

Por Una Cabeza

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

E♭ Bass & Piano

Arr.: Jirka Kadlec

Carlos Gardel

EMR 44708

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from the Movie: *Scent Of A Woman*
(*Le temps d'un week-end / Der Duft der Frauen*)

Carlos Gardel
Arr.: Jirka Kadlec

Tango ♩ = 60

A

E♭ Bass

Piano

f *mf*

E♭ B♭7(sus4)/E♭ E♭ F7 B♭7 B♭7(sus4) B♭7 E♭ E♭

5

B♭ E♭ Gm E° Fm B♭7

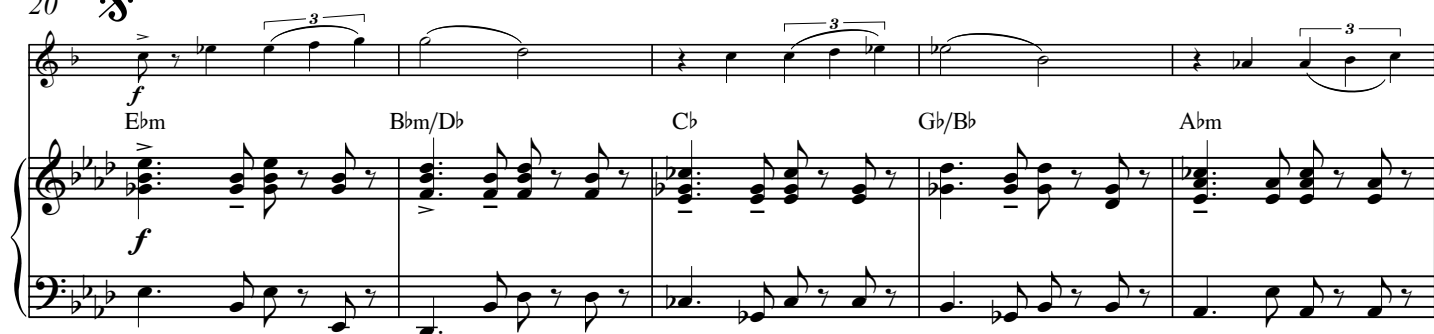
10

B♭ B♭9 E♭ E♭7

15

A♭ A♭ A♭m E♭ F7 B♭ B♭(sus4) B♭ E♭

f

4 **B**20 

Measures 20-24 of section B. The music is in B-flat major (three flats). The melody features triplet eighth notes and quarter notes. The piano accompaniment consists of eighth-note chords. Chord symbols above the staff are: Ebm, Bbm/Db, Cb, Gb/Bb, and Abm. Dynamics include *f* (forte) at the beginning and end of the section.

25



Measures 25-30 of section B. The melody continues with triplet eighth notes and quarter notes. The piano accompaniment features eighth-note chords. Chord symbols above the staff are: Ebm/Gb, F7, Bb7 F7, C°7 Cb7 Bb7, Ebm, Bbm/Db, and Cb. Dynamics include *f* (forte) in measures 28 and 30.

31



Measures 31-35 of section B. The melody includes triplet eighth notes and quarter notes. The piano accompaniment features eighth-note chords. Chord symbols above the staff are: Gb/Bb, Abm, Ebm/Gb, F7, Bb7 Bb7(sus4) Bb7, and Eb. Dynamics include *mf* (mezzo-forte) and *f* (forte). A repeat sign is present at the end of measure 35.

36 **C**

Measures 36-40 of section C. The melody features eighth-note and quarter notes. The piano accompaniment consists of eighth-note chords. Chord symbols above the staff are: Eb, F#° Ab, Eb, Bb7, Eb Gm, E°, Fm6, Fm, Bb, F°, Fm, and Eb. Dynamics include *mf* (mezzo-forte) at the beginning.

41



Measures 41-45 of section C. The melody features eighth-note and quarter notes. The piano accompaniment consists of eighth-note chords. Chord symbols above the staff are: Bb7, Bbm7 Db°/F, Bb7, F°, Bb9, Eb, Eb°, Eb, F#° Ab, and F'. Dynamics include *mf* (mezzo-forte) at the beginning.

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5 TUBAS

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