

Concertino, ma non poco

(Op. 52)

Piccolo
Flute 1,2
Oboe 1,2
Bassoon

Clarinet in Bb 1
Clarinet in Bb 2,3
Bb Bass Clarinet

Alto Sax 1, 2
Tenor Sax.
Baritone Sax

Oboe Solo

Trumpet in Bb 1
Trumpet in Bb 2,3
Horn in F 1, 2
Horn in F 3, 4
Trombone 1
Trombone 2,3
Euphonium
Tuba

Timpani

Mallets (Glockenspiel, Xylophone, Ratchet, Bell Tree)

Percussion I (Snare Drum, Tam-tam, toms)

Percussion II (B.D., Triangle, congas, Wood-blocks, shaker)

Percussion III (S. Cym., Cr. Cym., bongos, triangle, vibra-slap)

Grado / Grade

Oboe: 6

Band: 4

Duración aprox.:

13:30

Duration approx.:

The Work

This oboe concerto was commissioned by the musician from Bétera, Juanvi Gil Fuentes, who, wanting to perform as a soloist with his band, could not find any piece that met his expectations. Therefore, he asked the composer and conductor of the band to write a work for this purpose.

Thus was born this "Concertino, ma non poco", conceived with the intention of creating a solo part that allows the oboe to display its full expressive and virtuosic potential, accompanied by simple orchestration that never overshadows the soloist. Its three movements are: I. Humoresque, II. Lamento Pastoral, and III. Circense. None of them are descriptive; they merely evoke the character of the music in each one.

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La Obra

Este concierto para oboe, fue una petición del músico de Bétera Juanvi Gil Fuentes, quien queriendo tocar de solista con su banda, no encontró ninguno que llenara sus expectativas. Así, pidió al autor y director de la banda que le compusiera una obra para ello. Así nace este "Concertino, ma non poco", con la idea de crear una parte solista que permita al oboe mostrar todo su potencial expresivo, a la par que virtuosístico, con un acompañamiento sencillo y que en ningún momento pueda ensombrece al solista. Sus tres movimientos son I. Humoresque, II. Lamento Pastoral y III. Circense. Ninguno de ellos es descriptivo, tan solo evocan el carácter de la música en cada uno de ellos.

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Concertino, ma non poco
(Op 52)
I. Humoresque

Jose I. Blesa-Lull
(b. 1984)

Senza Mesura, a piacere (♩ = c.72)

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet in B♭ 1

Clarinet in B♭ 2
3

Bass Clarinet

Alto Sax 1
2

Tenore Sax

Baritone Sax

Oboe Solo

Senza Mesura, a piacere (♩ = c.72)

Trumpet in B♭ 1

Trumpet in B♭ 2
3

Horn in F 1
2

Horn in F 3
4

Trumpet 1

Trumpet 2
3

Euphonium

Tuba

Senza Mesura, a piacere (♩ = c.72)

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Concertino, ma non poco

5

Picc.

Fl. 1
2

Ob. 1
2

Bas. 1
2

B. Cl. 1

B. Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Ob. Solo

B. Tpt. 1

B. Tpt. 2
3

Hrn. 1
2

Hrn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

2 players

p

solo

p

solo

p

solo rubato, accide

f *p* *f* *f* *p* *f* *f* *p*

sf *p*

sf *p*

tam tam

mp B. D.

Triangle

pp

Concertino, ma non poco

A Allegro energico ♩ = 132

Picc. *mf* *nat*
 Fl. 1 *mf* *nat*
 Ob. 1 *mf* *nat*
 Ron. 1 *f*
 B♭ Cl. 1 *p* *mf* *nat*
 B♭ Cl. 2 *mf*
 B. Cl. *f*
 A. Sax. 1 *p* *mf* *nat*
 T. Sax. *mf*
 B. Sax. *f*
 Ob. Solo *fp*
 B♭ Tpt. *f*
 B♭ Tpt. 2 *f*
 Hrn. 1 *f*
 Hrn. 3 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Euph. *f* *mf*
 Tuba *f* *mf*
 Timp. *f* *mf*
 Mal. *mf*
 Perc. 1 *f* *S. D.*
 Perc. 2 *f* *p* *mf*
 Perc. 3 *pp* *f* *S. Cym.*

Concertino, ma non poco

B

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Bas. 1
 2
 B♭ Cl. 1
 B♭ Cl. 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Ob. Solo
 B♭ Tpt.
 B. Tpt. 2
 3
 Hrn. 1
 2
 Hrn. 3
 4
 Tbn. 1
 Tbn. 2
 3
 Euph.
 Tuba
 Long Break cue
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Perc. 3

p
p
p
p
p
p
p
p
p
mf
p
mf
pp
p
pp
p

Play

Concertino, ma non poco

C

21

Picc. *f*

Fl. 1 *mf* *ndo*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* *p*

B. Sax. *f* *p*

Ob. Solo *f*

B♭ Tpt. *mf* *p*

B♭ Tpt. 2 *mf* *p*

Hrn. 1 *f* *p*

Hrn. 3 *f* *p*

Thn. 1 *f*

Thn. 2 *f*

Euph. *f*

Tuba *f* *p*

21

Timp. *f* *p*

Mul. *f*

21

Perc. 1 *f* *p*

Perc. 2 *f*

Perc. 3 *f*

D

f