

Gourmetmenu

Menu Gastronomique / Feinschmeckermenü

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Norman Tailor

EMR 78034

- 1) A Glass of Champagne – Coupe de Champagne – Ein Glas Champagner
- 2) Russian Salad - Salade Russe - Russischer Salat
- 3) Chateaubriand
- 4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet
- 5) Cheeseboard - Plateau de Fromage – Käseplatte
- 6) Dessert – Nachspeise
- 7) Coffe with Chocolates - Café et Friandises – Kaffee mit kleinen Süßigkeiten
- 8) The Bill - La Facture - Die Rechnung

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B $\flat$ TRUMPET
or CORNET

Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor
Arr.: Michal Worek

Maestoso $\text{♩} = 92$

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Musical score for 'A Glass of Champagne' in 2/4 time. The score is written for B $\flat$ Trumpet or Cornet. It begins with a key signature of one flat (B $\flat$) and a tempo marking of Maestoso, $\text{♩} = 92$. The first staff (measures 1-9) features a series of eighth and sixteenth notes, with a forte (*f*) dynamic and a trill (tr) in measure 8. A second staff (measures 10-19) continues the melody, marked with a forte (*f*) dynamic and a trill (tr) in measure 18. A third staff (measures 20-30) includes a first ending bracket (1) and a second ending bracket (2), both marked with a forte (*f*) dynamic. The piece concludes with a trill (tr) in measure 30.

2) Russian Salad - Salade Russe - Russischer Salat

31 Tempo di Valse $\text{♩} = 180$

Musical score for 'Russian Salad' in 3/4 time. The score is written for B $\flat$ Trumpet or Cornet. It begins with a key signature of one flat (B $\flat$) and a tempo marking of Tempo di Valse , $\text{♩} = 180$. The first staff (measures 31-42) features a series of eighth and sixteenth notes, with a mezzo-forte (*mf*) dynamic. A second staff (measures 43-52) includes a first ending bracket (1) and a second ending bracket (2), both marked with a mezzo-forte (*mf*) dynamic. A third staff (measures 53-61) includes a first ending bracket (1) and a second ending bracket (2), both marked with a forte (*f*) dynamic. A fourth staff (measures 62-75) continues the melody, marked with a forte (*f*) dynamic. A fifth staff (measures 76-88) includes a first ending bracket (1) and a second ending bracket (2), both marked with a mezzo-forte (*mf*) dynamic. A sixth staff (measures 89-102) includes a first ending bracket (1) and a second ending bracket (2), both marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and a repeat sign (D.S. al Φ con rep.).

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Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor

Arr.: Michal Worek

Maestoso ♩ = 92

B $\flat$ Trumpet
or Cornet

Piano

8

A

16

24

2) Russian Salad - Salade Russe - Russischer Salat

31 **Tempo di Valse** ♩ = 180

39

B

47

C

2nd x poco rit.

56

D a tempo ♩ = 144

E

65

3) Chateaubriand

115 ♩ = 120

119

124

129

4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet

154 $\text{♩} = 126$ **L**

161

170 **M**

179

N

187

O

5) Cheeseboard - Plateau de Fromage - Käseplatte

196 Bossa Nova ♩ = 126

P

202

208 Q

213

R

6) Dessert - Nachspeise

11

Easy Swing Tempo
♩ = 152

245

249

253

7) *Coffe with Chocolates - Café et Friandises*
Kaffee mit kleinen Süßigkeiten

297 *Tempo di Valse* ♩. = 66

mf

305

mf

313

V

mf

321

mf

8) *The Bill - La Facture - Die Rechnung*

Presto ♩ = 144

First system of music, measures 361-364. The score is in 2/4 time, marked Presto with a tempo of 144 beats per minute. The melody is in the treble clef, starting with a forte (f) dynamic. The piano accompaniment is in the grand staff (treble and bass clefs), also marked forte (f). The key signature has one flat (B-flat).

365

Second system of music, measures 365-368. The melody continues in the treble clef. The piano accompaniment in the grand staff continues with the same forte (f) dynamic and key signature.

369

Third system of music, measures 369-372. The melody in the treble clef concludes with a final note. The piano accompaniment in the grand staff also concludes. The key signature remains one flat.

TRUMPET & PIANO

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EMR 19349	NAULAIS, Jérôme	Blue Day
EMR 6159	NAULAIS, Jérôme	Evasion
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EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
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EMR 2307H	NORIS, Günter	El Toro
EMR 8582	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19534	OWEN, Alexander	Mermaid's Song
EMR 672	PACHMUTOVA, A.	Konzert
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EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
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EMR 661	PESKIN, Vladimir	Scherzo
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EMR 6071	PONCHIELLI, A.	Concerto N° 2 E flat Major
EMR 6072	PONCHIELLI, A.	Fantasy On Motives from "La Traviata"
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EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135H	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030H	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031H	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 6019	RACHMANINOFF, S.	2 Polkas (Dokshitser)
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