



# STRING ORCHESTRA BEGINNING LEVEL

## ARIRANG

KOREAN FOLK SONG

Arranged by MICHAEL STORY (ASCAP)

### INSTRUMENTATION

1	Conductor
10	1st Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

### PROGRAM NOTES

ARIRANG is perhaps the most popular of all Korean folk songs. Some scholars think it was written 150 years ago near the end of the Choson Dynasty. Others believe it is much older—possibly more than 1,000 years. ARIRANG tells the story of a heartbroken maiden who wishes that her departing sweetheart will have sore feet before he has gone “ten li” (about two and a half miles), and will have to come back to her.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

# ARIRANG

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5

Moderato  $\text{J} = 96$

Musical score for measures 1-6. The score includes parts for Violin, Viola (Opt. Violin 2), Cello, String Bass, and Piano. The piano part consists of a single melodic line. Measure 1: Violin, Viola, Cello, and String Bass play eighth-note patterns. Measure 2: Violin, Viola, Cello, and String Bass play eighth-note patterns. Measure 3: Violin, Viola, Cello, and String Bass play eighth-note patterns. Measure 4: Violin, Viola, Cello, and String Bass play eighth-note patterns. Measure 5: Violin, Viola, Cello, and String Bass play eighth-note patterns. Measure 6: Violin, Viola, Cello, and String Bass play eighth-note patterns. The piano part consists of eighth-note chords. Measure 1: piano:  $\text{G} \text{ B} \text{ D}$ . Measure 2: piano:  $\text{G} \text{ B} \text{ D}$ . Measure 3: piano:  $\text{G} \text{ B} \text{ D}$ . Measure 4: piano:  $\text{G} \text{ B} \text{ D}$ . Measure 5: piano:  $\text{G} \text{ B} \text{ D}$ . Measure 6: piano:  $\text{G} \text{ B} \text{ D}$ .

Musical score for measures 7-12. The score includes parts for Vln. (Violin), Vla. (Viola), Cello, Str. Bass (String Bass), and Pno. (Piano). Measure 7: Vln. plays eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass and Pno. play eighth-note patterns. Measure 8: Vln. plays eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass and Pno. play eighth-note patterns. Measure 9: Vln. plays eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass and Pno. play eighth-note patterns. Measure 10: Vln. plays eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass and Pno. play eighth-note patterns. Measure 11: Vln. plays eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass and Pno. play eighth-note patterns. Measure 12: Vln. plays eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass and Pno. play eighth-note patterns.

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BSOM05015C

13

Vln.

Vla.

Cello

Str. Bass

Pno.

13 14 15 16 17 18 19

21 25

Vln.

Vla.

Cello

Str. Bass

Pno.

20 21 22 23 24 25 26

Violin (Vln.)

Viola (Vla.)

Cello

Double Bass (Str. Bass)

Piano (Pno.)

Measure numbers: 27, 28, 29, 30, 31, 32

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Violin (Vln.)

Viola (Vla.)

Cello

Double Bass (Str. Bass)

Piano (Pno.)

Measure number: 33

Measure numbers: 33, 34, 35, 36, 37, 38

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42

Vln.

Vla.

Cello

Str. Bass

Pno.

39 40 41 42 43 44 45

49

Vln.

Vla.

Cello

Str. Bass

Pno.

46 47 48 49 50 51 52

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