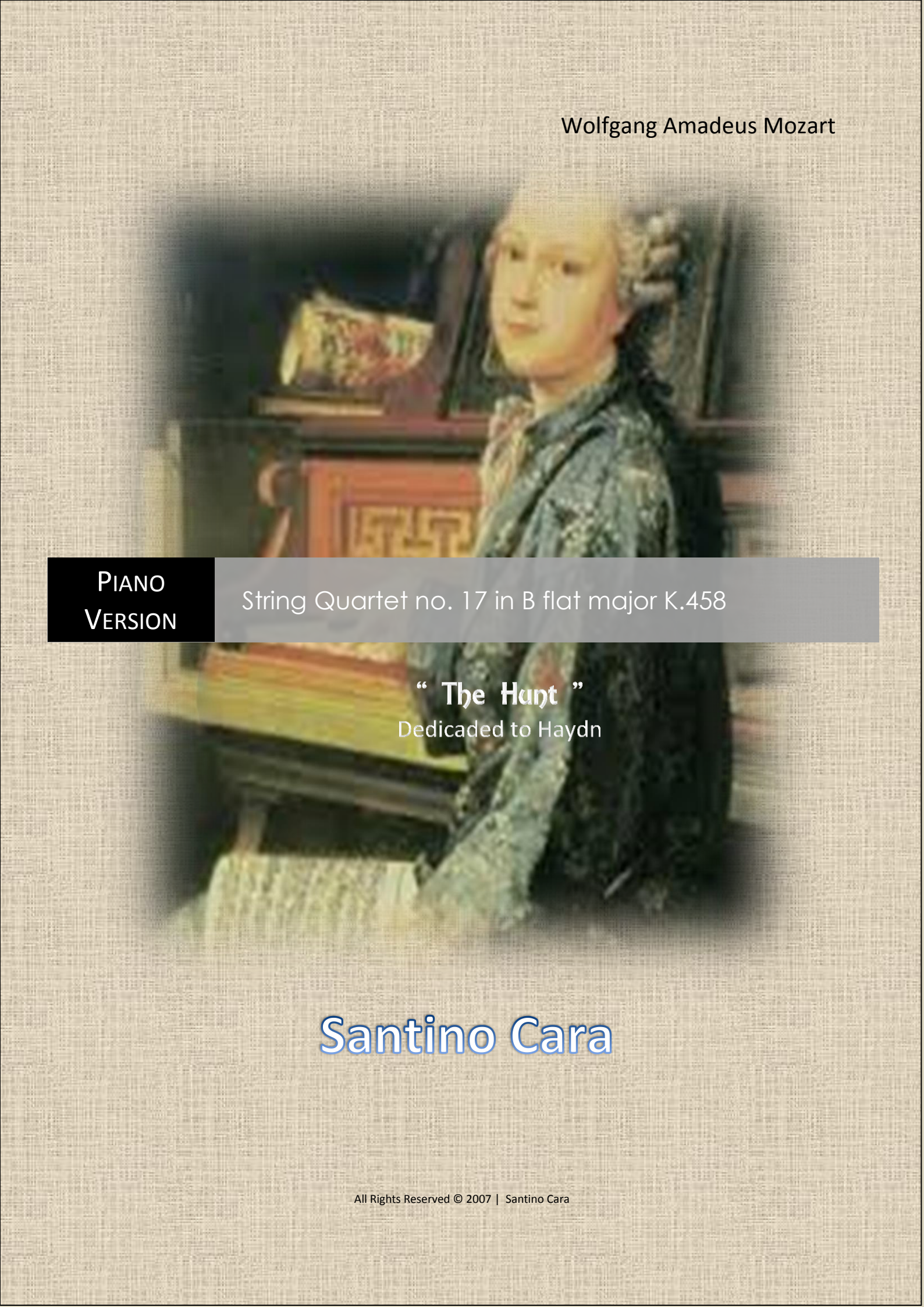




Wolfgang Amadeus Mozart

PIANO
VERSION

String Quartet no. 17 in B flat major K.458

“ The Hunt ”
Dedicated to Haydn

Santino Cara

String Quartet no.17 in B $\flat$ major

" The Hunt "

K.458

Piano solo

From

"The Six String Quartets for two violins, viola and cello, dedicated to Haydn"

Composed in Vienna in 1783

by

Wolfgang Amadeus Mozart

Transcribed

by

Santino Cara

Rome, 2007

Allegro vivace assai $\text{♩} = 84$

Piano

8

14

20

27

264

f *p* *f*

271

p *f*

277

p *f*

Menuetto

Moderato ♩ = 110

284

f *sf* *sf* *sf* *rall.*

292

a tempo *p*

299

cresc. *f* *sf*

Adagio $\text{♩} = 54$

347 *p sf p* *f* *p.* *sf p*

352 *cresc.*

355 *p* *cresc.*

357 *f* *p*

359 *f* *p*

361 *p.*

The musical score consists of six systems of piano music, each with a treble and bass staff. The key signature has two flats (B-flat major or D-flat minor). The tempo is Adagio, with a quarter note equal to 54 beats per minute. The measures are numbered 347 through 361. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). There are also articulations like *tr* (trill) and *p.* (pizzicato). The music features complex textures with many sixteenth and thirty-second notes, often beamed together. Some measures have triplets or other rhythmic groupings. The overall mood is slow and expressive.

Allegro assai ♩ = 142

400

p *f*

410

p

421

431

tr

440

f *p*

449