical score. The music continues in G major and common time. The dynamics are marked *f* (forte) starting at measure 16.

Measures 21-25 of the musical score. The music continues in G major and common time. The dynamics remain *f*.

Measures 26-30 of the musical score. The music continues in G major and common time. The dynamics are marked *p* (piano) starting at measure 26. The score ends with a double bar line and repeat signs.

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# 10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Measures 1-6 of the piece. The music is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slow' with a quarter note equal to 76 beats per minute. The dynamic is marked 'mf' (mezzo-forte) in both staves. The notation includes various note values, rests, and slurs.

7

Measures 7-10. The dynamic changes to 'f' (forte) in both staves. The notation continues with various note values and slurs.

11

Measures 11-16. The notation continues with various note values and slurs.

17 Moderate Swing ♩ = 108

Measures 17-21. The tempo changes to 'Moderate Swing' with a quarter note equal to 108 beats per minute. The dynamic is marked 'mf' in the upper staff and 'mp' (mezzo-piano) in the lower staff. The notation includes various note values and slurs.

22

Measures 22-27. The notation continues with various note values and slurs.

28

Measures 28-31. The notation continues with various note values and slurs.

F#

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| EMR 101  | SLOKAR, Branimir | Methode for Alto Trombone          |
| EMR 4406 | TAUBER, Florian  | 25 Warm-Up                         |

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| EMR 8542  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)             |
| EMR 8652  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)             |
| EMR 8520  | ARMITAGE, Dennis       | Alpine Moods (5)                  |
| EMR 8542  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)              |
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| EMR 8674  | GERSHWIN, George       | Strike Up The Band (5)            |
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| EMR 8652  | STRAUSS, Johann        | Emperor Waltz (5)                 |
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| EMR 335   | GLAUSER, Max      | Trilogie                        |
| EMR 312   | HÄNDEL, Georg Fr. | Concerto B-Dur (Schnorr)        |
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| EMR 340   | KOETSIER, Jan     | Choralpartita "Die Tageszeiten" |
| EMR 17016 | KREBS, J.L.       | Fantasia                        |
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| EMR 17010 | BESOZZI, Alessandro   | Sonate Bb Major                    |
| EMR 17024 | BOISMORTIER, J.       | Sonate C Major                     |
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| EMR 2398  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302P  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
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| EMR 307P  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8498  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
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| EMR 313   | MEYER, Hannes         | Sonate c-moll                      |
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| EMR 2398  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8481  | RICHARDS, Scott       | Resurrection (5)                   |
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| EMR 2018 | DAETWYLER, Jean | Orphée et Eurydice    |
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| EMR 11127 | BELLINI, Vincenzo | Concerto |

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| EMR 1100 | HUMMEL, J.N.      | Introduktion, Thema & Var. |
| EMR 1008 | WAGENSEIL, G.C.   | Concerto per Trombone      |

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