

Music for the Royal Fireworks

George Frederic Handel

Arranged by David Marlatt

One of the most famous compositions of Georg Frederic Handel (1685-1759) is his *Music for the Royal Fireworks*. As the continental war drew to a close in 1748-9, the people in Britain rejoiced. The official celebrations, including a huge fireworks display, were held in the spring of 1749. Handel was asked to write some music for the occasion. Because of the grand scale of the occasion and the fact the musicians were playing outside he selected a large all wind ensemble consisting of 9 trumpets, 3 timpani, 9 horns, 24 oboes and 12 bassoons. A month after the premiere, Handel decided to add string parts and reduce the wind parts to the normal orchestral numbers of the era.

The trumpets part are fairly close to the original trumpet lines however there is the odd time when the Trumpet 1 line steals from the original oboe or string parts and occasionally the Trumpet 2 part contains the third of the chords rather than the originally notated fifth.

All dynamics, articulations and ornaments are added by the arranger and may be omitted or altered to suit the performers.

PREVIEW ONLY

MUSIC FOR THE ROYAL FIREWORKS

G.F. Handel
(1685-1759)

Arranged by David Marlatt

OVERTURE
Maestoso $\text{♩} = 66$

B♭ Trumpet 1
E♭ part provided

B♭ Trumpet 2

F Horn

Trombone

Tuba

OVERTURE
Maestoso $\text{♩} = 66$

Organ

Timpani

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11 12 13 14 15 16

p

11 12 13 14 15 16

p

PREVIEW ONLY

17 18 19 20 21

mf *lead* *tr*

17 18 19 20 21

mf *tr*

22 23 24 25 26

mf

tr

mf

mf

mf

mf

22 23 24 25 26

mf

mf

PREVIEW ONLY

27 28 29 30 31 32

f

f

f

f

f

f

27 28 29 30 31 32

f

A musical score for the song "The Rose Tree". The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 33 through 38 indicated above the vocal staves. The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The vocal parts enter in measure 33 and continue through measure 38. The lyrics "The Rose Tree" are written below the vocal staves, corresponding to the melody.

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 33 through 37, and the second system contains measures 38 through 42. The voice part is written on a single staff with a treble clef. The piano accompaniment is written on two staves, with a grand staff bracket. The piano part features a prominent bass line in the left hand and a more active right hand. The melody is simple and catchy, with a clear refrain starting in measure 38. The lyrics are written below the voice staff.

33 34 35 36 37 38

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

PREVIEW ONLY

A musical score for the song 'The Rose Tree'. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro'. The score includes measures 37 through 44. Measure 37 has a 'tr' (trill) marking above the Soprano staff. Measure 40 has a 'tr' marking above the Soprano staff. Measure 42 has a 'tr' marking above the Soprano staff. Measure 44 has a 'tr' marking above the Soprano staff. The lyrics 'The Rose Tree' are written below the piano staff.

39 40 41 42 43 44 Adagio

p

45 46 47 Allegro ♩ = 120 48 49 50

f

45 46 47 Allegro ♩ = 120 48 49 50

f *mf*

51 52 53 54 55 56

mf *f* *mf*

57 58 59 60 61 62

57 58 59 60 61 62

63 64 65 66 67 68

63 64 65 66 67 68

69 70 71 72 73

69 70 71 72 73

f

PREVIEW ONLY

74 75 76 77 78 79 80

74 75 76 77 78 79 80

tr

81 82 83 84 85 86

mp *f* *mp*

tr

81 82 83 84 85 86

tr

PREVIEW ONLY

89 90 91 92

f

87 88 89 90 91 92

tr

93 94 95 96 97

93 94 95 96 97

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98 99 100 101

98 99 100 101

102 103 104 105 106

Musical score for measures 102-106. The score is written for a piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 102, 103, 104, 105, and 106 are indicated above the first staff.

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107 108 109 110 111

Musical score for measures 107-111. The score continues from the previous system, maintaining the same four-staff layout and key signature. Measures 107, 108, 109, 110, and 111 are indicated above the first staff. The music includes complex rhythmic figures and chordal textures.

112 113 114 115 116 *rit. on D.S. only* *tr*

112 113 114 115 116 *rit. on D.S. only* *tr*

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117 118 119 120 121 122

Fine 117 118 119 120 121 122 *mf* *mf*

123 124 125 126 127 128

This block contains six empty musical staves, each with a treble or bass clef and a key signature of one flat. The staves are arranged in two groups of three, with measure numbers 123 through 128 positioned above the first staff of each group.

