

Sinfonietta Burlesca

Orchestra

Bertrand Moren

EMR 4762

1	Full Score	10	Violin I
1	Flute	10	Violin II
1	Oboe	8	Viola
1	Clarinet	6	Violoncello
1	Bassoon	3	Contrabass
1	Trumpet	1	Percussion
1	Horn		
1	Trombone		
1	Tuba		

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Sinfonietta Burlesca

Bertrand Moren

Allegro Deciso $\text{♩} = 104$

2 3 4 5 6

Flute *8va*

Oboe

B♭ Clarinet

Bassoon

B♭ Trumpet

F Horn

Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

Percussion *Sn. Dr.*

f *mf*

7 8 9 10

Fl. *8va sempre*

Ob.

Clar.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

p *fp* *f* *mf*

EMR 4762

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11

12

13

14

Fl. *fp* *fp* *mf*

Ob. *fp* *fp* *mf*

Clar. *fp* *fp* *f*

Bsn. *fp* *fp* *mf*

Tpt. *f*

Hn. *f*

Tbn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

15

16

17

18

19

Fl. *ff*

Ob. *ff*

Clar. *ff*

Bsn. *ff* *mp*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *p*

Cb. *f* *p*

Perc. *ff* *p*

Timpani - Hard mallets

Susp. Cym. soft mallets

20

21

22

23

24

25

Fl. *mf* *mfp*

Ob. *mf* *mfp*

Clar. *p* 6

Bsn. *mfp*

Tpt.

Vln. I

Vln. II

Vla.

Vc. *mp* *mf* *p*

Cb. *mp* *mf* *p*

Perc. *mf* *p* *mf* *p* *mf* *p*



26

27

28

29

30

31

32

Fl. *mf* *f*

Ob.

Clar. *mf*

Bsn.

Tpt. *mf*

Hn.

Tbn.

Tba.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb.

Perc. *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Clar. *p* *mf*

Bsn. *p* *mf*

Tpt. *f* *fp*

Hn. *f* *fp*

Tbn. *f* *fp*

Tba. *f* *fp*

Vln. I

Vln. II

Vla.

Vc.

Cb. *f* *mf*

Perc.

Fl. *ff*

Ob. *ff*

Clar. *ff*

Bsn. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *mf*

Vc. *mf*

Timpani - Hard mallets *mf*

Perc. *ff*

43

44

45

46

47

Fl.

Ob.

Clar.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

49

50

51

52

53

Fl.

Ob.

Clar.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

54 55 56 57 58 59 60

Fl. *ffz* *mf* *sempre*

Ob. *ffz* *mf*

Clar. *ffz* *mf*

Bsn. *ffz* *mf*

Tpt. *ffz* *f* *fp* *f*

Hn. *ffz* *f* *fp* *f*

Tbn. *ffz* *f* *fp* *f*

Tba. *f* *fp* *f*

Vln. I *ffz* *p*

Vln. II *ffz*

Vla. *ffz*

Vc. *ffpp* *f*

Cb. *ffz* *p*

Perc. *ffz* *f*

61 62 63 64 65

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Clar. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

Tpt. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Vln. I *fp* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *mf*

Cb. *f*

Perc. *f*

66

67

68

69

Fl. *fpp* cresc. poco a poco

Ob. *fpp* cresc. poco a poco

Clar. *fpp* cresc. poco a poco

Bsn. *fpp* cresc. poco a poco

Tpt. *fpp* cresc. poco a poco

Hn. *fpp* cresc. poco a poco

Tbn. *fpp* cresc. poco a poco

Tba. *pp* cresc. poco a poco

Vln. I *fpp* cresc. poco a poco

Vln. II *fpp* cresc. poco a poco

Vla. *fpp* cresc. poco a poco

Vc. *fpp* cresc. poco a poco

Cb. *fpp* cresc. poco a poco

Perc. *pp* cresc. poco a poco

70 71 72 73 74 75

Fl. *ff*

Ob. *ff*

Clar. *ff*

Bsn. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Perc. *ff*

83 84 85 86 87 88

Fl.

