

Unter Donner und Blitz

Polka schnell op. 324

Johann Strauß Sohn (1825-1899)

arr. Christoph Günzel

Polka schnell

3

4

5

6

7

8

9

10

12

13

14

Instrument parts and dynamics:

- Piccolo: *p*
- Flute: *p*
- Oboe: *p*
- Bassoon: *fp*, *p*
- Clarinet (E): *f*, *p*
- Clarinet (B): *f*, *p*
- Bass Clarinet (B): *fp*, *p*
- Alto Sax (E): *fp*, *p*
- Tenor Sax (B): *f*, *p*
- Baritone Sax (E): *f*, *p*
- Horn (F): *f*, *p*
- Trumpet (B): *f*, *p*
- Cornet (B): *f*, *p*
- Trombone: *f*, *p*
- Bass Trombone: *f*, *p*
- Euphonium: *f*, *p*
- Tuba: *f*, *p*
- String Bass: *f*, *p*
- Timpani: *f*, *pp*, *p*
- Mallets: *f*, *pp*, *p*

Unter Donner und Blitz - Full Score - #2

15 16 17 18 19 20 21 22 23 24 25

Picc. *fp* *fp*

I. *fp* *fp*

Fl. *fp* *fp*

II. *fp* *fp*

Ob. I. *fp* *fp*

II. *fp* *fp*

Bsn. I. *fz* *fz* *p* *a 2* *p*

II. *fz* *fz* *p* *a 2* *p*

Cl. (Es) *fp* *fp*

I. *fp* *fp*

II. *fp* *fp*

III. *p* *p*

Bass Cl. (B) *f* *p* *f* *p* *p* *p*

A. Sax. *fp* *fp*

T. Sax. *p* *p*

Bar. Sax. *f* *p* *f* *p* *p* *p*

Hrn. *p* *p*

III. *p* *p*

IV. *p* *p*

Trp. *fp* *fp*

I. *fp* *fp*

II. *fp* *fp*

III. *fp* *fp*

Cnt. *fp* *fp*

I. *fp* *fp*

II. *fp* *fp*

Tromb. *fz* *p* *fz*

I. *fz* *p* *fz*

II. *fz* *p* *fz*

Bs Trb. *fz* *p* *fz*

Euph. *fz* *p* *p* *p* *p*

Tub. *f* *p* *f* *p* *p*

Str. Bass *fz* *p* *p* *fz* *p*

Timp. *fz* *p* *fz* *p*

Mall. *fp* *fp*

Unter Donner und Blitz - Full Score - #3

26 28 29 30 31 32 33 34 35 36 37 38

Picc. *f*

I. *f*

Fl. *f*

II. *f*

Ob. I. *f*

II. *f* *à 2*

Bsn. I. *f* *à 2*

II. *f*

Cl. (E.) *f*

I. *f*

Cl. II. *f*

III. *f*

Bass Cl. (B.) *f*

A. Sax. I. *f*

II. *f*

T. Sax. I. *f*

II. *f*

Bar. Sax. *f*

Hrn. I. *f*

II. *f*

III. *f*

IV. *f*

Trp. I. *f*

II. *f*

III. *f*

Cnt. I. *f*

II. *f*

Tromb. I. *f*

II. *f*

Bs Trb. *f*

Euph. *f*

Tub. *f*

Str. Bass *f*

Timp. *mf*

Mall. *f*

Unter Donner und Blitz - Full Score - #4

39 40 41 42 43 44 45 46 47 48 49 50 51

Picc. *f* *fz*

I. *f* *fz*

Fl. II. *f* *fz*

Ob. I. *f* *fz*

II. *f* *fz*

Bsn. I. *f* *fz*

II. *f* *fz*

Cl. (E.) *f* *fz*

I. *f* *fz*

Cl. II. *f* *fz*

III. *f* *fz*

Bass Cl. (B.) *f* *fz*

A. Sax. I. *f* *fz*

II. *f* *fz*

T. Sax. I. *f* *fz*

II. *f* *fz*

Bar. Sax. *f* *fz*

Hrn. I. *f* *fz*

II. *f* *fz*

III. *f* *fz*

IV. *f* *fz*

Trp. I. *f* *fz*

II. *f* *fz*

III. *f* *fz*

Cnt. I. *f* *fz*

II. *f* *fz*

Tromb. I. *f* *fz*

II. *f* *fz*

Bs Trb. *f* *fz*

Euph. *f* *fz*

Tub. *f* *fz*

Str. Bass *f* *fz*

Timp. *f* *fz*

Mall. *f* *fz*

Unter Donner und Blitz - Full Score - #5

52 53 54 55 56 57 58 *to Coda* 61 62 63 64 **Trio**

Picc. *f*

I. *f*

Fl. II. *f*

Ob. I. *f*

II. *f*

Bsn. I. *f*

II. *f*

Cl. (E.) I. *f*

II. *f*

Cl. III. *f*

Bass Cl. (B.) *f*

A. Sax. I. *f*

II. *f*

T. Sax. I. *f*

II. *f*

Bar. Sax. *f*

Hrn. I. *f*

II. *f*

III. *f*

IV. *f*

Trp. I. *f*

II. *f*

III. *f*

Cnt. I. *f*

II. *f*

Tromb. I. *f*

II. *f*

Bs Trb. *f*

Euph. *f*

Tub. *f*

Str. Bass *f*

Timp. *f*

Mall. *f*

Unter Donner und Blitz - Full Score - #6

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

Picc. *f*

I. *p*

Fl. *f*

II. *f*

Ob. I. *f*

II. *p*

Bsn. I. *p*

II. *f*

Cl. (E.) *f*

I. *f*

II. *p*

III. *f*

Bass Cl. (B.) *p*

A. Sax. *p*

T. Sax. *f*

Bar. Sax. *p*

Hrn. *f*

Trp. *f*

Cnt. *f*

Tromb. *f*

Bs Trb. *f*

Euph. *p*

Tub. *p*

Str. Bass *p*

Timp. *f*

Mall. *p*

Unter Donner und Blitz - Full Score - #7

