



Molenaar Edition

The Moody Miller Band

Kees Vlak

Art.nr: 021772060

Difficulty: D

Fanfare Band

Real Big Band Sound

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

The Moody Miller Band

Composer: Kees Vlak

For Band
Fanfare Band
02.1772.06



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Mini Score

The Moody Miller Band

Composer: Kees Vlak

02.1772.06

- 1 Condensed Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 5 Flugelhorn I
- 5 Flugelhorn II
- 5 Flugelhorn III
- 3 Trumpet I
- 3 Trumpet II
- 3 Trumpet III
- 2 Horn I + III F/Eb
- 2 Horn II en IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 4 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 2 Drums
- 1 Timpani



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Mini Score

THE MOODY MILLER BAND

Duration 3mn. 40sec

for Concert Band
(Harmonie - Fanfare)

(♩ = ♪♩ or ♩♩)

Moderato Swing Tempo

KEES VLAK



W Sax

Trump

Horn

Tromb

Barit

Bass

Perc

f portato (Sax. Lead)

f portato

f portato

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Mini Score

(Play with a very easy swing-feeling)

9 10 11 12

Sax. Alto Lead

p portato

Horns

pp

13 14 15 16

17 18 19 20

Trba.

Mini Score

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21 22 23 24

Sax. Alto Lead
Clars. Bugles
Saxes

p portato

25 26 27 28

29 30 31 32

Mini Score

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33 34 35 36

Shake

Hrn.

Shake

37 38 39 40

Shake

Shake

41 42 43 44

Sax. Alto lead

mf

Mini Score

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45 46 47 48

49 50 51 52

53 54 55 56

Mini Score

03.1772.06

Improvisation of a soloist
Bb 1st Time tacet 62 Bb 63 Bb 64 Bb

1st + 2nd Time tacet
1st + 2nd Time tacet

Hrmp

65 Eb7 66 Eb7 67 Bb 68 Bb

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69 F7 70 F7 71 Bb 72 Bb

73 Bb 74 75

cresc. cresc. cresc.

Shake Shake

76 77 78 79

Shake

03.1772.06

80 81 82 Sax. Alto lead 83

Horns (2nd time pp)

p (2nd time pp)

84 85 86 87

88 89 90 91

03.1772.06

92 93 94 95 96 97

Tripts

98 99 100 101

+8va Shake Shake

Solo W.B. Sn. Dr. 102

103 104 105

Shake Shake Shake

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106 107 108 109

Shake Shake Shake

(Play as written)

110 111 112 113

staccato staccato staccato

114 115 (Swing again) 116 117

ff ff ff

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I. Examples of an improvisation

Bb

Eb7 Bb

F7 Bb

II. Two Soloists

① Bb

Eb7 Bb

F7 Bb

III

Bb

Eb7

F7

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Mini Score