

Grandioso March

E $\flat$ Horn & Piano

Arr.: Bertrand Moren

Roland F. Seitz

EMR 69788

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Tempo di Marcia ♩.=120

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ff

A

mf lightly

B

f

C

p *sub.* **f**

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First system of music for Eb Horn and Piano. The Eb Horn part starts with a treble clef and a key signature of two flats (Bb, Eb). The Piano part starts with a grand staff (treble and bass clefs) and the same key signature. Both parts are marked *ff* (fortissimo). The Eb Horn part has a melodic line with eighth notes and rests. The Piano part has a rhythmic accompaniment with chords and eighth notes. The system ends with a measure marked N.C. (No Chord).

Second system of music, starting at measure 7. It is marked with a box 'A'. The Eb Horn part continues with a melodic line. The Piano part has a rhythmic accompaniment with chords. The system includes a key signature change to one flat (Bb, Eb) and a dynamic marking of *mf* (mezzo-forte) with the instruction 'lightly'. The system ends with a measure marked *mp* (mezzo-piano).

Third system of music, starting at measure 14. The Eb Horn part continues with a melodic line. The Piano part has a rhythmic accompaniment with chords. The system includes a key signature change to two flats (Bb, Eb) and a dynamic marking of *f* (forte).

Fourth system of music, starting at measure 21. It is marked with a box 'B'. The Eb Horn part continues with a melodic line. The Piano part has a rhythmic accompaniment with chords. The system includes a key signature change to one flat (Bb, Eb) and a dynamic marking of *f* (forte).

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28

Measures 28-34 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chord symbols Eb, Ab, and Eb are placed above the right-hand staff. The vocal line consists of eighth and sixteenth notes.

35

Measures 35-42 of the musical score. The piano accompaniment continues with eighth-note patterns. Chord symbols Bb, Eb, Cb, Eb, and Cb are indicated above the right-hand staff. The vocal line features a melodic line with some grace notes and a final triplet of eighth notes.

43

Measures 43-50 of the musical score. A section marker 'C' is placed above the vocal staff at measure 43. The piano part has a more active bass line. Chord symbols Bb, F7, Bb, Eb, Bb, and Eb are shown above the right-hand staff. Dynamics include *p sub.* and *f*.

51

Measures 51-57 of the musical score. The piano accompaniment features a consistent eighth-note bass line. Chord symbols Bb, Eb, Bb, F, and Bb are placed above the right-hand staff. The vocal line continues with a melodic line.

58

Measures 58-64 of the musical score. A section marker 'D' is placed above the vocal staff at measure 58. The piano part has a more active bass line. Chord symbols Bb, Eb, Bb7, Eb, Bb7, and Eb are shown above the right-hand staff. Dynamics include *f* and *mf*.

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