

Dixieland

Making Up My Mind / Let's All Take It Easy
Hop Scotch / Southern Accent

Flute, Trumpet (B^b+ C) & Piano

Dennis Armitage

EMR 8042P

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Making Up My Mind



Dennis Armitage

Easy 2-Beat

Flute *mf*

Trumpet *mf*

Piano *mf*

Chords: Eb Bb7 Bb7 Eb C7 C+7 C7

6

Chords: Fm7 Bb7 Eb Eb7 Ab6 Bb7

12

Chords: Gm7 Cm7 Fm7 Bb7 Eb Ab7 G7 Cm6

18

Chords: G7 Cm6 C7 Fm7 Bb7

EMR 8042P

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

Let's All Take It Easy

Dennis Armitage

Medium Up Tempo

§

System 1 (Measures 1-6):

- Measures 1-4: Rest.
- Measure 5: f (piano), f (voice).
- Measure 6: f (piano), f (voice).

System 2 (Measures 7-13):

- Measure 7: f (piano), C^7 .
- Measure 8: C° .
- Measure 9: C^7 .
- Measure 10: $D\flat^9$.
- Measure 11: C^7 .
- Measure 12: F .
- Measure 13: F^6 , FM^7 , F^6 .

System 3 (Measures 14-20):

- Measure 14: F^6 .
- Measure 15: $A\flat^{\circ}$.
- Measure 16: Gm^7 .
- Measure 17: C^7 .
- Measure 18: Gm^7 .
- Measure 19: C^7 .
- Measure 20: Gm^7 .
- Measure 21: C^7 .
- Measure 22: Gm^7 .
- Measure 23: C^7 .
- Measure 24: FM^9 .
- Measure 25: F^6 .
- Measure 26: F^9 .

System 4 (Measures 21-27):

- Measure 21: Cm^7 .
- Measure 22: F^7 .
- Measure 23: $B\flat^6$.
- Measure 24: $B\flat^7$.
- Measure 25: A^7 .
- Measure 26: $A\flat^7$.
- Measure 27: G^7 .
- Measure 28: Dm^7 .
- Measure 29: G^7 .
- Measure 30: C^7 .
- Measure 31: Gm^7 .
- Measure 32: C^7 .
- Measure 33: $B\flat$.
- Measure 34: Am .
- Measure 35: C^7 .

System 5 (Measures 28-34):

- Measure 28: F .
- Measure 29: F^6 .
- Measure 30: FM^7 .
- Measure 31: F^6 .
- Measure 32: F^6 .
- Measure 33: $A\flat^{\circ}$.
- Measure 34: Gm^7 .
- Measure 35: C^7 .
- Measure 36: Gm^7 .
- Measure 37: C^7 .
- Measure 38: Gm^7 .
- Measure 39: C^7 .

Hop Scotch

Dennis Armitage

Very Moderate



83

53

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The melody features a mix of eighth and quarter notes, with some measures containing rests. The accompaniment consists of chords and single notes, with some measures containing rests. The piece ends with a double bar line in measure 12.

10

10

The musical score for measures 10-14 of 'The Rose Tree' in G major. The vocal line (treble clef) features a melody with eighth and quarter notes, including a trill on G4 in measure 11. The guitar line (treble clef) provides a rhythmic accompaniment with eighth and quarter notes. The piano accompaniment (grand staff) includes chords G6, Dm7, G7, C6, and CM7, with a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

15

15

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper system, consisting of two staves. The piano accompaniment is in the lower system, also consisting of two staves. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes chord symbols: Em7, A7, Em7, A7, D7, Am7, Am7, D7, and Am7. The melody is a simple, folk-like tune. The piano accompaniment provides a harmonic foundation with chords and a steady bass line. The score is labeled '15' in the top left corner.

Southern Accent

Dennis Armitage

Moderately Bright



First system of musical notation (measures 1-4). The piece is in 4/4 time, key of B-flat major (two flats). The tempo/style is "Moderately Bright". The first system includes a repeat sign at the beginning of measure 3. The piano part starts with a forte (*f*) dynamic and a non-chordal (*n.c.*) instruction in measure 1. The right hand part begins in measure 3 with a forte (*f*) dynamic. Chord symbols *Eb6* and *C7* are indicated above the piano part in measures 3 and 4 respectively.

5

Second system of musical notation (measures 5-9). The piano part continues with chord symbols *Fm6*, *C7*, *Fm6*, *G7*, *C7*, and *D°* indicated above the staff. The right hand part continues with melodic lines. The piano part has a forte (*f*) dynamic in measure 5.

10

Third system of musical notation (measures 10-14). The piano part continues with chord symbols *Eb°*, *C7*, *F9*, *Bb7*, *Gm7*, and *C7* indicated above the staff. The right hand part continues with melodic lines. The piano part has a forte (*f*) dynamic in measure 10.

15

Fourth system of musical notation (measures 15-19). The piano part continues with chord symbols *F9*, *F9*, *B7*, *Bb7*, *Eb6*, and *C7* indicated above the staff. The right hand part continues with melodic lines. The piano part has a forte (*f*) dynamic in measure 15.

Jazzination & CD Playback



mit Playback-CD / avec CD-playback / with playback CD

Solo oder Duett

mit Klavierbegleitung (Gitarre, Bass u. Schlagzeug ad libitum) und Playback-CD

Sie können ebenfalls diese Hefte ohne Playback-CD bestellen, indem Sie ein "P" am Schluss der gewünschten Bestellnummer hinzufügen (z.B. EMR 8000P).

Solo ou duo

avec accompagnement de piano (guitare, basse et batterie ad lib.) et CD-playback

Vous pouvez également obtenir cette collection sans CD-playback en ajoutant un "P" à la fin du numéro de commande désiré (par exemple EMR 8000P).

Solo or duet

with Piano accompaniment (Guitar, Bass & Drums ad libitum) and playback CD

You can also order this collection without playback CD by adding a "P" after the desired order number (e.g. EMR 8000P).

	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	