

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Tenor Saxophone & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50584

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EDITIONS MARC REIFT

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My First Concertinos

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4. The Irish Moorland
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3. At The Petshop
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2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

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My First Concertinos

Volume 5



1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

Tenor Saxophone

Piano

f marcato

Play

6

11

B

mf

p

mf

p

16

Piano

Play

f

f

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21

f *ff*

cresc. molto *f* *ff*

26

p *ff* *p*

C

30

ff *mf*

ff *mf*

35

cresc. *f* *ff*

cresc. *f* *ff*

D Allegro ♩ = ca. 120

Piano

40

f *mf*

2. Spring Joy

Jean-François Michel

Lento ♩ = ca. 63

poco rit. A tempo

Piano

4

A

Play

*p dolce leggiero**mf*

7

*p**cresc.*

10

B

*mf**mf*

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14

dim. *mf* cresc.

dim. *mf* cresc.

17

f cresc.

f

20

Piano

p *mf* *f*

24

poco rit. Meno mosso

Play

pp *pp*

29

C Allegro ♩ = ca. 148

Piano

p cresc.

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

poco rall.

Piano

pp leggiero

Più mosso

♩ = ca. 72

A

5 Play

p

p

11

16

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16

21

Musical score for measures 16-21. Measure 16 is a whole rest. Measures 17-21 show a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-30. Measure 25 is marked with a forte (*f*) dynamic. Measures 26-30 show a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

30

Musical score for measures 30-35. Measure 30 is marked with a piano (*p*) dynamic. Measures 31-35 show a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

35

Musical score for measures 35-40. Measure 35 is marked with a piano (*p*) dynamic. Measures 36-40 show a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

40 **molto accel.**

Musical score for measures 40-45. Measure 40 is marked with a piano (*p*) dynamic. Measures 41-45 show a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A Play

mf

dim.

p

6

11

mp

16

dim.

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24
21 **B**

mf cresc.

26

p

31

cresc.

36

f

41

C

mf

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play

p *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

20 **B**

f

f

25

25

f

dim.

dim.

30 **C** Moderato ♩ = ca. 112

30 **C** Moderato ♩ = ca. 112

f marcato

35

35

f marcato

40

40

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