



# Sea Hawk

## Suite for Symphonic Band

ERICH WOLFGANG KORNGOLD

Arranged by JERRY BRUBAKER

### INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st Bassoon
- 1 2nd Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Mallet Percussion  
(Vibraphone)
- 1 Timpani
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Crash Cymbals/Triangle/Tambourine,  
Suspended Cymbal/Tam-Tam)

### SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

### PROGRAM NOTES

Erich Wolfgang Korngold was a child prodigy whose remarkable talent was noted by Gustav Mahler and Richard Strauss, among others. He wrote his first orchestral score at age 14, and then began writing operas. In 1934, he immigrated to Hollywood from his native Austria and became a pioneer in composing film scores that have been recognized ever since as classics of their kind. His score to the *Sea Hawk*, written in 1940, plays more like a symphony than a soundtrack.

### NOTES TO THE CONDUCTOR

Care should be taken—especially in the brass fanfares—to release the tied notes quickly so as not to lose the tempo.

The mallet part in this work is created to take the place of the harp in the orchestral score. In most places it should not be prominent and perhaps should be played with soft mallets.

Enjoy!

# Sea Hawk

Suite for Symphonic Band

By Erich Wolfgang Korngold

Arranged by Jerry Brubaker

FULL SCORE

Approx. Duration - 5:00

**Allegro impetuoso** ♩ = 112-116

**poco rit.**

**A tempo**

**Piccolo**

**Flutes** 1 2

**Oboes** 1 2

**Bassoons** 1 2

**B♭ Clarinets** 1 2 3

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1 2 3

**F Horns** 1 2 3 4

**Trombones** 1 2 3

**Euphonium**

**Tuba**

**Mallet Percussion (Vibraphone)**

**Timpani**

**Percussion 1 (Snare Drum, Bass Drum)**

**Percussion 2 (Crash Cymbals/Triangle/Tambourine, Suspended Cymbal/Tam-Tam)**

Picc. Fls. Obs. Bsns. Cls. B. Cl. A. Saxes. T. Sax. Bar. Sax. Tpts. Hns. Tbn. Euph. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

10

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

10

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13

32543S

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

14 *f*

15

16

17 *sf*

Picc.

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff* 3 6 3 6

Cls. 1 2 3 *ff*

B. Cl.

A. Saxes. 1 2 *ff*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* *mf*

Hns. 1 2 3 4 *f* *f*

Tbns. 1 2 3 *mf*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

*sf* 18 19 20 21

poco rit.

24 Più cantabile ♩ = 88

7

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

poco rit.

24 Più cantabile ♩ = 88

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*ff*

*p*

*f*

*mf*

*ff*

*p*

*f*

*mf*

*ff*

*mp*

*mp*

*mp*

*mp*

*f*

*p*

*mf*

*ff*

*Susp. Cym.*

*p*

*sfz*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts. The score shows various musical notations such as rests, notes, slurs, and triplets. A large red watermark 'Preview Only' is overlaid diagonally across the page.



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

*mf*

*f*

*mf*

*p*

*sfz*

28

29

30

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31 *p* 32 33

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

34

35

36

38 Tempo I

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

38 Tempo I

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

B.D.

Cr. Cyms.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45 **Meno mosso** ♩ = 69

Picc. *ff* *ff* *ff*

Fls. 1/2 *fp* *ff* *ff*

Obs. 1/2 *f*

Bsns. 1/2

Clars. 1/2/3 *fp* *ff* *f*

B. Cl. *mf* *p*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

45 **Meno mosso** ♩ = 69

Tpts. 1/2/3 *p* *p* *p* *St. mute* *St. mute*

Hns. 1/2/3/4 *f* *f* *f*

Tbns. 1/2/3 *mf* *mf* *p* *p*

Euph. *mf* *mf* *p*

Tuba *mf* *mf* *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Tam-Tam*

Picc. *p*

Fls. 1 2 *mp*

Obs. 1 2 *mp* *pp*

Bsns. 1 2 *p*

Cls. 1 2 3 *mp* *p*

B. Cl. *mp* *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax.

Tpts. 1 2 3 *pp* *pp* *Open*

Hns. 1 2 3 4

Tbns. 1 2 3 *p* *p*

Euph. *mp*

Tuba *mp* *p* *pp*

Mlt. Perc. *mf* *Vibes*

Timp.

Perc. 1

Perc. 2 *Tamb.*

53 Cantabile

Picc. *pp*

Fls. 1 2 *pp* 1. *mp* 3

Obs. 1 2 *mp* 3

Bsns. 1 2 *p*

Cls. 1 *pp* *mp* 2. One player *mf* 2. All *mp*

B. Cl. *p*

A. Saxes. 1 2 *sfz* *p*

T. Sax. *sfz* *p*

Bar. Sax. *mf*

53 Cantabile

Tpts. 1 *mp* 2 3

Hns. 1 2 *mf espr.* 3 4 *sf* *mp*

Tbns. 1 2 3 *sfz*

Euph. *p*

Tuba *sfz* *p*

Mlt. Perc. *mp* *mp*

Timp.

Perc. 1

Perc. 2 Susp. Cym. *p* *f*



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

62 63 64 65 66

67 Lento dolce ♩ = 74

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

67 Lento dolce ♩ = 74

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*mf*

*p dolce*

*p*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*f*

*f* *mp* *mp* *mf*

80 Andante ♩. = 56

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

*Solo*

*mp*

*a2*

*p*

*p*

*p*

*p*

*p*

80 Andante ♩. = 56

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*Triangle*

88 Poco meno

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

88 Poco meno

*espr.*

*p*

*mp*

*p*

85 86 87 88 89

Molto cantabile ♩ = 76

Picc. Fls. 1/2 Obs. 1/2 Bsns. 1/2 Cls. 1/2/3 B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax.

Molto cantabile ♩ = 76

One player

Tpts. 1/2/3 Hns. 1/2/3/4 Tbn. 1/2/3 Euph. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*f*, *ff*, *mf*, *mp*

*a2*, *3*

100 101 102 103

105 Allegro impetuoso ♩ = 112-116

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

*ff*

105 Allegro impetuoso ♩ = 112-116

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*ff*

B.D.

Cr. Cyms.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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