

The Man I Love

Trumpet Solo

Woodwind Quintet

Piano, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

George Gershwin

EMR 79250

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

Solo Trumpet (B $\flat$ + C)

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
(1st) B $\flat$ Tenor Saxophone

4. Stimme / Voix / Part

(1st) Bassoon
(2nd) B $\flat$ Tenor Saxophone

5. Stimme / Voix / Part

(2nd) Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)



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Rumba Of Love

Track N°	Titel / Title	Time	N° EMR Trumpet Solo & Blasorchester / Concert Band	N° EMR Trumpet Solo & Big Band	N° EMR Cornet Solo & Brass Band	N° EMR Trumpet Solo & Acc. Piano	N° EMR Trumpet Solo & 5-Parts
1	Sunday Mood	2'55	EMR 79023	EMR 79010	EMR 79036	EMR 79039	EMR 79052
2	Summertime	2'51	EMR 79022	EMR 79009	EMR 79035	EMR 79040	EMR 79053
3	Rumba Of Love	2'51	EMR 79019	EMR 79006	EMR 79032	EMR 79041	EMR 79054
4	Somebody Loves Me	3'08	EMR 79021	EMR 79008	EMR 79034	EMR 79042	EMR 79055
5	That's A Plenty	3'08	EMR 79024	EMR 79011	EMR 79037	EMR 79043	EMR 79056
6	Bayside	3'42	EMR 79013	EMR 79000	EMR 79026	EMR 79044	EMR 79057
7	Love Is Here To Stay	4'28	EMR 79016	EMR 79003	EMR 79029	EMR 79045	EMR 79058
8	Slap That Bass	3'13	EMR 79020	EMR 79007	EMR 79033	EMR 79046	EMR 79059
9	Embraceable You	2'42	EMR 79014	EMR 79001	EMR 79027	EMR 79047	EMR 79060
10	Head In The Stars	4'04	EMR 79015	EMR 79002	EMR 79028	EMR 79048	EMR 79061
11	The Man I Love	2'48	EMR 79025	EMR 79012	EMR 79038	EMR 79049	EMR 79062
12	Ocean Drive	3'44	EMR 79018	EMR 79005	EMR 79031	EMR 79050	EMR 79063
13	New Dream	6'20	EMR 79017	EMR 79004	EMR 79030	EMR 79051	EMR 79064

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The Man I Love

George Gershwin

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

Swing
 Musical score for a jazz ensemble. The score is in 4/4 time, with a tempo of 120 beats per minute. The key signature is one flat (Bb). The score is divided into six measures, numbered 2 through 6. The instruments and their parts are:

- Bb Trumpet Solo:** The first measure (measure 2) features a solo by the Bb Trumpet. The soloist plays a melodic line starting on G4, moving up stepwise to Bb4, then down to F4, and finally to E4. The solo continues through measure 6.
- 1 in C:** The first horn (1 in C) plays a melodic line starting on G4, moving up stepwise to Bb4, then down to F4, and finally to E4. The line continues through measure 6.
- 2 in C:** The second horn (2 in C) plays a melodic line starting on G4, moving up stepwise to Bb4, then down to F4, and finally to E4. The line continues through measure 6.
- 3 in C:** The third horn (3 in C) plays a melodic line starting on G4, moving up stepwise to Bb4, then down to F4, and finally to E4. The line continues through measure 6.
- 4 in C:** The fourth horn (4 in C) plays a melodic line starting on G4, moving up stepwise to Bb4, then down to F4, and finally to E4. The line continues through measure 6.
- 5 in C:** The fifth horn (5 in C) plays a melodic line starting on G4, moving up stepwise to Bb4, then down to F4, and finally to E4. The line continues through measure 6.
- Piano / Keyboard (optional):** The piano part features a complex harmonic structure, including chords such as Bb7, A7, Ab7 G7(#5), Cm7, A#7, Ab7, Ab/Bb Fm/Bb Eb6, E#7, Gbm7, and Eb/F F9. The piano part is marked with a forte (f) dynamic.
- 5 Strings Bass Guitar (optional):** The bass line is marked with a forte (f) dynamic and features a melodic line starting on G2, moving up stepwise to Bb2, then down to F2, and finally to E2. The line continues through measure 6.
- Tambourine (optional):** The tambourine part is marked with a forte (f) dynamic and features a rhythmic pattern of eighth notes. The pattern continues through measure 6.
- Drums (optional):** The drum part is marked with a forte (f) dynamic and features a complex rhythmic pattern, including a "CRASH" in measure 2, "RIDE" in measure 3, "H.H." in measure 4, and "RIDE" in measure 5. The pattern continues through measure 6.

The musical score is for a piece titled "A". It features a 7-measure solo for the lead instrument (Solo) and a 14-measure section for the rest of the band. The score is written for a variety of instruments, including a Soloist, five other instruments (1., 2., 3., 4., 5.), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The Soloist part begins with a 7-measure solo, marked with a forte (mf) dynamic. The rest of the band enters at measure 8. The Soloist part continues for 14 measures, with dynamics ranging from mezzo-forte (mf) to piano (p). The rest of the band part is marked with a piano (p) dynamic. The score includes various musical notations, such as notes, rests, and dynamic markings. The Soloist part is written in a key signature of one flat (Bb) and a 4/4 time signature. The rest of the band part is written in a key signature of one flat (Bb) and a 4/4 time signature. The Soloist part is marked with a forte (mf) dynamic. The rest of the band part is marked with a piano (p) dynamic. The score includes various musical notations, such as notes, rests, and dynamic markings. The Soloist part is written in a key signature of one flat (Bb) and a 4/4 time signature. The rest of the band part is written in a key signature of one flat (Bb) and a 4/4 time signature. The Soloist part is marked with a forte (mf) dynamic. The rest of the band part is marked with a piano (p) dynamic. The score includes various musical notations, such as notes, rests, and dynamic markings.

EMR 79250

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a variety of instruments. The score is written in G minor (three flats) and 4/4 time. It begins with a 12-measure introduction, followed by a 32-measure verse, and then a 32-measure chorus. The instrumentation includes a Solo voice, five vocal parts (1-5), Piano/Keyboard, Electric Guitar, Tambourine, and Drums. The piano part includes chord symbols such as Gm7, G7, G7(b9), Cm7, F9, Bbmaj7, Bbmaj7, Bbm7, Fm/Ab, Gb13, G7(b9), Db9, and C#7. The guitar part provides harmonic support with chords and melodic lines. The drums and tambourine provide a steady rhythmic foundation. The vocal parts are arranged in a multi-part harmony, with the Solo part featuring a melodic line and the other parts providing harmonic support. The score is written for a full ensemble, with each instrument part clearly marked and numbered.

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