

Romance

Tenor Recorder & Guitar

Arr.: Colette Mourey

Nikolai Rimsky-Korsakov

EMR 29381

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Romance


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Nikolai Rimsky-Korsakov

(1844-1908)

Arr.: Colette Mourey

Andantino espressivo ♩ = 88

Tenor Recorder

Guitar



Musical notation for measures 1-4. The Tenor Recorder part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a half note B4 in measure 4. The Guitar part begins with a whole rest in measure 1, followed by a half note G3 in measure 2, a half note A3 in measure 3, and a half note B3 in measure 4. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Andantino espressivo with a quarter note equal to 88 beats per minute. The dynamics are marked *mp* (mezzo-piano) for the Tenor Recorder and *p* (piano) for the Guitar.



Musical notation for measures 5-8. The Tenor Recorder part continues with a half note C5 in measure 5, a half note D5 in measure 6, a half note E5 in measure 7, and a half note F#5 in measure 8. The Guitar part continues with a half note C4 in measure 5, a half note D4 in measure 6, a half note E4 in measure 7, and a half note F#4 in measure 8. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked *p* (piano) for the Guitar.



Musical notation for measures 9-12. The Tenor Recorder part continues with a half note G5 in measure 9, a half note A5 in measure 10, a half note B5 in measure 11, and a half note C6 in measure 12. The Guitar part continues with a half note G4 in measure 9, a half note A4 in measure 10, a half note B4 in measure 11, and a half note C5 in measure 12. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked *p* (piano) for the Guitar.



Musical notation for measures 13-16. The Tenor Recorder part continues with a half note D6 in measure 13, a half note E6 in measure 14, a half note F#6 in measure 15, and a half note G6 in measure 16. The Guitar part continues with a half note D4 in measure 13, a half note E4 in measure 14, a half note F#4 in measure 15, and a half note G4 in measure 16. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked *p* (piano) for the Guitar.

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GUITAR & VIOLIN			Guitar & Soprano Recorder (Fortsetzung - Continued - Suite)		
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EMR 25417B	WEBER, Carl Maria v.	4 Arias	EMR 25252B	TARREGA, Francisco	2 Pieces
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EMR 25390B	BARTOK, Bela	3 Romanian Folk Dances	EMR 25148B	WAGNER, Richard	2 Arias
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EMR 25474B	CAPLET, André	Adagio	GUITAR & TENOR RECORDER		
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EMR 25242B	CZERNY, Carl	2 Marches	EMR 25460B	CAPLET, André	Adagio
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EMR 25446B	SCHUMANN, Robert	4 Lieder	EMR 25805	ONSLOW, George	Andantino
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EMR 25418B	WEBER, Carl Maria v.	4 Arias	EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25391B	BARTOK, Bela	3 Romanian Folk Dances	EMR 25404B	WEBER, Carl Maria v.	4 Arias
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EMR 25555	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 25227B	CZERNY, Carl	2 Marches
EMR 25723	LALO, Edouard	Andante	EMR 25579	GADE, Niels W.	Album Leaves N°1
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EMR 25835	ONSLOW, George	Andantino	EMR 25487B	MERTZ, Johann K.	Adagio
EMR 25335B	SCHUMANN, Robert	2 Waldszenen	EMR 25803	ONSLOW, George	Andantino
EMR 25447B	SCHUMANN, Robert	4 Lieder	EMR 25319B	SCHUMANN, Robert	2 Waldszenen
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EMR 25448B	SCHUMANN, Robert	4 Lieder	EMR 25321B	SCHUMANN, Robert	2 Waldszenen
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EMR 25189B	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 25255B	TARREGA, Francisco	2 Pieces
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			EMR 18621	MOUREY, Colette	Laissez Passer....