

36 Etudes Transcendantes

36 Studies / 36 Etüden

E $\flat$ Horn

Théo Charlier

EMR 57774

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1. Prélude

Théo Charlier

Allegretto (♩. = 54)


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dolce

p

f

mf

poco a poco cresc.

f > p

poco rit.

A tempo

f

poco a rit.

mf

p

mf

p

pp > ppp

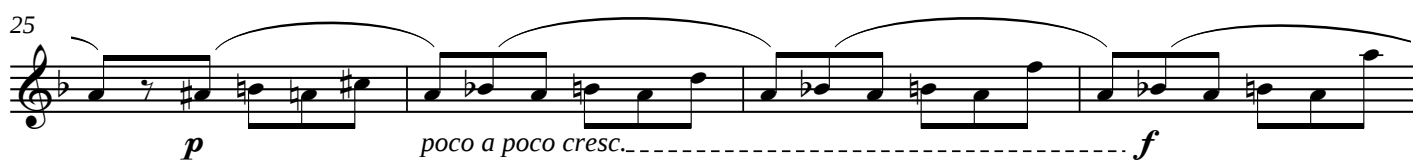
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2. L'Articulation

Allegro (♩. = ca. 108 - 120)



3. Etude de Style

Allegretto (♩ = 84)

Musical score for "3. Etude de Style" in 3/4 time, marked Allegretto (♩ = 84). The score is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and consists of 35 measures.

The score includes various musical notations and dynamics:

- Measures 1-4:** Starts with a *mf* dynamic. The melody is marked with a slur and a fermata over the final note.
- Measures 5-9:** Continues the melodic line with slurs and a fermata over the final note.
- Measures 10-13:** Features a series of eighth notes with slurs and a fermata over the final note.
- Measures 14-16:** Continues the melodic line with slurs and a fermata over the final note.
- Measures 17-19:** Includes a *f* dynamic, a triplet of eighth notes, and a *p* dynamic with a sextuplet of eighth notes.
- Measures 20-22:** Features a *p* dynamic, a *mf cresc.* dynamic, and a triplet of eighth notes.
- Measures 23-26:** Includes a *p* dynamic, a triplet of eighth notes, a *poco rit.* marking, and a *Meno mosso* tempo change.
- Measures 27-30:** Continues the melodic line with slurs and a fermata over the final note.
- Measures 31-34:** Features a triplet of eighth notes, a *dolce* marking, and a fermata over the final note.
- Measures 35-38:** Includes a triplet of eighth notes and a *sous forme de récit* marking.

4. Intervalles (Les Tierces)

Scherzando (♩ = 100)

6

11

15

20

25

29

33

39

44

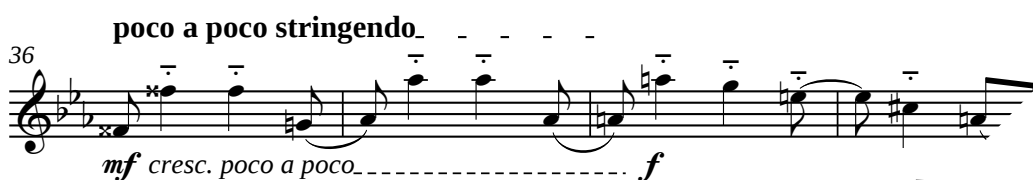
mf *f* *mf* *f* *p* *f* *mf* *p* *pp* *dolce* *f* *staccato s'* *staccato binaire*

poco a poco rit.

Meno mosso

5. Etude de Style

Andante con moto (♩ = 66)



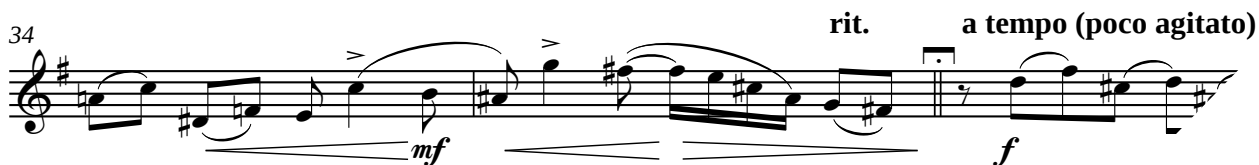
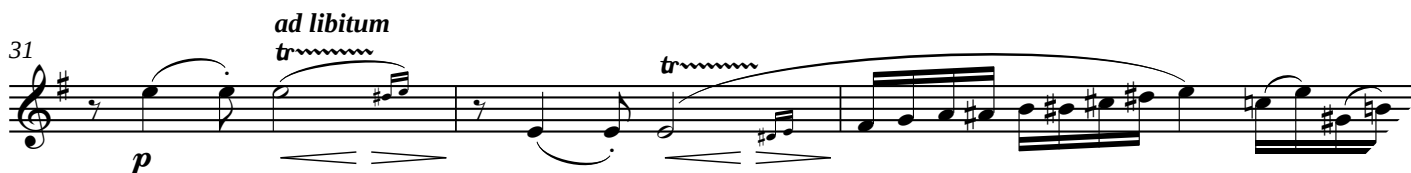
6. L'Articulation

Allegro assai (♩. = 112)

The musical score is written for a single melodic line in treble clef. It begins in the key of D major (two sharps) and 6/8 time. The tempo is marked 'Allegro assai' with a quarter note equal to 112 beats per minute. The first measure is marked *mf*. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective lines. The melody consists of eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and staccato marks. Dynamics include *mf*, *p* (piano), and *f* (forte). A 'To Coda' symbol is placed above the 13th measure. The score ends with a double bar line and three vertical dots, indicating it continues on the next page.

