



Molenaar Edition

Around The World 6 For Youth Band

Kees Vlak

Art.Nr: 011357070
Difficulty: B

Concert Band

Limited Band

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

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Instrumentation Around the World VI

Stem Part	Instrument	Aantal Number
Partie		Quantité
Stimme		Anzahl
I	Piccolo / Flute / Oboe	5
I	B \flat Clarinet / E \flat Flugel	1
I	Solo + Clarinet I / Solo + Flugel I / Soprano	
	Saxophone / Cornet I / Trumpet I	12
II	Clarinet II + III / Flugel II + III / Cornet II	
	Trumpet II	14
II	Alto Clarinet / Alto Saxophone / Horn E \flat	8
III	Trombone / Tuba B \flat	3
III	Bassoon / Trombone C / Baritone / Euphonium	5
III	Alto Saxophone / Horn E \flat	
III	Tenor Saxophone - Baritone / Trombone	4
IV	Baritone Saxophone	1
IV	Trombone B \flat / Tuba B \flat	3
IV	Baritone / Trombone / Tuba	3
IV	Bassoon / Trombone C / Baritone Euphonium	3
	E \flat Bass +	2
	E \flat Bass +	2
	Stringbass	1
	Basses (Tuba)	4
	Percussion	2
	Timpani	1

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AROUND THE WORLD No. 6

DIRECTIE in C
CONDUCTEUR en UT

KEES VLAK

I. MALLORCA



II. FRANCE

Tempo di Minuetto

2o st. + 1o st.




III. CORSICA

Andantino



a Tempo

a Tempo

Vivo (Giacoso)



⑥ *Andantino espressivo*

Cantabile dolce ⑦

Vivo leggiero ⑧

Triangel
C. c.



IV. ALBANIA

Allegretto ①

②



③

④



V. BELGIUM

Andantino
The French-side

① *poco rit.* ② *a Tempo*

③ The Flemish-side
sempre stacc.



③ a Tempo

Gr. C.
Cymb.

50.

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of rhythmic patterns with various note values and rests. A circled number '3' is above the first measure, and a circled number '6' is above the eighth measure. The tempo marking 'a Tempo' is written below the first measure. The number '50.' is written below the first measure of the bass staff. The dynamic marking 'Gr. C.' and 'Cymb.' are written below the eighth measure of the bass staff.

This system contains the third and fourth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with rhythmic patterns. The number '50.' is written below the first measure of the bass staff.

⑦

Titane!

This system contains the fifth and sixth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with rhythmic patterns. A circled number '7' is above the first measure. The dynamic marking 'Titane!' is written below the sixth measure of the bass staff.

⑧ a Tempo

This system contains the seventh and eighth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with rhythmic patterns. A circled number '8' is above the first measure. The tempo marking 'a Tempo' is written below the first measure. A large, semi-transparent watermark with the text 'Mini Score' is overlaid on the system.