

Greatest Duets

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2 Euphoniums or 2 Trombones (♫)

Various Composers

EMR 53380

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Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. B♭ Euphonium
or Trombone

2. B♭ Euphonium
or Trombone

Measures 1-4 of the piece. The first staff (1. B♭ Euphonium or Trombone) starts with a forte (f) dynamic. The second staff (2. B♭ Euphonium or Trombone) starts with a forte (f) dynamic. The piece is in 2/4 time and features a lively, syncopated melody.

Measures 5-10. The first staff continues with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The melody is syncopated and features a key change to D major.

Measures 11-16. The first staff has a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The melody is syncopated and features a key change to D major.

Measures 17-22. The first staff has a mezzo-forte (mf) dynamic. The second staff has a mezzo-forte (mf) dynamic. The melody is syncopated and features a key change to D major.

Measures 23-27. The first staff has a forte (f) dynamic. The second staff has a forte (f) dynamic. The melody is syncopated and features a key change to D major.

Measures 28-32. The first staff has a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The melody is syncopated and features a key change to D major.

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Measures 1-8. Treble staff: *mf*, *cresc.*, *f*. Bass staff: *mf*, *cresc.*

9

Measures 9-16.

17

Measures 17-25. Treble staff: *mf*, *cresc.*, *f*. Bass staff: *mf*, *cresc.*, *f*.

26

Measures 26-33. Treble staff: *mp*, *p*. Bass staff: *p*, *mf*.

34

Measures 34-42. Treble staff: *mp*, *mf*, *p*, *mf*. Bass staff: *p*, *mp*, *mf*.

43

Measures 43-50. Treble staff: *p*, *cresc.*. Bass staff: *(mf)*, *cresc.*

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3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino $\text{♩} = 92$

Measures 1-6 of the piece. The music is in 2/4 time, key of B-flat major (two flats). The tempo is Andantino, 92 beats per minute. The dynamic is mezzo-forte (mf). The notation features a melody in the upper staff and a supporting bass line in the lower staff, with various phrasing slurs and ties.

7

Measures 7-13. The melody continues with more phrasing slurs. The bass line provides harmonic support with sustained notes and moving lines.

14

Measures 14-20. The key signature changes to B major (two sharps) at measure 14. The music features more complex rhythmic patterns and phrasing.

21

Measures 21-27. The music is in B major. The dynamic increases to forte (f). The melody is more active with many eighth and sixteenth notes.

28

Measures 28-34. The melody continues with a series of eighth notes and rests. The bass line remains active with moving lines.

35

Measures 35-40. The final section of the page, showing the continuation of the melody and bass line.

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4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March ♩ = 112

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5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

6

11

17

22

27

32

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6. Yankee Doodle

Giocoso $\text{♩} = 112$

Arr.: Joe Bellini

Measures 1-8 of the score. The music is in 2/4 time. The key signature has one flat (B $\flat$). The tempo is marked 'Giocoso' with a quarter note equal to 112. The dynamics are marked 'f' (forte) for both staves.

Measures 9-19 of the score. Measure 9 starts with a repeat sign. The dynamics are marked 'mf' (mezzo-forte) for both staves. The music continues with various rhythmic patterns and slurs.

Measures 20-30 of the score. The dynamics are marked 'mf' (mezzo-forte) for both staves. The music features a mix of eighth and sixteenth notes with slurs.

Measures 31-40 of the score. The dynamics are marked 'f' (forte) for both staves. The music includes a variety of rhythmic figures and slurs.

Measures 41-48 of the score. The dynamics are marked 'mf' (mezzo-forte) for both staves. The music continues with complex rhythmic patterns and slurs.

Measures 49-56 of the score. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte) for both staves. The music concludes with a final flourish.

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7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

§
Slow $\text{♩} = 66$

Measures 1-7. Treble and bass staves. Treble staff starts with *mp espr.* and bass staff with *p*. The music is in 3/4 time, key of B-flat major. Measures 1-7 show a melodic line in the treble and a supporting line in the bass.

Measures 8-15. Treble and bass staves. Treble staff has dynamics *mf*, *f*, and *mp*. Bass staff has dynamics *mf*, *f*, and *p*. The music continues with melodic and harmonic development.

Measures 16-23. Treble and bass staves. Treble staff has dynamics *mf* and *mp*. Bass staff has dynamics *mp* and *f*. The tempo changes to *Poco più mosso* at measure 16, indicated by a circle with a cross symbol.

Measures 24-29. Treble and bass staves. Treble staff has dynamics *cresc.*, *mf*, and *f*. Bass staff has dynamics *cresc.*, *mf*, and *f*. The music builds in intensity.

Measures 30-33. Treble and bass staves. Treble staff has dynamics *mf* and *mp*. Bass staff has dynamics *mp* and *f*. The tempo slows down (*rall.*) and the section ends with *D.S. al Coda*.

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8. Alpine Moods

Dennis Armitage

March ♩ = 116



11 *f* *mf*

22 *mf* *f*

32 *f* *p*

42 *f* *mf*

51 *mf* *f*

61 *f* *mf*

71 1. 2. *f*

D.S. al Coda

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9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante $\text{♩} = 88$

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante, marked with a quarter note equal to 88 beats per minute. The dynamics are marked *mf* *espr.* (mezzo-forte, esprimo). The notation features a treble and bass staff with various note values and slurs.

Measures 5-8 of the piece. The notation continues with a treble and bass staff, showing a continuation of the melodic and harmonic lines with slurs and note values.

Measures 9-15 of the piece. The notation continues with a treble and bass staff, showing a continuation of the melodic and harmonic lines with slurs and note values.

Measures 16-20 of the piece. The notation continues with a treble and bass staff, showing a continuation of the melodic and harmonic lines with slurs and note values. The dynamics are marked *f* (forte).

Measures 21-25 of the piece. The notation continues with a treble and bass staff, showing a continuation of the melodic and harmonic lines with slurs and note values.

Measures 26-30 of the piece. The notation continues with a treble and bass staff, showing a continuation of the melodic and harmonic lines with slurs and note values. The dynamics are marked *p* (piano).

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10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow $\text{♩} = 76$

Measures 1-6 of the piece. The music is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The dynamics are marked *mf* (mezzo-forte) in both staves.

Measures 7-10 of the piece. The melody continues in the treble staff, and the bass line continues in the bass staff. The dynamics are marked *f* (forte) in both staves.

Measures 11-16 of the piece. The melody continues in the treble staff, and the bass line continues in the bass staff. The dynamics are marked *f* (forte) in both staves.

17 Moderate Swing $\text{♩} = 108$

Measures 17-21 of the piece. The tempo changes to Moderate Swing, with a tempo marking of $\text{♩} = 108$. The melody is in the treble staff, and the bass line is in the bass staff. The dynamics are marked *mf* (mezzo-forte) in the treble staff and *mp* (mezzo-piano) in the bass staff.

Measures 22-27 of the piece. The melody continues in the treble staff, and the bass line continues in the bass staff. The dynamics are marked *mf* (mezzo-forte) in the treble staff and *mp* (mezzo-piano) in the bass staff.

Measures 28-31 of the piece. The tempo changes to Fast, with a tempo marking of $\text{♩} = 108$. The melody is in the treble staff, and the bass line is in the bass staff. The dynamics are marked *mf* (mezzo-forte) in the treble staff and *mp* (mezzo-piano) in the bass staff.

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