

Gourmetmenu

Menu Gastronomique / Feinschmeckermenü

Tuba & Piano

Arr.: Michal Worek

Norman Tailor

EMR 78037

- 1) A Glass of Champagne – Coupe de Champagne – Ein Glas Champagner
- 2) Russian Salad - Salade Russe - Russischer Salat
- 3) Chateaubriand
- 4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet
- 5) Cheeseboard - Plateau de Fromage – Käseplatte
- 6) Dessert – Nachspeise
- 7) Coffe with Chocolates - Café et Friandises – Kaffee mit kleinen Süßigkeiten
- 8) The Bill - La Facture - Die Rechnung

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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TUBA

Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor
Arr.: Michal Worek

Maestoso ♩ = 92

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is illegal!

10

A

20

1 2 2 tr

f

2) Russian Salad - Salade Russe - Russischer Salat

31

Tempo di Valse ♩ = 180

mf

43

C 4 2nd x poco rit. 1. 2. **D** 4 **E**

mf

62

76

F S O

f

89

1. 2. **G** Tempo di Valse ♩ = 180

mf

103

H D.S. al O con rep. O

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Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor
Arr.: Michal Worek

Maestoso ♩ = 92

The musical score is written for Tuba and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The score is divided into four systems, each containing two staves. Measure numbers 8, 16, and 24 are indicated at the start of their respective systems. The score includes various musical notations such as dynamics (f), articulation (trills), and phrasing slurs. A rehearsal mark 'A' is placed above the Tuba staff at measure 8. The piano part features complex chordal textures and melodic lines, while the tuba part provides a more melodic and rhythmic accompaniment.

2) Russian Salad - Salade Russe - Russischer Salat

31

Tempo di Valse ♩ = 180

39

B

47

C

2nd x poco rit.

56

D a tempo ♩ = 144**E**

65

3) Chateaubriand

115 ♩ = 120

Measures 115-118. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 120. The dynamics are marked *mf* (mezzo-forte). The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with a long slur over measures 117 and 118.

119

Measures 119-123. The bass line continues with eighth notes. The treble line features a series of chords, some with slurs, and a melodic line that begins in measure 121.

124

Measures 124-128. Measure 124 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A repeat sign is present at the start of measure 125. A first ending symbol (a box with '1' and a repeat sign) is placed above measure 125. The dynamics are marked *mp* (mezzo-piano) starting in measure 125. The treble line features a series of chords with a long slur over measures 125-128.

129

Measures 129-133. The bass line continues with eighth notes. The treble line features a series of chords with a long slur over measures 129-133. A final measure rest symbol (a circle with a cross) is placed above measure 133.

4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet

154 ♩ = 126

L

161

170 **M**

179

N

187

O

5) Cheeseboard - Plateau de Fromage - Käseplatte

196 Bossa Nova ♩ = 126

P

196 Bossa Nova ♩ = 126

mf

f

mf

202

208 Q

mf

213

R

mf

6) Dessert - Nachspeise

11

Easy Swing Tempo
♩ = 152

Measures 241-244 of the piece. The bass line features a continuous eighth-note pattern in the left hand and a more complex eighth-note pattern in the right hand. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *mf* is present.

245

Measures 245-248. The bass line continues with eighth-note patterns. The piano accompaniment features a more complex chordal structure in the right hand, including some triplets, and a steady eighth-note bass line in the left hand.

249

Measures 249-252. The bass line continues with eighth-note patterns. The piano accompaniment features a more complex chordal structure in the right hand, including some triplets, and a steady eighth-note bass line in the left hand.

253

Measures 253-256. The bass line continues with eighth-note patterns. The piano accompaniment features a more complex chordal structure in the right hand, including some triplets, and a steady eighth-note bass line in the left hand.

7) *Coffe with Chocolates - Café et Friandises*
Kaffee mit kleinen Süssigkeiten

297 *Tempo di Valse* ♩. = 66

305

313

V

321

8) *The Bill - La Facture - Die Rechnung*

Presto ♩ = 144

First system of music (measures 361-364). The bass staff features a melodic line with slurs and a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked with a forte (*f*) dynamic.

365

Second system of music (measures 365-368). The bass staff continues the melodic line with slurs. The piano accompaniment maintains the chordal texture in the right hand and single notes in the left hand.

369

Third system of music (measures 369-372). The bass staff shows a melodic line with slurs and a final accent. The piano accompaniment concludes with chords in the right hand and single notes in the left hand.

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