

DIRECTOR'S SCORE

# Leaning on the Everlasting Arms

for S.A.T.B. voices, accompanied

Arranged by MARK HAYES  
Gospel Shuffle (♩ = ca. 138) (♩♩ = ♩<sup>3</sup>)

ELISHA A. HOFFMANN (1839-1929)  
ANTHONY J. SHOWALTER (1858-1924)

1 2 3

Piano

G Am G/B Am C Am

Guitar

G Black Gospel Half-time Am G Am

Bass

f Black Gospel Half-time

Drums

f HH

Alto Sax

Tenor Sax

Trumpets 1 & 2

Trombones 1 & 2

a2

f

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4 5 6 7

Piano

Gtr.

Bass

Drums

A. Sax

T. Sax

Tpts. 1 & 2

Tbns 1 & 2

Chords: G/B, C, C#°7, G/D, Em, Cm/Eb, G/D, D7, G, C, C#°7, G, Em, Cm, G, D7

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8 9 10 11

*mf* unis. choir

What a fel - low - ship, what a joy -

G C D G Am G/B Am C Am

Piano

G C G Am G Am

Gtr.

Bass

Drums

A. Sax

T. Sax

Tpts. 1 & 2

Tbns 1 & 2

*mf*

*mf*

*mf*

*a2*

3

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12 13 14 15

— di - vine, lean - ing on the ev - er - last - ing — arms;

G/B C C#°7 G/D Em G/D Am7/D

Piano

Gtr. G C C#°7 G Em G Am7

Bass

Drums

A. Sax

T. Sax

Tpts. 1 & 2

Tbns 1 & 2

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16 *no breath* 17 18 19

*f* *mf*

What a bless - ed - ness, what a peace—

G Am  $\frac{G}{B}$  Am C 3 A C

Piano *f* *mf*

G Am G Am A

Gtr. *f* *mf*

Bass *f* *mf*

Drums *fill* *f* *mf*

A. Sax *mf* 3

T. Sax *mf* 3

Tpts. 1 & 2 *mf* a2 3

Tbns 1 & 2

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... is mine, lean - ing on the ev - er - last - ing

Piano

Gtr.

Bass

Drums

A. Sax

T. Sax

Tpts. 1 & 2

Tbns 1 & 2

Preview Only

24 Sopranos & Altos  
arms. Lean ing, lean

25 26 27

Tenors & Basses

Piano

Gtr.

Bass

Drums

A. Sax

T. Sax

Tpts. 1 & 2

Tbns 1 & 2

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28                      no breath                      29                      30                      31

ing,                      safe                      and                      se - cure                      from                      all                      a - larms;—

*no breath*                      *unis.*

Piano

G                      D                      G                      Am                      G                      Am7

A                      A                      B                      C                      D                      D

Gtr.

Bass

Drums

A. Sax

T. Sax

Tpts. 1 & 2

Tbns 1 & 2

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Leaning on the Everlasting Arms - 9

32 33 34 35

Voice

Lean ing, lean

Piano

G7 C7

Gtr.

Bass

Drums

A. Sax

T. Sax

Tpts. 1 & 2

Tbns 1 & 2

mf f

a2 3

mf f

36 37 38 39

*mf*

ing, lean - ing on the ev - er - last - ing arms...

*mf*

Piano

G D Em Cm G D13 G

Gtr.

*mf*

Bass

*mf*

Drums

*mf*

A. Sax

*mf*

T. Sax

*mf*

Tpts. 1 & 2

*mf*

Tbns 1 & 2

*mf*

3

3

a2

3

Learning on the Everlasting Arms - 11

40 *no breath* 41 *f* 42 43

Oh, how sweet to walk in this pil -

*mf unis.*

Oh, how sweet to walk

*G F Eb7 Ab Bbm Ab C Bbm D# Bbm*

Piano *f mf*

*Eb7 Ab Bbm Ab Bbm*

Gtr. *mf*

Bass *f mf*

Drums *fill f mf*

A. Sax *f mf*

T. Sax *f mf*

Tpts. 1 & 2 *f mf*

Tbns 1 & 2 *f mf*

44 45 *mf* 46 47

- grim way, lean - ing on the ev - er - last - ing arms; -

this pil - grim way.

