

Opening Fast

By Paul Smith

Performance Notes

This very easy and short percussion ensemble piece was written to fill a void of an opening selection for a percussion ensemble concert. Written for eight performers, all on battery percussion instruments, this could be expanded to more if needed.

The purpose of this composition was to have a loud, fast, short and exciting opening number, which grabbed the audience's attention. Even with its easy notation, students at varying levels can very well perform this composition.

Instrumentation (Number of Players: 8)

- 1 Conductor Score
- 1 Concert Snare Drum
- 1 Marching Snare Drum
- 1 High Tom
- 1 Tenor Drums (2)
- 1 Tom-Toms (2)
- 1 Crash Cymbals
- 1 Bass Drum
- 1 Gong



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CONDUCTOR SCORE

Duration - 1:15

Paul Smith

Moderato

Concert Snare Drum

Marching Snare Drum

High Tom

Tenor Drums (2)

Tom-Toms (2)

Crash Cymbals

Bass Drum

Gong

Concert S.D.

Marching S.D.

High Tom

Tenor Drums

Tom-Toms

Cr. Cyms.

B.D.

Gong

fff 1

2

fff 3

4

fff 5

6

8 Presto

Concert S.D.

Marching S.D.

High Tom

Tenor Drums

Tom-Toms

Cr. Cyms.

B.D.

Gong

p *f* *ff* *mf* *mf* *f*

7 9

Concert S.D.

Marching S.D.

High Tom

Tenor Drums

Tom-Toms

Cr. Cyms.

B.D.

Gong

p *ff* *ff* *p* *p* *mf*

10 11 12