Ob.

Clar.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Fl. Ob. Clar. Bsn. Tpt. Hn. Tbn. Tba. Vln. I Vln. II Vla. Vc. Cb.

Measures 94, 95, 96, and 97 are shown. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Horn, Trombone, Tuba) parts feature complex rhythmic patterns and articulation marks. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and some melodic lines. Measure 96 includes a forte (*f*) dynamic marking.

Fl. Ob. Clar. Bsn. Tpt. Hn. Tbn. Tba. Vln. I Vln. II Vla. Vc. Cb. Perc.

Measures 98, 99, 100, and 101 are shown. The woodwinds and brass parts continue with complex rhythmic patterns. The string section includes a crescendo (*f cresc.*) in measure 99. Measure 100 features a forte (*f*) dynamic marking and a marcato articulation. Measure 101 includes a forte (*f*) dynamic marking and a marcato articulation. The percussion part (Perc.) is active in measure 101.

Fl. marcato *ff*

Ob. marcato *ff*

Clar. *ff*

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc. *f* *ff*

legato *f* *ff*

Ob. *f* *ff*

Clar.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc. *Tam Tam* *laissez sonner*
attendre la fin du son de tam tam

Lento molto rubato quasi cadenza

Solo *mf*

STRINGS

VIOLIN & PIANO

EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13278	GRGIN, Ante	Ballad
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 2283W	NORIS, Günter	El Toro
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 2280S	SAINT-SAENS, C.	Romance
EMR 2309S	TAILOR, Norman	El Choclo
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305S	WEBER, C.M. von	Romance

VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

VIOLIN & PIANO (ORGAN)

EMR 13016	BARATTO, Paolo	Berceuse nordique
EMR 13016	BARATTO, Paolo	Nordic Cradle Song
EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
EMR 2407	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2407	HASSLER, H.L.	Passion Choral (5)
EMR 2407	KOCHER, Conrad	Dix (5)
EMR 13006	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 1
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EMR 13008	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 3
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EMR 13011	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 6
EMR 13012	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 7
EMR 13013	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 8
EMR 2407	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2407	RICHARDS, Scott	Redemption (5)
EMR 2335	VARIOUS	Baroque Masterpieces
EMR 2407	VARIOUS	Sacred Music Volume 1 (5)

VIOLIN & BRASS BAND

EMR 2928	CHOPIN, Frédéric	The Minute Waltz
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 2910	SARASATE, Pablo De	Chansons Tziganes
EMR 2910	SARASATE, Pablo De	Gipsy Airs
EMR 2910	SARASATE, Pablo De	Zigeunerweisen

VIOLIN & WIND BAND

EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 10635	MASSNET, Jules	Meditation from Thaïs
EMR 10313	MORTIMER, John G.	Winter Days
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10206	SARASATE, Pablo De	Chansons Tziganes
EMR 10206	SARASATE, Pablo De	Gipsy Airs
EMR 10206	SARASATE, Pablo De	Zigeunerweisen
EMR 10695	SAURER, Marcel	Klezmer Fantasy
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLIN & STRINGS

EMR 4714	SAINT-SAENS, C.	Romance
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VIOLIN & ORCHESTRA

EMR 13074	DAETWYLER, Jean	Violin Concerto N°1
EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4715	SAINT-SAENS, C.	Romance

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EMR 10634	FRANCHESCHINI, P.	Sonata in D
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VIOLA & PIANO

EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 13277	GRGIN, Ante	Ballad
EMR 2283W	NORIS, Günter	El Toro
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2280W	SAINT-SAENS, C.	Romance
EMR 2309W	TAILOR, Norman	El Choclo
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EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLA & STRINGS

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EMR 4714	SAINT-SAENS, C.	Romance

VIOLA & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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