$A\flat$   $D\flat$   $D^{\flat}7$   $A\flat$   $Fm$   $A\flat$   $B\flat m7$

$C$   $E\flat$   $E\flat$   $E\flat$

Piano

$A\flat$   $D\flat$   $D^{\flat}7$   $A\flat$   $Fm$   $A\flat$   $B\flat m7$

Gtr.

Bass

Drums

A. Sax

T. Sax

Tpts. 1 & 2

Tbns 1 & 2

*mf* *mf* *a2*

[illegible]

52 53 *mf* 54 55 *f*

— to day, lean - ing on the ev - er - last - ing — arms.

Piano

Gtr.

Bass

Drums

A. Sax

T. Sax

Tpts. 1 & 2

Tbns 1 & 2

*D°7* *A<sup>b</sup>* *Fm* *C* *Fm* *B<sup>b</sup>m7<sup>b</sup>5* *A<sup>b</sup>* *E<sup>b</sup>13* *A<sup>b</sup>*

*D°7* *A<sup>b</sup>* *Fm* *C* *Fm* *B<sup>b</sup>m7<sup>b</sup>5* *A<sup>b</sup>* *E<sup>b</sup>13* *A<sup>b</sup>*

56 57 58 59

Lean - ing, — lean - ing, —

I'm lean - ing on — my Je - sus' arms, He'll keep me safe -

Piano

Gtr.

Bass

Drums

A. Sax

T. Sax

Tpts. 1 & 2

Tbns 1 & 2

Chords: D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup>6 D<sup>b</sup>7

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60 61 62 63

— safe and se - cure from all a - larms;—

— from ev - 'ry harm, safe

Piano

Gtr.

Bass

Drums

A. Sax

T. Sax

Tpts. 1 & 2

Tbns 1 & 2

Chords:  $A^b$ ,  $E^b$ ,  $Fm7$ ,  $A^b$ ,  $B^b9$ ,  $E^b7$

64 65 66 67

Lean - ing, — lean - ing, —

He is my Rock, — my Hope, my Stay, He is my com-

Piano

Gtr.

Bass

Drums

A. Sax

T. Sax

Tpts. 1 & 2

Tbns 1 & 2

Chords:  $D^{\flat}$ ,  $E^{\flat}$ ,  $A^{\flat}$ ,  $D^{\flat}$ ,  $A^{\flat}$ ,  $A^{\flat}7$ ,  $D^{\flat}$ ,  $A^{\flat}$ ,  $A^{\flat}$ ,  $D^{\flat}$ ,  $D^{\flat}6$ ,  $D^{\flat}7$

Dynamic:  $f$

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68 69 70 71

*mf* lean - ing on the ev - er - last - ing arms.

fort day to day, I'm lean - ing on

Piano

*mf*

Gtr.

*mf*

Bass

*mf*

Drums

*mf*

A. Sax

T. Sax

Tpts. 1 & 2

Tbns 1 & 2

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Chords:  $A^{\flat}$ ,  $E^{\flat}$ ,  $Fm$ ,  $A^{\flat+}$ ,  $F^{\flat}$ ,  $D^{\flat}m6$ ,  $E^{\flat}13$ ,  $A^{\flat}$

72 73 *f* *unis.* 74 75

What have I to dread, what have

Piano

E7 A7 D7

Gtr.

Bass

Drums

More energy!

A. Sax

T. Sax

Tpts. 1 & 2

Tbns 1 & 2

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

76 77 *mf* 78 79

I to fear, — lean - ing on the ev - er - last - ing arms — of — God? —

Piano

*mf*

*mf*

Ctr.

*mf*

Bass

*mf*

Drums

*mf*

A. Sax

*sfz*

*mf*

T. Sax

*sfz*

*mf*

Tpts. 1 & 2

*sfz*

*mf*

Tbns 1 & 2

*sfz*

*mf*

*mf*

I have such bless - ed peace— with Je - sus, my

Piano  
 Ctr.  
 Bass  
 Drums  
 A. Sax  
 T. Sax  
 Tpts. 1 & 2  
 Tbns 1 & 2

Musical score for the hymn "I Have Such Blessed Peace". The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Piano, Guitar, Bass, Drums, Saxophones, and Trumpets/Trombones). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "I have such bless - ed peace— with Je - sus, my". The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large red watermark "Preview Only Requires Purchase" is overlaid on the image.

