

Celebrate

Words and Music:
Anne Ammer

Vocal

Let ev-'ry - one_ sing and dance to-day, let ev-'ry - one_

Piano

C G

Voc.

4
ce - le - brate to-day. Let ev-'ry - one_ shine so bright, _____

Piano

C

Celebrate

Vocal

Words and Music:
Anne Ammer

Let ev-'ry - one sing and dance to-day, let ev-'ry - one ce - le - brate to-day.

Let ev-'ry - one shine so bright, fill-ing ev-'ry soul with light.

Let ev-'ry - one sing and dance to-day, let ev-'ry - one ce - le - brate to-day.

Let ev-'ry - one shine so bright, fill-ing ev-'ry soul with light.

Let ev-'ry - one sing and dance to-day, let ev-'ry - one ce - le - brate to-day.

Let ev-'ry - one shine so bright, fill-ing ev-'ry soul with light.

Let ev-'ry - one sing and dance to-day, let ev-'ry - one ce - le - brate to-day.

Let ev-'ry - one shine so bright, fill-ing ev-'ry soul with light.

Let ev-'ry - one sing and dance to-day, let ev-'ry - one ce - le - brate to-day.

Let ev-'ry - one shine so bright, fill-ing ev-'ry soul with light.

V.S.

Celebrate

Piano

Words and Music:
Anne Ammer

Handwritten musical score for piano, titled "Celebrate". The score is written in 4/4 time and features a repeating rhythmic pattern in the right hand (treble clef) and a melodic line in the left hand (bass clef). The key signature changes from C major to D major (two sharps) at measure 9. The score is divided into systems of four measures each, with measure numbers 1, 5, 9, 13, 17, and 21 marked at the beginning of each system. Chord symbols (C, G, C#, A, D, Bb) are placed above the right-hand staff to indicate the harmonic structure. A large, diagonal watermark reading "KOPRSCHAU" is overlaid across the center of the page.