

35 Easy Christmas Duets

2 E^b Cornets

Arr.: Marc Reift

EMR 63262

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Eb Cornet

2. Eb Cornet

6

13

21

28

1.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

First system of musical notation for 'Good King Wenceslas'. It consists of a grand staff with two staves. The key signature is one sharp (F#). The time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The first staff has a dynamic marking of *f* (forte). The music is in 4/4 time and consists of 5 measures.

Second system of musical notation for 'Good King Wenceslas'. It consists of a grand staff with two staves. The key signature is one sharp (F#). The time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The first staff has a dynamic marking of *mf* (mezzo-forte). The music is in 4/4 time and consists of 6 measures.

Third system of musical notation for 'Good King Wenceslas'. It consists of a grand staff with two staves. The key signature is one sharp (F#). The time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The first staff has a dynamic marking of *mf* (mezzo-forte). The music is in 4/4 time and consists of 6 measures.

Fourth system of musical notation for 'Good King Wenceslas'. It consists of a grand staff with two staves. The key signature is one sharp (F#). The time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The first staff has a dynamic marking of *mf* (mezzo-forte). The music is in 4/4 time and consists of 6 measures.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

First system of musical notation for 'Alle Jahre wieder'. It consists of a grand staff with two staves. The key signature is one sharp (F#). The time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The first staff has a dynamic marking of *mf* (mezzo-forte). The music is in 4/4 time and consists of 7 measures.

Second system of musical notation for 'Alle Jahre wieder'. It consists of a grand staff with two staves. The key signature is one sharp (F#). The time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The first staff has a dynamic marking of *mf* (mezzo-forte). The music is in 4/4 time and consists of 7 measures.

Third system of musical notation for 'Alle Jahre wieder'. It consists of a grand staff with two staves. The key signature is one sharp (F#). The time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The first staff has a dynamic marking of *mf* (mezzo-forte). The music is in 4/4 time and consists of 7 measures.

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4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

Musical score for 'Les anges dans nos campagnes' in G major, 2/4 time. The score is for piano and features a variety of dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece is marked Andante with a tempo of 108 beats per minute. The score is divided into systems, with measures 7, 13, and 19 indicated at the start of new systems. The music includes a repeat sign in the first system and a crescendo in the third system.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for 'Lasst uns froh und munter sein' in C major, 2/4 time. The score is for piano and features dynamics including *mf* (mezzo-forte) and *f* (forte). The piece is marked Allegretto with a tempo of 112 beats per minute. The score is divided into systems, with measures 5 and 10 indicated at the start of new systems. The music includes a repeat sign in the first system and a crescendo in the third system.

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The second staff (bass clef) provides a harmonic accompaniment with eighth and quarter notes. The piece concludes this system with a mezzo-forte (*mf*) dynamic marking.

Measures 9-14 of the musical score. The melody continues in the treble staff with a series of eighth notes. The bass staff features a rhythmic accompaniment with eighth notes and rests. A mezzo-forte (*mf*) dynamic marking is present at the beginning of measure 10.

Measures 15-21 of the musical score. The melodic line in the treble staff continues with eighth notes. The bass staff accompaniment consists of eighth notes and rests. The system ends with a repeat sign in the treble staff.

Measures 22-28 of the musical score. The melody in the treble staff continues with eighth notes. The bass staff accompaniment consists of eighth notes and rests. The system ends with a repeat sign in the treble staff.

Measures 29-35 of the musical score. The melody in the treble staff continues with eighth notes. The bass staff accompaniment consists of eighth notes and rests. A forte (*f*) dynamic marking is present in measure 32. The system ends with a repeat sign in the treble staff.

Measures 36-40 of the musical score. The melody in the treble staff continues with eighth notes. The bass staff accompaniment consists of eighth notes and rests. The piece concludes with a double bar line and a repeat sign. A mezzo-forte (*mf*) dynamic marking is present at the end of measure 39.

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7. Süßer die Glocken nie klingen

7

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

Measures 1-4 of the piece. The music is in 6/8 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamic is *p* (piano).

Measures 5-8 of the piece. The music continues with the same melody and bass line. The dynamic is *p* (piano).

Measures 9-12 of the piece. The music continues with the same melody and bass line. The dynamic is *p* (piano).

Measures 13-17 of the piece. The music continues with the same melody and bass line. The dynamic is *pp* (pianissimo).

Measures 18-20 of the piece. The music continues with the same melody and bass line. The dynamic is *f* (forte) in measure 18, and *pp* (pianissimo) in measure 20. A first ending bracket is shown above measure 20.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-5. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Allegro, 112 beats per minute. The music is written for piano (p) with a forte (f) dynamic marking. The melody is in the right hand, and the bass line is in the left hand.

Second system of the musical score, measures 6-10. The key signature is B-flat major. The time signature is common time. The music is written for piano (p) with a forte (f) dynamic marking. The melody is in the right hand, and the bass line is in the left hand. The word "secco" is written above the right hand in measure 9.

