

Play The 1st Alto Sax

with the

Philharmonic Wind Orchestra

Famous Overtures 3

EMR 31041

- 1) **Tancredi Overture** (Rossini)
- 2) **Prince Igor** (Borodin)
- 3) **Overture II Seraglio** (Mozart)
- 4) **Tannhäuser** (Wagner)
- 5) **Prelude To Werther** (Massenet)
- 6) **The Messiah** (Händel)
- 7) **Rigoletto** (Verdi)
- 8) **Orphée Aux Enfers** (Offenbach)

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DISCOGRAPHY



Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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1st E♭ ALTO
SAXOPHONE

Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

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Andante ♩ = 72

6

ff *f* *ff* *f*

A

mp *p* *mf dolce*

18

mf *mp* *mf*

B

25

pp *p* *3*

C

Allegro vivo ♩ = 144

35

2 *3*

45

ff

52

fz *fz*

59

fz *fz* *3* *3* *fz* *fz*

D

66

p

75

f

E

6

83

G. P.

p *mp* *4*

1st E♭ ALTO
SAXOPHONE

Prince Igor

Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante ♩ = 66

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18 **A** *mf* *dim.* *p* *cresc.* *f* *p* *cresc.*

40 **B** Allegro ♩ = 132 *f* *p* *f* *p* *f* *mf* *f* *mf* *cresc.* *f*

64 **C** *ff*

74 *p* *cresc.* *f* *dim.*

82 **D** *p* *p* *f*

110 **E** *p* *cresc.* *f*

128 *ff* *mf* *f*

142 **F** *ff*

155 **G** (replace Hn.) *dim.* *f es*

169 *3* *3*

185 **H** *play* *mf*

1st E $\flat$ ALTO
SAXOPHONE

Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

Presto $\text{♩} = 138$ Photocopying
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8 *f* 3 3 8 *f* 3

25 3 *f sub.* 5

39 3 *p sub.* *f*

48 3 *p sub.* *f*

60 *p* 3

71 3 *f* 3 3 *p*

83 *f*

94 *p* *f* *p*

109 *f*

Andante $\text{♩} = 96$

117 2 2 *f* *p* *f* *p* *f*

130 *cresc.*

141 *f* *p* *f* *p*

1st E♭ ALTO
SAXOPHONE

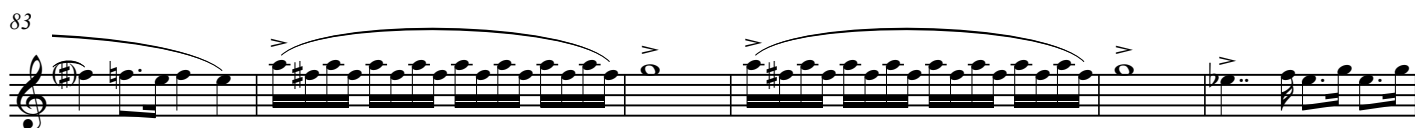
Tannhäuser Overture

Richard Wagner

Arr.: Friedrich Szepansky

Andante maestoso ♩ = 60

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1st E♭ ALTO
SAXOPHONE

Prelude to *Werther*

Jules Massenet

Arr.: John Glenesk Mortimer

Lento ♩ = 56

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10 *p sub.* *mf* *p* *p* *f* *pp* *p*

