



Molenaar Edition

In My Arms

B

02.3572.05.0

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Mini - Score

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In My Arms

Andreas Ludwig Schulte



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Mini Score

In My Arms

Andreas Ludwig Schulte

02.3572.05

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Percussion
- 1 Glockenspiel
- 1 Timpani

Mini Score

N

Franziska en Anton zijn een tweeling. Helaas stierf Franziska kort voor haar geboorte. De moeder van de twee kinderen vroeg Andreas Ludwig Schulte om een rustig stuk voor hen te schrijven. Toen ze de muziek voor het eerst hoorde, had ze het gevoel dat ze Franziska in haar armen hield.

E

Franziska and Anton are twins. Unfortunately Franziska died shortly before her birth. The mother of the two children asked Andreas Ludwig Schulte to write a quiet piece for them. When she first heard the music, she felt she was holding Franziska in her arms.

F

Franziska et Anton sont des jumeaux. Malheureusement, Franziska est décédée peu de temps avant sa naissance. La mère des deux enfants a demandé à Andreas Ludwig Schulte de leur écrire un morceau silencieux. Quand elle a entendu la musique pour la première fois, elle a eu l'impression de tenir Franziska dans ses bras.

D

In My Arms Franziska und Anton sind Zwillinge. Leider verstarb Franziska kurz vor ihrer Geburt. Die Mutter der beiden Kinder bat Andreas Ludwig Schulte ein ruhiges Stück für die zu schreiben. Als sie die Musik zum ersten Mal hörte, empfand sie es so, als hielte sie Franziska in ihren Armen.

Mini Score

Andante $\text{♩} = 84$

Score for various instruments including B-Soprano Sax, E-Alto Sax 1-2, B-Tenor Sax, E-Baritone Sax, E-Flugel, B-Flugel 1, B-Flugel 2, B-Flugel 3, F-Horn 1, F-Horn 2-3, B-Trumpet 1, B-Trumpet 2, B-Trumpet 3, C-Trombone 1, C-Trombone 2-3, B-Baritone, B-Euphonium, E-Bass, B-Bass, Timpani, Glockenspiel, and Percussion.

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Score for various instruments including B-Soprano Sax, E-Alto Sax 1-2, B-Tenor Sax, E-Baritone Sax, E-Flugel, B-Flugel 1, B-Flugel 2, B-Flugel 3, F-Horn 1, F-Horn 2-3, B-Trumpet 1, B-Trumpet 2, B-Trumpet 3, C-Trombone 1, C-Trombone 2-3, B-Baritone, B-Euphonium, E-Bass, B-Bass, Timpani, Glockenspiel, and Percussion.

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Score for various instruments including B-Soprano Sax, E-Alto Sax 1-2, B-Tenor Sax, E-Baritone Sax, E-Flugel, B-Flugel 1, B-Flugel 2, B-Flugel 3, F-Horn 1, F-Horn 2-3, B-Trumpet 1, B-Trumpet 2, B-Trumpet 3, C-Trombone 1, C-Trombone 2-3, B-Baritone, B-Euphonium, E-Bass, B-Bass, Timpani, Glockenspiel, and Percussion.

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19

B♭ Sopr. Sax.

E♭ A. Sax 1 - 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2 - 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2 - 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

19

Perc.

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C

25

B♭ Sopr. Sax.

E♭ A. Sax 1 - 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2 - 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2 - 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

25

Perc.

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D

31

B♭ Sopr. Sax.

E♭ A. Sax 1 - 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2 - 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2 - 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

31

Perc.

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37

B♭ Sopr. Sax.

E♭ A. Sax 1 - 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2 - 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2 - 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

37

Perc.

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E

43

B-Sop. Sax.

E. A. Sax 1 - 2

B. T. Sax.

E. Bar. Sax.

E-Flag.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2 - 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2 - 3

B. Bar.

B. Euph.

E- Bass

B. Bass

Timp.

Glock.

43

Perc.

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F

49

B-Sop. Sax.

E. A. Sax 1 - 2

B. T. Sax.

E. Bar. Sax.

E-Flag.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2 - 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2 - 3

B. Bar.

B. Euph.

E- Bass

B. Bass

Timp.

Glock.

49

Perc.

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G

55

B-Sop. Sax.

E. A. Sax 1 - 2

B. T. Sax.

E. Bar. Sax.

E-Flag.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2 - 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2 - 3

B. Bar.

B. Euph.

E- Bass

B. Bass

Timp.

Glock.

55

Perc.

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61

B-Sop. Sax.

E. A. Sax 1 - 2

B. T. Sax.

E. Bar. Sax.

E-Flag.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2 - 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2 - 3

B. Bar.

B. Euph.

E- Bass

B. Bass

Timp.

Glock.

61

Perc.

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91

K

B-Sop. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flag.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2 - 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2 - 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Glock.

Perc.

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97

L

B-Sop. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flag.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2 - 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2 - 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Glock.

Perc.

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103

rit.

B-Sop. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flag.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2 - 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2 - 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Glock.

Perc.

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