123 124 125 126 127 128

This block contains musical notation for measures 123 through 128. The notation is written on a grand staff (treble and bass clefs). Measures 123-127 feature complex chordal textures in the treble clef and simpler accompaniment in the bass clef. Measure 128 shows a continuation of the pattern. The key signature is one flat.

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129 130 131 132 133 134

This block contains six empty musical staves, each with a treble or bass clef and a key signature of one flat. The staves are arranged in two groups of three, with measure numbers 129 through 134 positioned above the first staff of each group. A large, semi-transparent "PREVIEW ONLY" watermark is overlaid across the center of this section.

129 130 131 132 133 134 tr

This block contains musical notation for measures 129 through 134. The notation is written on a grand staff. Measures 129-133 feature complex chordal textures in the treble clef and simpler accompaniment in the bass clef. Measure 134 includes a trill (tr) in the treble clef. The key signature is one flat.

135 136 137 138 139 140

135 136 137 *tr* 138 139 140

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141 142 143 144 145 146

141 142 143 144 145 146

147 148 149 150 151 152

147 148 149 150 151 152

153 154 155 156 157

153 154 155 156 157

158 *f* 159 160 161

158 159 160 161

PREVIEW ONLY

162 163 164 165 166

162 163 164 165 166

167 168 169 170 171

167 168 169 170 171

PREVIEW ONLY

172 173 174 175 176

Grave $\text{♩} = 60$

mp

177 178 179 180 181

177 178 179 180 181

tr *tr*

PREVIEW ONLY

182 183 184 185 186

D.S. al Fine

182 183 184 185 186

tr D.S. al Fine

BOURRÉE $\text{♩} = 92$
play 1st time only

BOURRÉE $\text{♩} = 92$
play 2nd time only

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11 12 13 14 play 1st time only

play 1st time only lead

p *mf* *mf* *mf*

play 1st time only

p *mf*

play 1st time only

p *mf*

play 2nd time only

11 12 13 14

p *mf*

15 16 17 18

mp *mp*

15 16 17 18 19

mp

20 21 22 23

PREVIEW ONLY

24 25 *rit. 2nd time only* *tr*

LA PAIX
Largo alla Siciliana ♩ = 40

The first system of the musical score for 'LA PAIX' is in 12/8 time, marked 'Largo alla Siciliana' with a tempo of ♩ = 40. It consists of five measures. The first measure is marked 'mp'. The notation includes a piano introduction with a treble and bass staff, followed by a vocal line with five measures of music. The key signature has two flats (B-flat and E-flat).

LA PAIX
Largo alla Siciliana ♩ = 40

The second system of the musical score for 'LA PAIX' continues the piece. It consists of five measures, numbered 2 through 6. The notation includes a piano introduction with a treble and bass staff, followed by a vocal line with five measures of music. The key signature has two flats (B-flat and E-flat).

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The third system of the musical score for 'LA PAIX' continues the piece. It consists of five measures, numbered 6 through 10. The notation includes a piano introduction with a treble and bass staff, followed by a vocal line with five measures of music. The key signature has two flats (B-flat and E-flat).

9 10 11

9 10 11

mp

PREVIEW ONLY

13 14

mp

lead *mp*

mp

mp

12 13 14

15 16 17

mp

15 16 17

tr

20

mp

18 19 20

tr

21 *mf* *tr* *p* *tr* *tr* *tr* 22 *mf* *tr* 23 *tr* *tr*

21 *mf* 22 *mf* *tr* 23 *tr* *tr*

PREVIEW ONLY

25

24 25 *p* 26

27 28 29

27 28 29

PREVIEW ONLY

30 31 32

30 31 32

LA REJOUISSANCE
Allegro con spirito ♩ = 108

First system of musical notation for 'LA REJOUISSANCE'. It consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It starts with a forte (f) dynamic. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

LA REJOUISSANCE
Allegro con spirito ♩ = 108

Second system of musical notation for 'LA REJOUISSANCE'. It consists of three staves. The first staff is a treble clef with a key signature of one flat. It starts with a forte (f) dynamic. The second staff is a bass clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The music continues with various rhythmic patterns and rests.

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Third system of musical notation for 'LA REJOUISSANCE'. It consists of four staves. The first staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The music continues with various rhythmic patterns and rests.

