

Concertino

für Klarinette und Piano

Piano

Franz Watz

I. Satz

Allegro moderato $\text{♩} = 120$

First movement, measures 1 to 20. The score is in B-flat major, 2/4 time. It begins with a piano introduction. The melody is played by the clarinet, and the piano provides harmonic support with chords and arpeggios. Dynamics include *f*, *mf*, and *p*. A solo section for the clarinet begins at measure 15.

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Continuation of the first movement, measures 21 to 30. The music continues with the clarinet and piano. Dynamics include *mf* and *p*. The movement concludes with a final chord.

12

II. Satz

Adagio $\text{♩} = 66$

breit cantabile

Second movement, measures 1 to 10. The score is in B-flat major, 3/4 time. It is a slow, lyrical movement. The piano plays a simple harmonic accompaniment, and the clarinet plays a melodic line. Dynamics include *p* and *mf*.

16

III. Satz

Allegretto $\text{♩} = 96$

giocoso

Third movement, measures 1 to 10. The score is in B-flat major, 2/4 time. It is a lively, playful movement. The piano plays a rhythmic accompaniment, and the clarinet plays a melodic line. Dynamics include *mf* and *p*.

Allegretto $\text{♩} = 96$

mf *giocoso*

10 5

15 *f* *mf* (A)

20

25 4 *mf* 30 *p*

2 35 2 *p* *pp*

40 *p* *rit.*

45 *f* *a tempo*

50 *f* *molto rit.*