

Play The 1st Trumpet

with the

Philharmonic Wind Orchestra

Famous Overtures 3

EMR 31043

- 1) **Tancredi Overture** (Rossini)
- 2) **Prince Igor** (Borodin)
- 3) **Overture II Seraglio** (Mozart)
- 4) **Tannhäuser** (Wagner)
- 5) **Prelude To Werther** (Massenet)
- 6) **The Messiah** (Händel)
- 7) **Rigoletto** (Verdi)
- 8) **Orphée Aux Enfers** (Offenbach)

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DISCOGRAPHY



Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

Zu bestellen bei • A commander chez • To be ordered from:

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1st B $\flat$ TRUMPET /
CORNET

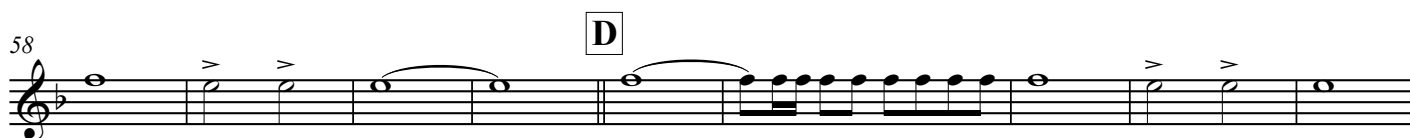
Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 72$

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1st B $\flat$ TRUMPET /
CORNET

Prince Igor

Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 66$

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22 **A** 8 mf 4 p 2 mf

51 **B** Allegro $\text{♩} = 132$ 8 f 5

62 $cresc.$ ff f

75 **C** ff 3

110 **D** 26 p $cresc.$ f $dim.$

121 **E** p $cresc.$

137 **F** f ff 3 mf

149 $dim.$

162 **G** 1 24 f $espr.$ **H** **I** 35

239 p 3 3

1st B♭
TRUMPET /
CORNET

Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer


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Presto ♩ = 138



7 A

17 B

24 C

38 D

57 E

70 F

80 G

97 H

115 Andante ♩ = 96

144 Presto ♩ = 17

1st B $\flat$ TRUMPET /
CORNET

Tannhäuser Overture

Richard Wagner

Arr.: Friedrich Szepansky

Andante maestoso

$\text{♩} = 60$

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16 **A** 7

p *cresc.*

32 2 3 3 3 3 3 3 3 3 *mf cresc.* *ff* 3 3

41

48 **C** 3 *f*

56 **D** 8 11 7 *dim.* *p* *cresc.*

91 **E** 5 2 1 *f* *p* *mf*

108 *p*

120 **F** poco meno $\text{♩} = 144$ 2 2 *mf* *p* *fp* *fp* *fp* *fp* *fp* *fp*

132 *fp* *cresc.* *f cresc.* *ff*

140 **G** $\text{♩} = 80$ 1 *f*

150

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1st B♭ TRUMPET /
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Prelude to *Werther*

Jules Massenet

Arr.: John Glenesk Mortimer

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Lento ♩ = 56



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1st B $\flat$ TRUMPET /
CORNET

The Messiah

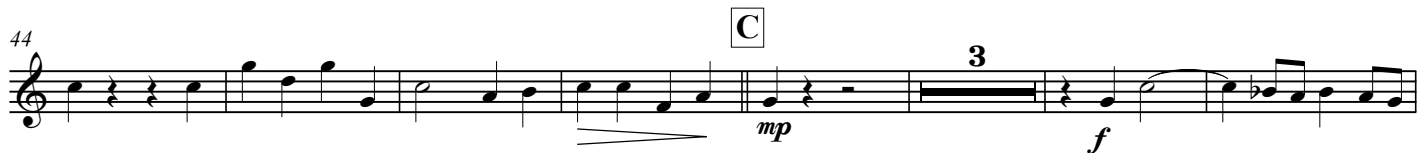
Overture

Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

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Grave $\text{♩} = 72$



Mar

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1st B♭ TRUMPET /
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Rigoletto

Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto ♩ = 66

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8

16

23

29

p *f* *p* *pp* *f* *pp* *cresc.* *ff* *f*

ff *f* *dim.*

p *pp* *solo*

pp *p* *cresc.* *ff*

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1st B $\flat$ TRUMPET /
CORNET

Orphée Aux Enfers

Orpheus in der Unterwelt / Orpheus in the Underworld
Overture

Jacques Offenbach

Arr.: Jérôme Naulais

Allegro con fuoco ♩ = 134

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6 **A** 3 *ff*

15 **B** 4 5 *f*

29 1 1 *p*

37 **C** 11 *Allegretto* ♩ = 66 *Lento* ♩ = 63 *rit.* **D** 1 *A tempo* *Ob.*

66 1. *mp* *mf* *mp*

74 *molto rit.* **E** 4 *Allegro vivace* ♩ = 144 *Straight mute* *f*

86

96 4 *open* *ff*

110 *rit.* **F** 7 *Allegretto* ♩ = 63 **G** 7 *mf*

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13056	Play the 1 st Flute
EMR 13054	Play the 1 st Clarinet
EMR 13096	Play the 1 st Oboe
EMR 13102	Play the 1 st Alto Saxophone
EMR 13108	Play the 1 st Tenor Saxophone
EMR 13114	Play the 1 st Trumpet
EMR 13138	Play the 1 st F Horn
EMR 13120	Play the 1 st Trombone (♭)
EMR 13126	Play the 1 st Baritone (♭)
EMR 13132	Play the Tuba

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13060	Play the 1 st Flute
EMR 13058	Play the 1 st Clarinet
EMR 13098	Play the 1 st Oboe
EMR 13104	Play the 1 st Alto Saxophone
EMR 13110	Play the 1 st Tenor Saxophone
EMR 13116	Play the 1 st Trumpet
EMR 13140	Play the 1 st F Horn
EMR 13122	Play the 1 st Trombone (♭)
EMR 13128	Play the 1 st Baritone (♭)
EMR 13134	Play the Tuba

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13064	Play the 1 st Flute
EMR 13062	Play the 1 st Clarinet
EMR 13100	Play the 1 st Oboe
EMR 13106	Play the 1 st Alto Saxophone
EMR 13112	Play the 1 st Tenor Saxophone
EMR 13118	Play the 1 st Trumpet
EMR 13142	Play the 1 st F Horn
EMR 13124	Play the 1 st Trombone (♭)
EMR 13130	Play the 1 st Baritone (♭)
EMR 13136	Play the Tuba