

JIM SWEARINGEN'S BEST SELLERS FOR PEP BAND BOOK 2

Following the tremendous success of our PEP BAND BOOK 1 we are proud to introduce a brand new collection of Jim Swearingen originals and arrangements for Pep Band. BOOK 2 like BOOK 1 contains 15 of Jim's most exciting marching band charts. We've added electric bass and drum set parts to make each arrangement suitable for use in the stands, on the field and particularly for basketball games and pep rallies. These are proven winners and are a perfect way to stretch your music budget while providing your band with quality music that is fun to play!

INSTRUMENTATION

Full Conductor Score	1st Trombone
Flutes and Piccolo	2nd Trombone
Bb Clarinets	Baritone B.C.
Eb Alto Saxophone	Basses
Bb Tenor Saxophone	Snare Drum
(Baritone T.C.)	Mallets
Eb Baritone Saxophone	Tri-Toms
1st Bb Cornet	Cymbals
2nd Bb Cornet	Bass Drums
3rd Bb Cornet	Drum Set (Opt.)
F Horn	Electric Bass (Opt.)
Eb Horn	

Jim Swearingen

Jim Swearingen's contributions to the literature for young bands are well known to musicians and their directors around the world. Mr. Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and Ohio State University. Following a successful career as Director of Instrumental Music in Grove City, Ohio he has accepted the position of Assistant Professor of Music Education at Capital University in Columbus, Ohio. In addition to his teaching responsibilities, Jim is a member of the Ohio State University Marching Band staff, serving as a musical arranger as well as being a featured contributor to the Barnhouse catalog.



CONDUCTOR
PEP BAND BOOK II
CONTENTS

Title	Score	Parts*
The Star-Spangled Banner	2	2
Rock On!	6	3
Big Brass Attack	13	4
Comin' Alive	20	5
La Fiesta Brava	27	6
Bring It On Home	35	7
Gotta Get Down	45	8
Preacher Man	53	9
Hip Stick	61	10
Fired Up!	68	11
Valero	75	12
Quesada	86	13
Prime Time	93	14
Hot Samba Nueva	103	15
Carnival Del Soul	113	16

**except on Snare Drum, Bass Drums and Tri-Toms*

BARNHOUSE Play-Easy Series for Marching Band
THE STAR SPANGLED BANNER
 JOHN STAFFORD SMITH - arr. Jim Swearingen

With pride

A 1892
FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

(A)

*Bells omit rolls.

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FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

*Cues are intended only as reinforcement and should all be used if needed.

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

Driving Rock (♩ = 138)

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

Bells omit rolls

Crash

Closed Hi-Hat

To S.D.

BARNHOUSE Play-Easy Series for Marching Band

ROCK ON!

by Jim Swearingen

Percussion scoring by Rick Brown

MB-1

3294

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FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

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FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLET

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLET

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

MB-1

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Woodblock

mf cresc. poco a poco

Agogo Bell

Cow Bell

mf cresc. poco a poco*f* Stick on stick R.S.*f* cresc. poco a poco

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLET

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS

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D.S. al Coda

D.S. al Coda

Crunch

To S.D.

FLUTE/PICCOLO

CLARINETS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

CORNET 3

F HORNS

TROMBONE 1

TROMBONE 2, 3

BARITONE

BASSES

MALLETS

SNARE DRUM

TRI-TOMS

CYMBALS

BASS DRUMS