

Armando Bayolo
Mach Show!

Instrumentation

Piccolo

2 Flutes

2 Oboes

2 Clarinets

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns

2 Trumpets (in B-flat)

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion (3 players)

1. Snare drum (solo)
2. Two tom-toms, hi-hat, suspended crash cymbal, suspended ride cymbal
3. Bass drum, sizzle cymbal, triangle

Commissioned by Washington and Lee University for the Washington and Lee University Wind Ensemble, Christopher Dobbins, director.

Written in March, 2024 in Florissant, Missouri and Urbana, Illinois.

Duration: 6 minutes

Mach Show!

Armando Bayolo

Exuberant (♩=132)

2 3 4

Piccolo

Flute

Oboe

Clarinet in B♭

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bassoon

Contrabassoon

Horn I & 3 1

Horn in F 2

Trumpet in B♭

Trombone

Bass Trombone

Tuba

Timpani

Snare (sticks)

Percussion 1

Toms (wood)

Percussion 2

Bass Drum

Percussion 3

The image displays a musical score for a wind ensemble and percussion. The title is "Mach Show!" by Armando Bayolo, commissioned by the Washington and Lee University Wind Ensemble and directed by Christopher Dobbins. The tempo is "Exuberant" at 132 beats per minute. The score is in common time (4/4) and features a key signature of one flat (Bb). The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, Baritone Sax, Bassoon, Contrabassoon, Horn I & 3 1, Horn in F 2, Trumpet in Bb, Trombone, Bass Trombone, Tuba, Timpani, Snare (sticks), Percussion 1, Toms (wood), Percussion 2, and Percussion 3. The score is divided into four measures, with the first measure containing a key signature change and the subsequent measures containing a key signature change. The percussion parts are marked with "ff" (fortissimo) and include specific instructions for Snare (sticks), Toms (wood), and Bass Drum. The woodwind and brass parts are marked with "ff" and include specific instructions for Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, Baritone Sax, Bassoon, Contrabassoon, Horn I & 3 1, Horn in F 2, Trumpet in Bb, Trombone, Bass Trombone, and Tuba.

5

6

7

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

C. Bn.

Hn. 1&3 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

8

16

11

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

C. Bn.

Hn. 1&3 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

A

12

13

14

15

16

17

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

C. Bn.

Hn. 1&3 1

Hn. 2

B $\flat$ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3