

Raging Light:

Score

Duration: 2'17"

Part 1

By Bryce Newton
Battery by Maureen Longo

Flute

B: Clarinet 1

B: Clarinet 2

B: Bass Clarinet

E: Alto Saxophone 1-2

B: Tenor Saxophone

E: Baritone Saxophone

B: Trumpet 1

B: Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Sound FX

Bells

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snareline

Tempo: ♩ = 168

1-01 Darkness Surrounds

mp

pp

Sus. Cym.

Sus. Cym.

pp

mp

Wind Chime

Mell.

L.B. 1

L.B. 2

Tba.

Synth

E. Bass

FX

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

15

15

Strings

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with staves for various instruments including Flute (Fl.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2), Trombones (L.B. 1, L.B. 2), Tuba (Tba.), Synthesizer (Synth), Electric Bass (E. Bass), FX (Effects), Bells, Xylophone (Xyl.), Vibraphone (Vib. 1, Vib. 2), Maracas (Mar. 1, Mar. 2), Percussion (Perc. 1, Perc. 2), and Snare Drum (S.Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 19, 20, 21, 22, 23, and 24 visible. Dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte) are indicated. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

For Review Only

Mell.

L.B. 1

L.B. 2

Tba.

Synth

E. Bass

FX

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

1-02 Embrace

Brake Drum

Center

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds (Flute, Clarinets, Bass Clarinet), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Trombones, Tuba), and percussion (Bells, Xylophone, Vibraphone, Maracas, Gong, China, Gong, Trigon). The score is in 4/4 time and features a key signature of one flat (B-flat). The page is marked with measures 31 through 36. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, p). The percussion section includes specific instructions for playing the Gong and China.

Mell.

L.B. 1

L.B. 2

Tba.

Synth

E. Bass

FX

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

China

BD

to edge

Edge

Wind Chimes

Ride Cym.

43

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tba.

Synth

E. Bass

FX

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

mp

mf

f

ff

move...

Ride Bell

Center

Splash

Brake Drum

53

3

55 56 57 58 59 60

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tba.

Synth

E. Bass

FX

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

p

f

p

f

p

f

p

f

Finger Cym.

mf

f

mf

China

Ride

mf

61 62 63 64 65 66

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tba.

Synth

E. Bass

FX

Bells

Xyl.

Vib.

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

Choir

mp

mp

mp

mp

mp

mp

mp

mp

f

p

China

Tamb.

Halfway

Edge

3 3 3

R L R L R L R L R L R L R

71

71

FL.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tba.

Synth

E. Bass

FX

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

ff

Sus. Cym.

f

Sus. Cym.

f

Sus. Cym.

f

Sus. Cym.

f

Sus. Cym.

f

Brake Drum

f

For Review Only

87

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tba.

Synth

E. Bass

FX

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

87

Grand Piano

mp

f

p

ff

1-04 Boom

(choke)

mf

ff

BD

BD/Gong

China

Brake Dr.

Deep Bass

3

By Bryce Newton
Battery by Maureen Longo

Battery by Maureen Longo

For Preview Only

Part 2

5

Tempo: $\text{♩} = 78$

Instrumentation:

- Solo
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Sound FX
- Bells
- Xylophone
- Vibraphone
- Vibraphone
- Marimba 1
- Marimba 2
- Percussion 1
- Percussion 2
- Snareline

Rehearsal Mark: 5

Tempo: $\text{♩} = 78$

Instrumentation:

- Choir & Classic Pad
- Classic Pad
- Harp
- 2-01 One Glimmer
- Wind Chimes
- Finger Cym.
- Sizzle Cym.
- Scrape

Raging Light: Part 2

7 8 9 10 11 12

Solo *mf* *f* *mf* *ff* *f*

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L. B. 1

L. B. 2

Tba.

Synth *mf* *mp*

E. Bass *mf* *mp*

FX

Bells *mp* Sus. Cym.

Xyl.

Mar. 1 *mf* *p* *pp*

Vib. *mf* *p*

Mar. 2 *mf* *p* *pp*

Perc. 1 Ride *pp* *mp*

Perc. 2 *f*

S.Dr.



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23 ♩ = 72

23

[illegible]

32

32

33 34 35 36 37 38

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L. B. 1

L. B. 2

Tba.

Synth

E. Bass

FX

Bells

Xyl.

Mor. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

Backfield

mp

mf

p

Backfield

mp

mf

p

Backfield

mp

mf

p

Backfield

mp

mf

p

Backfield

mp

mf

p

Backfield

mp

mf

p

Backfield

mp

mf

p

Backfield

mp

mf

p

Backfield (split)

mp

mf

p

2-03 Brightest

Solo

mf

Sus Cym.

p

Sus Cym.

p

Finger Cym.

p

Tri

mf

Raging Light Part 3

Score
Duration: 3'46"

By Bryce Newton
Battery by Maureen Longo

The image displays a page from a musical score, likely for a film or stage production, featuring a large ensemble of instruments and percussion. The score is written in 4/4 time and includes a tempo marking of 130. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

The instruments and parts listed on the left side of the score are:

- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Sound FX
- Glockenspiel
- Xylophone
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Percussion 1
- Percussion 2
- Snare Drum

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for "Grand Piano" and "Unison". The percussion section includes specific instructions for "Sizzle", "China", "Splash", "Ride", and "Finger Cym.". The Snare Drum part includes a "Solo" section and a "Unison" section, both with specific rhythmic patterns and dynamic markings.

