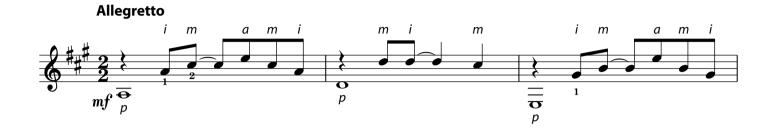
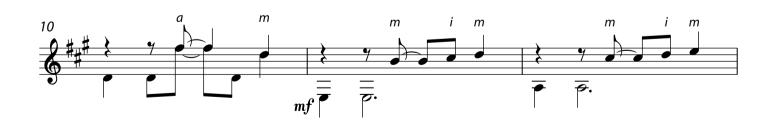
Coconut Corn

Use the expression signs (particularly the accents) to keep this piece in a lively Caribbean style. Take care to slide the D chord shape in bar 30 up two frets in bar 31 so the right-hand arpeggio can then be played as normal. End with a short, sharp chord, indicated by the staccato dots above and below the notes.











Skye Boat Song

Like 'Musette', this Scottish tune has a drone in the first and last sections, to imitate the sound of the Scottish bagpipe. This bass G makes the piece more difficult than it looks, although it stays in first position throughout. Hold the G with the third finger in bars 1–12 and 21–32, and use the fourth finger for all the second-string Ds.

