

# Storyteller March

*Commissioned by the Janitell Junior High Bands  
in honor of the stories we have heard and hope to tell*

## Instrumentation:

Piccolo  
Flute  
Oboe  
Bassoon  
Clarinets 1, 2, 3  
Bass Clarinet  
Alto Sax 1, 2  
Tenor Sax  
Bari Sax  
Trumpet 1, 2  
French Horn  
Trombone  
Bass Trombone  
Euphonium (BC/TC)  
Tuba

Timpani  
Glockenspiel  
Percussion 1

- Snare
- Triangle

Percussion 2

- Bass Drum
- Crash Cymbals

Percussion 3

- High+Low woodblocks
- Washboard/guero

## Score Notes:

The piece is meant to be read as you would a standard march. Omit or take repeats as needed/wanted.

## Program Notes:

When speaking with my friend Junior, the director of the Janitell Middle School Band, I mentioned how I wanted to try my hand at a march, with a classic Sousa form. We continued to talk and we got to talking about Aaron Copland and my personal love for specifically Appalachian and fiddle music. He mentioned it could be cool to sort-of combine those two things, and I thought it would be a fun project. The intro of course takes its influence from Appalachian Spring, but from then on I relied a little more on the form of a march, and the sound of fiddle tunes. The first and second strains I wanted to be joyous and adventurous, but the trio (as custom) is a little calmer. The dogfight is loud but joyful and sets us up for the 3rd strain, complete with a typical “piccolo solo”. I tried to form this woodwind soli into more of a “fiddle” sound, and then the piece ends with a classic stinger.

## Score

## Storyteller March

Commissioned by the Janitell Junior High Bands  
in honor of the stories we have heard and hope to tell

Amber Sheeran

Allegretto (♩ = 112)

Opt. solo

The musical score is for a piece titled "Storyteller March" by Amber Sheeran, commissioned by the Janitell Junior High Bands. The tempo is marked "Allegretto" with a quarter note equal to 112 beats per minute. The score is written for a large band, including Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion 1, 2, and 3. The score is divided into measures, with dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando) indicating volume. The key signature is one flat (Bb). The score includes various musical notations, including notes, rests, and articulation marks. The Percussion 3 part includes a section marked "Woodblocks".

# Storyteller March

2

12

Picc. *mp - f*  
 Fl. *mp - f*  
 Ob. *mf - f*  
 Bsn. *mp - f*  
 Bb Cl. 1 *mp - f*  
 Bb Cl. 2 *mf - f*  
 Bb Cl. 3 *mf - f*  
 B. Cl. *mp*  
 A. Sax. 1 *mf - f*  
 A. Sax. 2 *mf - f*  
 T. Sax. *mf - f*  
 B. Sax. *mp - f*  
 Bb Tpt. 1 *f*  
 Bb Tpt. 2 *f*  
 Hrn. *f*  
 Tbn. *f*  
 B. Tbn. *f*  
 Euph. *mp - f*  
 Tuba *mp - f*  
 Timp. *mp - f*  
 Glk. *mf - f*  
 Perc. 1 *mf - f* *Snare 2x only*  
 Perc. 2 *f*  
 Perc. 3 *Wahband*  
*mp - f*

# Storyteller March

3

20 2x only

Fice. *f* 2x only

Fl. *f* 2x only

Ob. *f* 2x only

Bsn. *mf-f* 2x only

Bb Cl. 1 *f* 2x only

Bb Cl. 2 *mf-f*

Bb Cl. 3 *mf-f*

B. Cl. *mf-f*

A. Sax. 1 *mf-f*

A. Sax. 2 *mf-f*

T. Sax. *mf-f*

B. Sax. *mf-f*

Hi Tpt. 1 *f* 2x only

Hi Tpt. 2 *f* 2x only

Hr. *mf-f*

Thn. *mf-f*

B. Thn. *mf-f*

Euph. *mf-f*

Tuba *mf-f*

Timp. *f*

Glk. *mf-f*

Perc. 1 *mf-f* 2x only

Perc. 2 *f*

Perc. 3 *Cym 2x only* *mf-f*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Trumpet (T. Sax.), Saxophone (B. Sax.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Horn (Hrn.), Trombone (Tbn.), Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Timpani (Timp.), Glockenspiel (Glk.), and Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'sfz' (sforzando) and 'p' (piano). The page number '28' is visible in the top right corner.

# Storyteller March

5

38

Picc. *36*

Fl. *dolce*  
*mp*

Ob.

Bsn. *36*

B♭ Cl. 1 *dolce*  
*mp dolce*

B♭ Cl. 2 *mp dolce*

B♭ Cl. 3 *mp dolce*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *dolce*  
*mp play*

B. Sax. *mp*

Hi Tpt. 1 *36*

Hi Tpt. 2

Ha.

Thn. *36*

B. Thn.

Euph.

Tuba

Timp. *36*

Glk. *dolce*  
*mp*

Perc. 1 *36*

Perc. 2

Perc. 3 *mp*