Raging Light: Part 3

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tr.

LB 1

LB 2

Tba.

Synth

E. Bass

FX

Glock.

Xyl.

Vib.

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

Div.

13

14

15

16

17

18

15

Church Choir

3-02 Boom

3-03 Try to Prevail

China

Wind Chimes

BD/Gong

click

B

R L R L R L R

L R L R L R R L R

Raging Light: Part 3

19 (Clarinet cues) 20 21 22 23 24

Fl. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sx. 1-2 *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

Tpt. 1

Tpt. 2

Tr. 1

LB 1

LB 2

Tba.

Synth *p* Grand Piano *mp*

E. Bass *mp*

FX

Glock. *p*

Xyl.

Vib. 1 *p*

Vib. 2 *p*

Mar. 1 *p*

Mar. 2 *p*

Perc. 1 *p*

Perc. 2 Tri. *mp*

S.Dr.

27

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tr.

LB 1

LB 2

Tba.

27

Synth

E. Bass

FX

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

Symbal Scrape

Ride Bell

Splash

Crash

Raging Light: Part 3

For Preview Only

The musical score is for 'Raging Light: Part 3' and spans measures 31 to 36. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1-2 (Alto Saxophone 1-2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Trb. (Trombone), LB 1 (Low Brass 1), LB 2 (Low Brass 2), Tba. (Tuba), Synth (Synthesizer), E. Bass (Electric Bass), FX (Effects), Glock. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large diagonal watermark 'For Preview Only' is overlaid across the score.

Raging Light: Part 3

43 44 45 46 47 48

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tr. *ff*

LB 1 *ff*

LB 2 *ff*

Tba. *ff*

Synth *f* *p*

E. Bass

FX 3-04 Hollow Ambiance

Glock. *ff* *mp*

Xyl. *ff*

Vib. *mf*

Vib. 2 *mf*

Mar. 1 *ff*

Mar. 2 *ff*

Perc. 1 Wind Chimes *mp*

Perc. 2 Ride Bell *mf* *mp*

S.Dr. *ff* *mf* *p*

move... *mf*

Edg. *p*

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones 1-2 (A. Sx. 1-2, T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones (Tbn.), Tuba (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), FX (Effects), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar. 1, Mar. 2), and Percussion (Perc. 1, Perc. 2, S. Dr.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading "For Review Only" is overlaid across the entire page.

This image shows a page of a musical score, likely for a large orchestra and percussion ensemble. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sx. 1-2), Saxophone 3 (T. Sx.), Saxophone 4 (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Trombone 1 (LB 1), Trombone 2 (LB 2), Tuba (Tba.), Synthesizer (Synth), Electric Bass (E. Bass), FX (Effects), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Vibraphone 2 (Vib. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.).

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The music is divided into measures, with measure numbers 61, 62, 63, 64, 65, and 66 visible. The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *f* (forte) and *fz* (forzando). The score is heavily watermarked with the text "For Review Only" in a large, diagonal, semi-transparent font.

Raging Light: Part 3

70

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tr.

LB 1

LB 2

Tba.

Synth

E. Bass

FX

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

3-4 Bass

Deep Bass

China

Splash

Trg

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[illegible]

90

FL.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth

E. Bass

FX

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

91 92 93 94 95 96

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Raging Light: Part 3

17

For Preview Only

100

97 98 99 100 101 102

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Lb. 1

Lb. 2

Tba.

Synth

E. Bass

FX

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

Choir & Pad

f

Strings

3-08 1 beat to merge

Wind Chimes

mp

f

Sizzle

Splash

China

dome

rim

R R R R R R R R R R R R R R R R R R

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[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Hn. (Horn), LB 1 (Low Brass 1), LB 2 (Low Brass 2), Tba. (Tuba), Synth (Synthesizer), E. Bass (Electric Bass), FX (Effects), Glock. (Glockenspiel), Xyl. (Xylophone), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and S.Dr. (Snare Drum). The score is marked with a large diagonal watermark reading "Preview Only". The music is written in 4/4 time and features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). The score is divided into measures, with some measures containing rests and others containing notes. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses on the left and the strings and percussion on the right. The score is written in a clear, professional font, with the instrument names and dynamics clearly visible. The watermark is a large, bold, diagonal line across the page, reading "Preview Only".

Raging Light: Part 3

114 115 117 118

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

LB 1 *mf*

LB 2 *mf*

Tba. *mf*

Synth

E. Bass *mf*

FX

Glock. *ff* Sus. Cym.

Xyl. *ff* Sus. Cym.

Vib. 1 *ff* Sus. Cym.

Vib. 2 *ff* Sus. Cym.

Mar. 1 *ff*

Mar. 2 *ff*

Perc. 1 *f* China

Perc. 2 *f* Crash

S.Dr. *mp* *f*

02 Boom