

6 Slow Melodies

- 1. Andante e Canzonetta / 2. Cavatine du Matin
3. Cantilena for a Fairy / 4. Ballade
5. Canción Dulce / 6. The Lost Melody*

Soprano Saxophone Solo
or with Piano accompaniment optional

Eddy Debons

EMR 65696

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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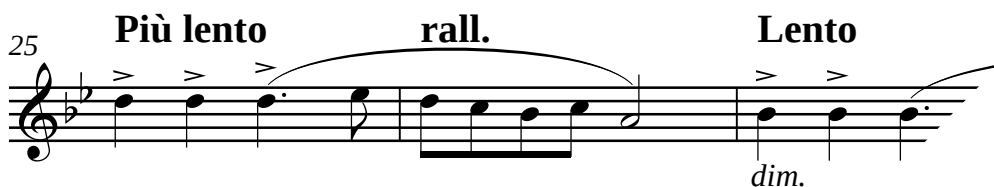
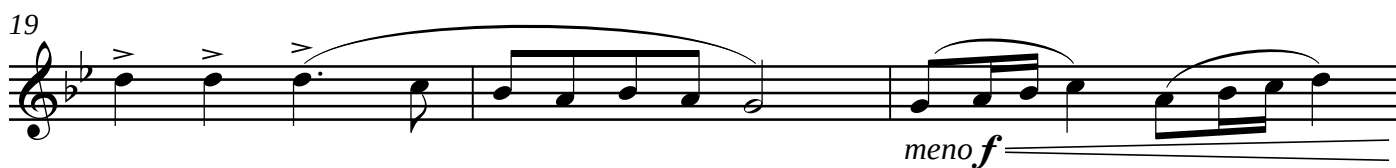
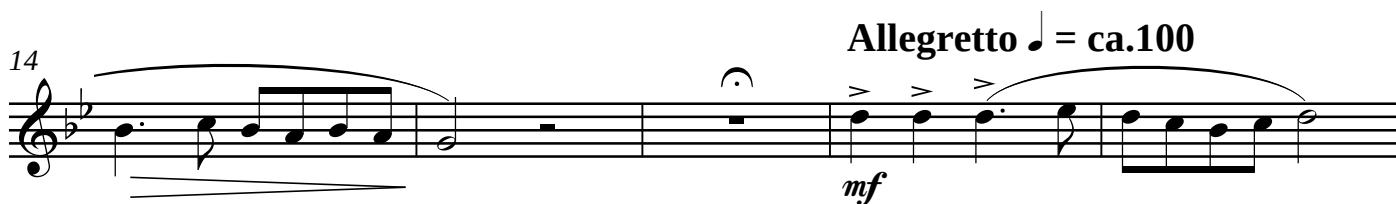
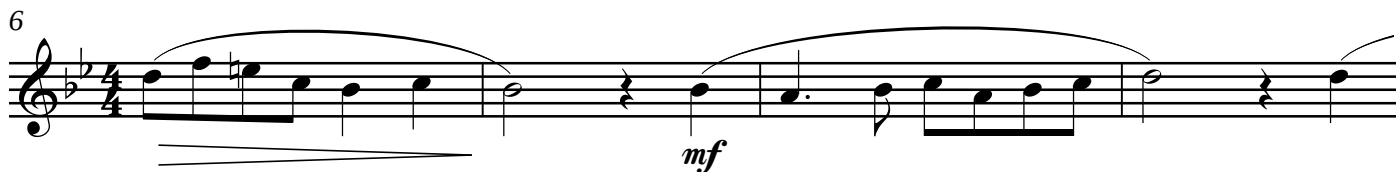
6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

con moto



6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

Soprano Saxophone

Piano

mp

mf

con moto

Ped. Ped. simile

4

8

11

rit. *a tempo*

f



2. Cavatine du Matin (pour Léane)

Eddy Debons

Moderato ♩ = ca.90

Measures 1-5 of the piece. The melody is in the right hand, starting with a half rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics: *mp* at measure 2, *f* at measure 4.

Measures 6-10. The melody continues with eighth notes and quarter notes. Dynamics: *mp* at measure 6, *f* at measure 8, and *mp* at measure 10.

Measures 11-14. The melody is marked *rit.* (ritardando) starting at measure 11. Dynamics: *mp* at measure 11 and *mp* at measure 14.

Measures 15-18. The tempo changes to *a tempo* at measure 15 and *Più lento* at measure 16. The melody ends with a half note G4 and a fermata. Dynamics: *mp* at measure 15.

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3. Cantilena for a Fairy (pour Anaëlle)

Eddy Debons

Andante ♩ = ca.56

(s)

mf mp

f mf mp

rit. a tempo

f mf meno f

14 rit.

18 Più lento a tempo rall.

delicato

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4. Ballade (pour Julie)

7

Eddy Debons

$\text{♩} = 47$

mf

mp

3

mf *f* *mp*

mf *f*

5

con moto

mf

mp *mf*

7

(écho)

p *mf*

p

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5. Canción Dulce (pour Max)

Eddy Debons

Moderato ♩ = ca.78

poco rit.

Measures 1-4 of the piece. The melody is in the right hand, starting with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment is in the left hand, consisting of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. Dynamics include *mf* and *mp*.

Measures 5-8 of the piece. The melody continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment remains steady. Dynamics include *f* and *mf*. A fermata is placed over the final note of the melody in measure 8.

Measures 9-12 of the piece. The melody features a half note F5, a quarter note G5, and a half note A5. The piano accompaniment changes to a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. Dynamics include *mp*, *cresc.*, and *mf*. Tempo markings include *con moto*, *rit.*, *a tempo*, and *rit.*.

Measures 13-16 of the piece. The melody continues with a half note B5, a quarter note C6, and a half note D6. The piano accompaniment remains steady. Dynamics include *mp*, *cresc.*, and *f*. Tempo markings include *Rubato*, *a tempo*, and *rit.*.

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6. The Lost Melody (pour Maeva)

Eddy Debons

Andante ♩ = ca.82

poco rit.

Measures 1-4 of the piece. The music is in 4/4 time, key of B-flat major. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The violin part has a melodic line with some grace notes. Dynamics include *mf* and *poco rit.*

5

a tempo

Measures 5-8 of the piece. The tempo changes to 'a tempo'. The piano part has a more active bass line. Dynamics include *più f*, *sub. p*, and *f*.

9

Measures 9-11 of the piece. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The violin part has a melodic line. Dynamics include *mf* and *f*.

12

rit.

a tempo

rit.

Measures 12-14 of the piece. The tempo changes to 'rit.' for measures 12 and 14, and 'a tempo' for measure 13. The piano part has a melodic line in the right hand and a supporting bass line in the left hand. The violin part has a melodic line. Dynamics include *f* and *rit.*

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