

RWS BEGINNING BAND SERIES

Grade: 1.5

Conductor Score: RWS-2519-01

Iron City Groove

Jay Coles

RWS

Beginning Band Series

RWS MUSIC
COMPANY

RWS BEGINNING BAND SERIES

Iron City Groove

Jay Coles

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet	12	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	4
E $\flat$ Alto Saxophone	8	Timpani	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Suspended Cymbal, Anvil (or Brake Drum), Cabasa	3
B $\flat$ Trumpet	10		

PROGRAM NOTE

Iron City Groove is a high-energy concert band that captures the industrial strength and rhythmic heartbeat of Pittsburgh, the legendary "Iron City". Inspired by the composer's first visit to this vibrant city, the piece weaves together driving grooves and bold metallic sonorities, reflecting Pittsburgh's historic foundries, forges, and rolling mills. The percussion section plays a key role, emulating the clang and pulse of ironwork, while the ensemble locks into an infectious rhythm that keeps the momentum surging forward. Just as Pittsburgh's iron industry once shaped the nation, *Iron City Groove* celebrates the city's enduring spirit—strong, dynamic, and full of life. This piece was commissioned by the Northview MS Band and conductor Jim Perry.

NOTES TO CONDUCTOR

At the very start of the piece, setting the tone confidently is important. Imagine the sound of a steel factory when playing the opening lines, starting in measure 1. It's essential to pay attention to the tempo marking here and the accent markings to build to the central theme at measure 11.

Measure 48 introduces a slower and serene passage, which should be performed in a soaring manner. Following the written dynamics here is key, emphasize watching the conductor for maximum effect. Feel free to take this section as slow as you'd like.

I hope you and your ensemble enjoy working on this piece. Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Jay Coles (b. 1995) is a graduate of Vincennes University, Ball State University, and Grand Canyon University. He holds degrees in Liberal Arts, Education, and English/Literature. He has composed several pieces for band and string orchestra, published with RWS Music, Carl Fischer, Grand Mesa, Wingert-Jones, Excelcia, C.Alan Publications, and C.L. Barnhouse, among others. When he's not composing music, he's writing novels and teaching middle school students. His debut novel, *TYLER JOHNSON WAS HERE*, is based on true events in his life and inspired by police brutality in America. Jay is also the author of *THINGS WE COULDN'T SAY* and the forthcoming *YOUR FINAL MOMENTS* as well as a key contributor in several anthologies for young people. He resides in Muncie, Indiana with his wife and 2 cats named Sage and Saffron. In his spare time, he enjoys playing drums and bassoon and loves to play in local community groups.



IRON CITY GROOVE

Conductor Score

Jay Coles (ASCAP)

RWS-2519-00

Gently! ♩ = 90 5

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf* div. a2 div. a2 div. a2 div. a2 div. a2 div.

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet *mf* div. a2 div. a2 div. a2 div. a2 div. a2 div.

F Horn *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Mallet Percussion Bells *mf*

Timpani B, C *mf*

Percussion 1 S.D. B.D. *mf*

Percussion 2 Sus. Cym. w/ soft mallet Anvil *mf*

PREVIEW Only

Legal Use Requires Purchase

The image shows a musical score for the song 'The Rose Tree'. It is a 10-part setting for voices and instruments. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato' and the style is 'Pastorale'. The score is divided into two systems of five staves each. The first system includes a vocal line (Soprano), a vocal line (Alto), a vocal line (Tenor), a vocal line (Bass), and a piano line. The second system includes a vocal line (Soprano), a vocal line (Alto), a vocal line (Tenor), a vocal line (Bass), and a piano line. The piano part features a prominent melody in the right hand, with the left hand providing harmonic support. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. A large red watermark 'Only purchase' is overlaid on the right side of the image.

Legal Use Required

19

[illegible]

27

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

27

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf

Cabasa

24 25 26 28 29 30 31

mf

33 39

Fl. *mp* *f*

Ob. *mp* *f*

Clar. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mp* *f*

33 39

Trpt. *mp* *f*

F Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. *mp* *f*

Timp.

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

32 34 35 36 37 38

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

rit.

div.

a2

rit.

mf

40 41 42 43 44 45 46 47

48 Flowingly! ♩ = 100

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Clar. *mp* *mf* *mp* *mf* div.

B. Cl.

Bsn. *mp* *mf* *mp* *mf*

A. Sax.

T. Sax.

B. Sax. *mp* *mf* *mp* *mf*

48 Flowingly! ♩ = 100

Trpt. *mp* *mf* *mp* *mf*

F Hn.

Tbn. *mp* *mf* *mp* *mf*

Euph. *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

Mlt. *mp* *mf* *mp* *mf*

Timp. *mp* *mf* *mp* *mf*

Perc. 1

Perc. 2 *Sus. Cym.* *mp* *mf* *mp* *mf*

49 50 51 52 53 54 55

61

Moving Fast! ♩ = 152

Fl. *mp* *mf* *f* *p* *f*

Ob. *mp* *mf* *f* *p* *f*

Clar. *mp* *mf* *f* *p* *f* a2

B. Cl. *mp* *mf* *f* *p* *f*

Bsn. *mp* *mf* *mf* *f* *p* *f*

A. Sax. *f* *p* *f*

T. Sax. *mf* *f* *p* *f*

B. Sax. *mp* *mf* *mf* *f* *p* *f*

61

Moving Fast! ♩ = 152

Trpt. *div.* *mp* *mf* *f* *p* *f* a2

F Hn. *mf* *f* *p* *f*

Tbn. *mp* *mf* *mf* *f* *p* *f*

Euph. *mp* *mf* *mf* *f* *p* *f*

Tuba *div.* *mp* *mf* *mf* *f* *p* *f* a2

Mlt. *mp* *mf* *f* *f*

Timp. *f* *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *Sus. Cym.* *mp* *f* *p* *f*

56 57 58 59 60 62 63

FL.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

72 73 74 75 76 77 78