Third system of the musical score, measures 11-15. The key signature is B-flat major. The time signature is common time. The music is written for piano (p) with a forte (f) dynamic marking. The melody is in the right hand, and the bass line is in the left hand.

Fourth system of the musical score, measures 16-20. The key signature is B-flat major. The time signature is common time. The music is written for piano (p) with a piano (p) dynamic marking. The melody is in the right hand, and the bass line is in the left hand.

Fifth system of the musical score, measures 21-26. The key signature is B-flat major. The time signature is common time. The music is written for piano (p) with a forte (f) dynamic marking. The melody is in the right hand, and the bass line is in the left hand. A crescendo hairpin is present in measure 24, leading to a forte (f) dynamic marking in measure 25.

Sixth system of the musical score, measures 27-31. The key signature is B-flat major. The time signature is common time. The music is written for piano (p) with a forte (f) dynamic marking. The melody is in the right hand, and the bass line is in the left hand.

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9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

Measures 1-5 of the piano arrangement. The score is in C major, 4/4 time. The right hand starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5. The left hand plays a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. Dynamics include *mf cantabile* and *p*. A repeat sign is present after measure 3.

Measures 6-12. The right hand continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues with quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. Dynamics include *p* and *f*. A crescendo hairpin is shown over measures 8-10.

Measures 13-19. The right hand continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand continues with quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. Dynamics include *mf*. A first ending bracket labeled '1.' covers measures 17-19.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

Measures 1-5 of the piano arrangement. The score is in C major, 6/8 time. The right hand starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5. The left hand plays a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. Dynamics include *p*. A repeat sign is present after measure 3.

Measures 6-10. The right hand continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues with quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. Dynamics include *p*. A crescendo hairpin is shown over measures 8-10.

Measures 11-15. The right hand continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand continues with quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. Dynamics include *mf*. A crescendo hairpin is shown over measures 13-15.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104



First system of 'The First Nowell' (measures 1-7). The music is in 3/4 time. The upper staff begins with a forte (*f*) dynamic, followed by a *sim.* (sustained) marking. The lower staff also begins with *f*. The system concludes with a piano (*p*) dynamic and a repeat sign.

Fine

1. 2.

Second system of 'The First Nowell' (measures 8-15). The upper staff features a mezzo-forte (*mf*) dynamic. The system concludes with a piano (*p*) dynamic and a first ending bracket leading to a second ending.

Third system of 'The First Nowell' (measures 16-23). The upper staff features a fortissimo (*ff*) dynamic. The system concludes with a sharp sign and a repeat sign.

12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

First system of 'Deck The Halls' (measures 1-4). The music is in 3/2 time. The upper staff begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic. The lower staff also begins with *mf*.

Second system of 'Deck The Halls' (measures 5-10). The upper staff features a forte (*f*) dynamic. The system concludes with a forte (*f*) dynamic and a repeat sign.

Third system of 'Deck The Halls' (measures 11-16). The upper staff features a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic and a repeat sign.

Fourth system of 'Deck The Halls' (measures 17-22). The upper staff features a forte (*f*) dynamic. The system concludes with a forte (*f*) dynamic and a repeat sign.

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13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

First system of musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/2. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The first staff starts with a forte (f) dynamic and the second staff starts with a mezzo-forte (mf) dynamic. The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first staff.

5

Second system of musical notation for measures 5-10. The key signature is one sharp (F#) and the time signature is 2/2. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The first staff starts with a mezzo-forte (mf) dynamic and the second staff starts with a mezzo-forte (mf) dynamic. The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first staff.

11

Third system of musical notation for measures 11-16. The key signature is one sharp (F#) and the time signature is 2/2. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The first staff starts with a mezzo-forte (mf) dynamic and the second staff starts with a mezzo-forte (mf) dynamic. The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first staff.

17

Fourth system of musical notation for measures 17-23. The key signature is one sharp (F#) and the time signature is 2/2. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The first staff starts with a forte (f) dynamic and the second staff starts with a forte (f) dynamic. The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first staff.

24

Fifth system of musical notation for measures 24-30. The key signature is one sharp (F#) and the time signature is 2/2. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The first staff starts with a forte (f) dynamic and the second staff starts with a forte (f) dynamic. The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first staff.

31

Sixth system of musical notation for measures 31-36. The key signature is one sharp (F#) and the time signature is 2/2. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The first staff starts with a forte (f) dynamic and the second staff starts with a forte (f) dynamic. The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first staff. A first ending bracket is present at the end of the first staff.

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EMR 40958	ROCHA, Gilles	Parallel Realities
EMR 6250	ROCHA, Gilles	Spanish Concertino
EMR 43734	ROSSINI, Gioacchino	La Danza
EMR 53579	RUBINSTEIN, Anton	Melody & Romance
EMR 49758	RUDISSLER, Herbert	Etüde
EMR 45389	SARASATE, Pablo De	Zigeunerweisen
EMR 45897	SCHELOKOV, V.	Konzert Nr.1
EMR 45962	SCHELOKOV, V.	Konzert Nr.3