84 85 86 87

Lord so near, — lean — ing on the ev — er — last — ing — arms..

Piano

Dr°7 A E F#m C# F#m Bm7b5 A E13 A

Gtr.

Bass

Drums

A. Sax

T. Sax

Tpts. 1 & 2

Tbns 1 & 2

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

88 89 90 91

*mf*

Talk-in' 'bout Je - sus, talk - in' 'bout my sweet Sa - vior.

*f*

Lean - ing, lean

Piano

*mf*

D A D A A A7 D A A D G D7

Gtr.

*mf*

Bass

*mf*

Drums

*mf*

A. Sax

*mf*

T. Sax

*mf*

Tpts. 1 & 2

*mf*

Tbns 1 & 2

*mf*

92 93 94 95

Je - sus keeps me hap - py and safe from all a-larms, -

ing, safe and se-cure from all a - larms; -

Piano

G D A F#m7 A B B9 E7

Gtr. G D A F#m7 A B9 E7

Bass

Drums

A. Sax

T. Sax

Tpts. 1 & 2

Tbns 1 & 2

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96 97 98 99

Talk - in'bout Je - sus, talk - in'bout the Rock of A - ges,

Lean - ing, lean

Piano

Gtr.

Bass

Drums

A. Sax

T. Sax

Tpts. 1 & 2

Tbns 1 & 2

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

D E A D A A7 D A A D G D D<sup>9</sup>7

D A D A7 D A D G D<sup>9</sup>7

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100 101 102 103

for - ev - er lean - ing on the ev - er - last - ing arms...

ing, I'm lean - ing on

Piano

Gtr.

Bass

Drums

A. Sax

T. Sax

Tpts. 1 & 2

Tbns 1 & 2

Chords: A, E, F#m, A+, F, Dm6, E13, A

Dynamic: *f*

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104 Sopranos

105

106

107

*mf* sing 2nd, 3rd, & 4th times only

*mf* sing 3rd & 4th times only

*mf* sing 4th time only

*mf* sing each time

play 4 times  
*mf*

play 4 times

play 4 times

play 4 times

*mf*  
less movement

play 3rd & 4th times

play 3rd & 4th times

play 3rd & 4th times

play 3rd & 4th times  
a2

*mp*

Piano

Gtr.

Bass

Drums

A. Sax

T. Sax

Tpts. 1 & 2

Tbns 1 & 2

The arms of Je - sus,

the arms of my -

Lean - ing,

lean

Je - sus,

I'm lean-ing on Je - sus,

I'm leaning on Je - sus,

I'm lean-ing on Je - sus,

A

D  
A

A

D

G  
D

D7

D

A

G

D7

108 1,2,3 109 4. 110 111

— sweet Sav - ior, — sweet Sav - ior, Yes, I am lean - ing on the

ing, *sing 3rd time only* ing, Yes, I am lean - ing on the

I'm lean-ing on Yes, I am lean - ing on the

I'm lean-ing on Yes, I am lean - ing on the

Piano

Gtr.

Bass

Drums

A. Sax

T. Sax

Tpts. 1 & 2

Tbns 1 & 2 *a2*

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*Preview*

*AE Fm Dm*

*AE Fm Dm*

112 Sopranos & Altos  
unis.  
ev - er - last - ing  
Tenors & Basses  
unis.

113

114 *ff*  
arms!

Piano  
A E E7sus E7 A7 D A A7 D  
*ff*

Gtr.  
A E7sus E7 A7 D A7 D  
*cresc.* *ff*

Bass  
*cresc.* *ff*

Drums  
*cresc.* *ff*

A. Sax  
*mf* *f*

T. Sax  
*mf* *f*

Tpts. 1 & 2  
*mf* *f*

Tbns 1 & 2  
*mf* *f*

115 116 117

Piano

Gtr.

Bass

Drums

A. Sax

T. Sax

Tpts. 1 & 2

Tbns 1 & 2

*ff*

*ff*

*ff*

*ff*

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