

Coconut Corn

Use the expression signs (particularly the accents) to keep this piece in a lively Caribbean style. Take care to slide the D chord shape in bar 30 up two frets in bar 31 so the right-hand arpeggio can then be played as normal. End with a short, sharp chord, indicated by the staccato dots above and below the notes.

Allegretto

1 *i m a m i* *mf* *p* *p*

2 *m i m* *p*

3 *i m a m i* *p*

4 *m i m* *p*

5 *m i m* *p*

6 *m i m* *p*

7 *1* *m a* *f* *p* *p* *p*

8 *m i m* *mf* *p*

9 *m i m* *p*

10 *a m m i m* *mf* *p*

11 *m i m* *p*

12 *m i m* *p*

13 *m i m* *p*

Skye Boat Song

Like 'Musette', this Scottish tune has a drone in the first and last sections, to imitate the sound of the Scottish bagpipe. This bass G makes the piece more difficult than it looks, although it stays in first position throughout. Hold the G with the third finger in bars 1–12 and 21–32, and use the fourth finger for all the second-string Ds.

Trad. (Scottish)

Moderato

5

10

15

20

25

29 **rall.**

mp

f

mp

p

pp