

BEAUTIFUL DREAMER

S.F.

For Mixed Voices, S.A.T.B., with Keyboard

STEPHEN FOSTER (1826-1864)

Arranged by MICHAEL TEOLIS

Slow (♩ = c. 52)

*gva.**loco*

Keyboard

L.H.

mp

2

2

L.H.

R.H.

Rather freely

*slowing**p**ten.**ten.*

7

Slowly, but never dragging (♩ = c. 52-56)

Soprano

mp

Beau - ti - ful Dream - er,

Alto

mp

Beau - ti - ful Dream - er,

Tenor

Bass

p

10

Wake un - to me, _____ Star - dust and dew - drops are wait - ing for

Wake un - to me, _____ dream - er, Star - dust and dew - drops are wait - ing for

8

This block contains the musical notation for measures 10 and 11. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "wake un - to me, _____ Star - dust and dew - drops are wait - ing for" for measure 10, and "wake un - to me, _____ dream - er, Star - dust and dew - drops are wait - ing for" for measure 11. A piano number "8" is written below the first staff in measure 10.

12

thee; _____ Sounds of the rude world

thee; _____ Sounds of the rude world

mp

Dream - er, _____ The rude world _____

p

This block contains the musical notation for measures 12 and 13. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "thee; _____ Sounds of the rude world" for measure 12, and "thee; _____ Sounds of the rude world" for measure 13. In measure 13, the lyrics continue: "Dream - er, _____ The rude world _____". Dynamic markings include *mp* (mezzo-piano) and *p* (piano).