7. Etude de Style

Andante cantabile sans lenteur (♩ = 63)



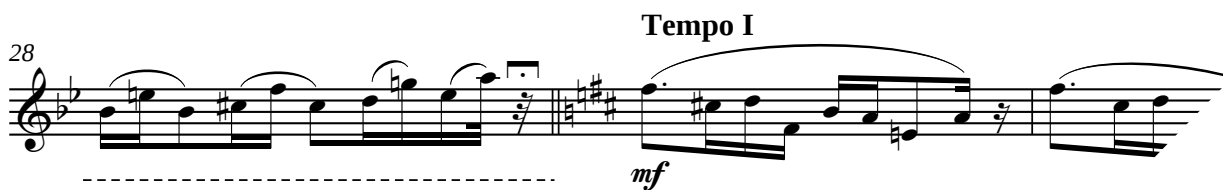
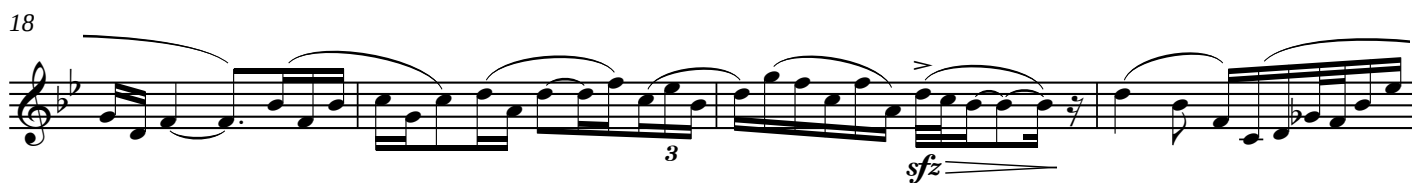
8. Mécanisme

Moderato (♩ = 100 - 112)

sans force

9. Intervalles (Les Quartes)

Andantino (♩. = 60)



10. Scherzetto

Allegro scherzando (♩ = 84)

leggiero

5

9

12

15

19

23

26

29

31

mf

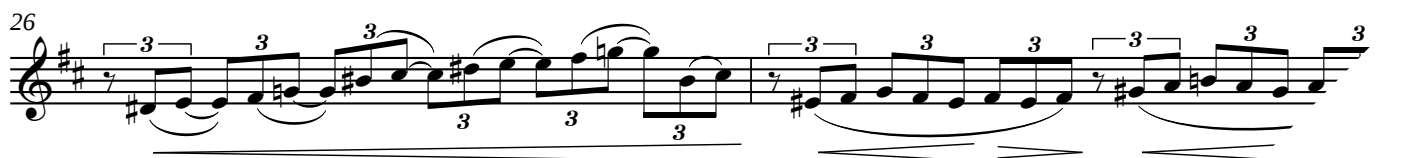
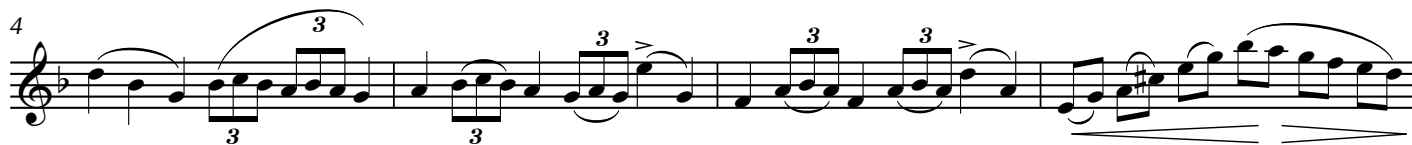
p

dolce

sim.

11. Rythme

Andante (♩. = 60)



12. Fantaisie

Allegro moderato (♩. = 108)



13. Étude Moderne

Allegro moderato (♩ = 96)

décidé

6

11 *mf*

16 *f*

21 *mf* *dolce*

26 *mf*

31 *sfz* *f*

36 *p* *cresc.*

41 *L'istesso tempo* *f p* *sim.*

44 *f*

14. Exercice

Moderato (♩. = 76)

dolce

3

6

9

cresc.

12

f *mf* *p*

15

moins p *mf*

18

p

21

24

HORN E^b - MI Bémol

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