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

Picc. *f*

I. *p*

Fl. *f*

II. *f*

Ob. I. *f*

II. *f*

Bsn. I. *p*

II. *f*

Cl. (E.) *f*

I. *f*

Cl. II. *p*

III. *f*

Bass Cl. (B.) *p*

A. Sax. *p*

T. Sax. *fz*

Bar. Sax. *fz*

Hrn. *p*

Trp. *fz*

Cnt. *fz*

Tromb. *fz*

Bs Trb. *fz*

Euph. *fz*

Tub. *p*

Str. Bass *p*

Timp. *fz*

Mall. *p*

Unter Donner und Blitz - Full Score - #8

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including Piccolo, Flutes (I and II), Oboes (I and II), Bassoons (I and II), Clarinets (E-flat, I, II, and III), Bass Clarinet (B-flat), Alto Saxophone (I and II), Tenor Saxophone (I and II), Baritone Saxophone, Horns (I, II, III, and IV), Trumpets (I, II, and III), Cornets (I and II), Trombones (I and II), Bass Trombone, Euphonium, Tubas, String Bass, Timpani, and Mallets. The score is divided into measures, with measure numbers 97, 99, 101, 102, 103, 104, 105, and 107 indicated at the top. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *sf*, *sfz*). A large, stylized watermark 'G' is visible across the center of the page, and the word 'publishing' is partially visible at the bottom.

Unter Donner und Blitz - Full Score - #9

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The measures shown are 108 through 119. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fz' (forzando) and 'p' (piano). The score is divided into systems, with each system containing staves for different instruments. The instruments listed on the left include Picc., Fl. I, Fl. II, Ob. I, Ob. II, Bsn. I, Bsn. II, Cl. (E), Cl. I, Cl. II, Cl. III, Bass Cl. (B), A. Sax., T. Sax., Bar. Sax., Hrn. I, Hrn. II, Hrn. III, Hrn. IV, Trp. I, Trp. II, Trp. III, Trp. IV, Cnt. I, Cnt. II, Tromb. I, Tromb. II, Bs Trb., Euph., Tub., Str. Bass, Timp., and Mall. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The page is numbered 108 at the top left and 119 at the top right. The score is published by Music & Publishing, as indicated by the large watermark in the background.

Unter Donner und Blitz - Full Score - #10

120 121 122 123 124 125 126 127 128 129 130 Polka D. C. al Coda

Picc. *p* *f*

I. *p* *f*

Fl. *p* *f*

Ob. I. *p* *f*

Ob. II. *p* *f*

Bsn. I. *p* *f*

Bsn. II. *p* *f*

Cl. (E.) *p* *f*

I. *p* *f*

Cl. II. *p* *f*

Cl. III. *p* *f*

Bass Cl. (B.) *p* *f*

A. Sax. I. *fz* *f*

A. Sax. II. *fz* *f*

T. Sax. I. *fz* *f*

T. Sax. II. *fz* *f*

Bar. Sax. *fz* *f*

Hrn. I. *fz* *f*

Hrn. II. *fz* *f*

Hrn. III. *fz* *f*

Hrn. IV. *fz* *f*

Trp. I. *p* *fz* *p* *f*

Trp. II. *fz* *fz* *fz* *fz* *p* *f*

Trp. III. *fz* *fz* *fz* *fz* *p* *f*

Cnt. I. *p* *f*

Cnt. II. *p* *f*

Tromb. I. *fz* *fz* *fz* *p* *fz* *p* *f*

Tromb. II. *fz* *fz* *fz* *p* *fz* *p* *f*

Bs Trb. *fz* *fz* *fz* *p* *fz* *p* *f*

Euph. *fz* *fz* *fz* *p* *fz* *p* *f*

Tub. *fz* *fz* *fz* *p* *fz* *p* *f*

Str. Bass *fz* *fz* *fz* *p* *fz* *p* *f*

Timp. *fz* *fz* *fz* *p* *fz* *p* *f*

Mall. *p* *f*

Unter Donner und Blitz - Full Score - #11

Coda

133 134 138 139 142 143 144 145 146 147 148

Picc. *f*

I. *f*

Fl. II. *f*

Ob. I. *f* ^{a2}

Ob. II. *f*

Bsn. I. *f*

Bsn. II. *f*

Cl. (E.) I. *f*

Cl. (E.) II. *f*

Cl. III. *f*

Bass Cl. (B.) *f*

A. Sax. I. *f*

A. Sax. II. *f*

T. Sax. I. *f*

T. Sax. II. *f*

Bar. Sax. *f*

Hrn. I. *f*

Hrn. II. *f*

Hrn. III. *f*

Hrn. IV. *f*

Trp. I. *f*

Trp. II. *f*

Trp. III. *f*

Cnt. I. *f*

Cnt. II. *f*

Tromb. I. *f*

Tromb. II. *f*

Bs Trb. *f*

Euph. *f*

Tub. *f*

Str. Bass *f*

Timp. *f*

Mall. *f*