

Pour Karin Filliez

The Clock Tower

Alto Saxophone & Piano

Yannick Romailer

EMR 19465

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Yannick Romain

[illegible]

25 *poco rit.* *Con moto* ♩=64-72

p espress.

poco rit. *Con moto* ♩=64-72

p

Red. *Red.* *Red.*

*

34

mp

mp

f

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

41 *molto rit.*

mf

molto rit.

dim.

mp

Red. *Red.* *Red.*

47 *Vivace* ♩=138

f

Vivace ♩=138

f

55

60

65

70

75

Measures 75-79 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4, then to 4/4, then to 6/8, and finally back to 4/4. The melodic line starts with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *f* (forte) at measure 75 and *p* (piano) at measure 79.

80

Measures 80-84 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The time signature is 4/4. The melodic line is mostly silent, with a short eighth-note phrase at the end of measure 84. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) at measure 80 and *p* (piano) at measure 84.

85

Measures 85-88 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The time signature is 4/4. The melodic line features a series of eighth notes and a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) at measure 85 and *mf* (mezzo-forte) at measure 88.

89

Measures 89-93 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The time signature is 4/4. The melodic line features a series of eighth notes and a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) at measure 89 and *mf* (mezzo-forte) at measure 93.

93

p *mf*

p *mf subito*

97

mp *p* *cresc. poco a poco*

p *cresc. poco a poco* *rall.*

101

accel. *f*

accel. *f*

104

Vivo *f*

Vivo *f*

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