Fourth system of musical notation for 'LA REJOUISSANCE'. It consists of two staves. The first staff is a treble clef with a key signature of one flat. The second staff is a bass clef with a key signature of one flat. The music continues with various rhythmic patterns and rests.

9 10 11 12

Four empty musical staves (two treble and two bass clefs) for measures 9 through 12. The staves are blank, with only the measure numbers 9, 10, 11, and 12 indicated at the top.

9 10 11 12

Musical notation for measures 9 through 12. Measure 9 features a treble staff with eighth-note chords and a bass staff with a single eighth note. Measure 10 continues with similar patterns. Measure 11 shows a treble staff with a block of chords and a bass staff with a single eighth note. Measure 12 features a treble staff with a block of chords and a bass staff with a single eighth note.

PREVIEW ONLY

14 15 16

Four empty musical staves (two treble and two bass clefs) for measures 14 through 16. The staves are blank, with only the measure numbers 14, 15, and 16 indicated at the top.

13 14 15 16

Musical notation for measures 13 through 16. Measure 13 features a treble staff with a block of chords and a bass staff with a single eighth note. Measure 14 continues with similar patterns. Measure 15 shows a treble staff with a block of chords and a bass staff with a single eighth note. Measure 16 features a treble staff with a block of chords and a bass staff with a single eighth note, ending with a trill (tr) in the treble staff.

17 18 19 20

Four empty musical staves (two treble and two bass clefs) for measures 17 through 20. The staves are blank, with only the measure numbers 17, 18, 19, and 20 indicated at the top.

17 18 19 20

Musical notation for measures 17 through 20. The notation is written on two staves (treble and bass clefs). Measure 17 starts with a treble staff containing a series of chords and a bass staff with a single note. Measures 18, 19, and 20 continue the melodic and harmonic development. Measure 20 ends with a double bar line and repeat dots.

PREVIEW ONLY

21 22 23 24

Four empty musical staves (two treble and two bass clefs) for measures 21 through 24. The staves are blank, with only the measure numbers 21, 22, 23, and 24 indicated at the top.

21 22 23 24

Musical notation for measures 21 through 24. The notation is written on two staves (treble and bass clefs). Measure 21 starts with a treble staff containing a series of chords and a bass staff with a single note. Measures 22, 23, and 24 continue the melodic and harmonic development. Measure 24 ends with a double bar line and repeat dots.

25 26 27 28

25 26 27 28

PREVIEW ONLY

30 31 32

29 30 31 32

33 34 35 *tr.* *rit.* *tr.*

33 34 35 *rit.* *tr.*

PREVIEW ONLY

MENUET I
Allegro Moderato ♩ = 120

2 3 4 5 6

play 2nd time only
lead

mp
play 2nd time only

mp
play 2nd time only

mp

tr

MENUET I
Allegro Moderato ♩ = 120

play 1st time only 2 3 4 5 6 *tr*

mp

7 8 9 play 1st time only 10 11 12

p
play 1st time only

p
play 1st time only

p
play 1st time only

7 8 9 play 2nd time only 10 11 12

play both times

p

13 *mf* *tr* 14 15 *tr* 1. 2.

This block shows the first system of a musical score. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats. Measures 13, 14, and 15 are marked with a mezzo-forte (*mf*) dynamic and trills (*tr*). The system concludes with first and second endings.

13 *mf* *tr* 14 15 *tr* 1. 2. play

This block shows the second system of the musical score. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has three flats. Measures 13, 14, and 15 are marked with a mezzo-forte (*mf*) dynamic and trills (*tr*). The system concludes with first and second endings, with the word 'play' written above the first ending.

MINUET
Maestoso
play 1st time only

3 4

f play 1st time only
f play 1st time only
f play 1st time only
f play 1st time only
f

This block shows the beginning of a piece titled 'MINUET' in 'Maestoso' tempo. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats. The tempo is marked 'Maestoso' and the dynamic is 'f' (forte). The first measure is marked 'play 1st time only'. The system concludes with measures 3 and 4.

MINUET II
play both times Maestoso $\text{♩} = 120$

2 3 4 *tr* 5

f

This block shows the beginning of a piece titled 'MINUET II' in 'Maestoso' tempo. It consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has three flats. The tempo is marked 'Maestoso' and the dynamic is 'f' (forte). The tempo is also indicated as $\text{♩} = 120$. The first measure is marked 'play both times'. The system concludes with measures 2, 3, 4 (marked with a trill *tr*), and 5.