20 *f* *p* 3

29 *p sub.* *p* *p* *f* *p* *rall.* *rit.* 1

40 *pp* *pp* *mp* *mf* *mf* *p* *mp* *rit.*

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1st E♭ ALTO
SAXOPHONE

The Messiah

Overture

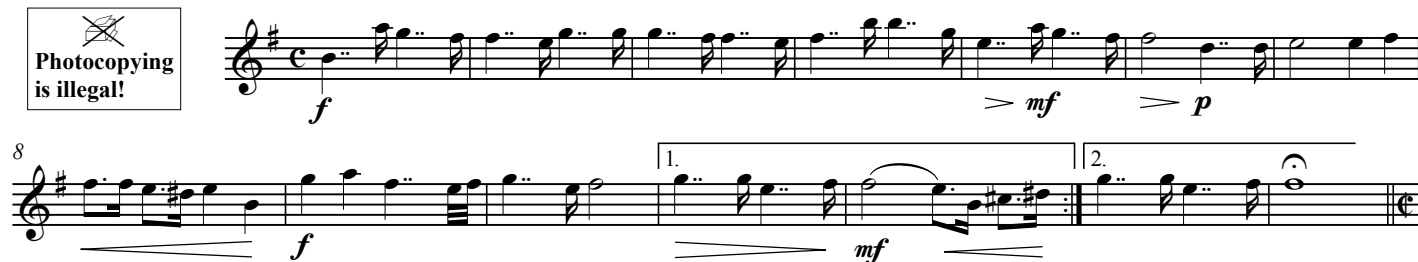
Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

Grave ♩ = 72

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8



15

Allegro ♩ = 100

4



26

A

3



37

B

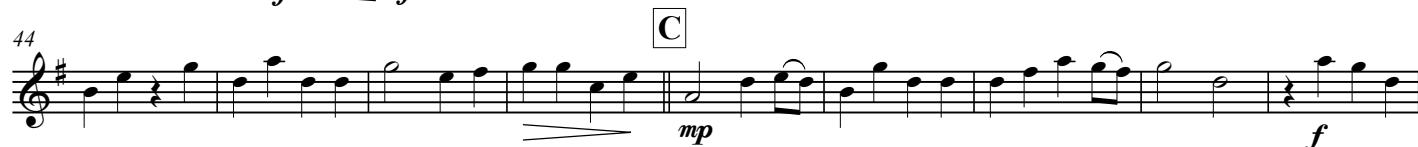


44

C

mp

f



53



61

D



67

E

mp



75

cresc.



84

F



91



1st E♭ ALTO SAXOPHONE

Rigoletto

Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto ♩ = 66


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12

mf cresc. *ff*

18

1

22

dim. *p* 6

31

cresc. *ff*

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1st E♭ ALTO
SAXOPHONE

Orphée Aux Enfers

Orpheus in der Unterwelt / Orpheus in the Underworld
Overture

Jacques Offenbach

Arr.: Jérôme Naulais

Allegro con fuoco ♩ = 134


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7 **A** *ff* *p* *ff*

15 **B** *mp* *f*

22

29 **C** *Allegretto* ♩ = 66 *p* *p* *p*

42 **D** *Lento* ♩ = 63 *rit.* *A tempo* *mp*

67 *mf* *mp* *p* *mp*

78 **E** *Allegro vivace* ♩ = 144 *molto rit.* *p* *f*

86

92 *p sub. cresc. poco c*

100 *ff*

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13056	Play the 1 st Flute
EMR 13054	Play the 1 st Clarinet
EMR 13096	Play the 1 st Oboe
EMR 13102	Play the 1 st Alto Saxophone
EMR 13108	Play the 1 st Tenor Saxophone
EMR 13114	Play the 1 st Trumpet
EMR 13138	Play the 1 st F Horn
EMR 13120	Play the 1 st Trombone (♭)
EMR 13126	Play the 1 st Baritone (♭)
EMR 13132	Play the Tuba

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13060	Play the 1 st Flute
EMR 13058	Play the 1 st Clarinet
EMR 13098	Play the 1 st Oboe
EMR 13104	Play the 1 st Alto Saxophone
EMR 13110	Play the 1 st Tenor Saxophone
EMR 13116	Play the 1 st Trumpet
EMR 13140	Play the 1 st F Horn
EMR 13122	Play the 1 st Trombone (♭)
EMR 13128	Play the 1 st Baritone (♭)
EMR 13134	Play the Tuba

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13064	Play the 1 st Flute
EMR 13062	Play the 1 st Clarinet
EMR 13100	Play the 1 st Oboe
EMR 13106	Play the 1 st Alto Saxophone
EMR 13112	Play the 1 st Tenor Saxophone
EMR 13118	Play the 1 st Trumpet
EMR 13142	Play the 1 st F Horn
EMR 13124	Play the 1 st Trombone (♭)
EMR 13130	Play the 1 st Baritone (♭)
EMR 13136	Play the Tuba