

6 Slow Melodies

- 1. Andante e Canzonetta / 2. Cavatine du Matin
3. Cantilena for a Fairy / 4. Ballade
5. Canción Dulce / 6. The Lost Melody*

Tenor Saxophone Solo
or with Piano accompaniment optional

Eddy Debons

EMR 65697

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TENOR
SAXOPHONE

6 Slow Melodies

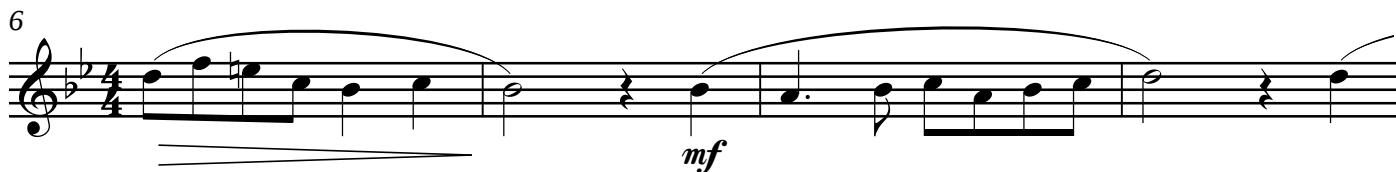
1. Andante e Canzonetta (pour Emma)

Eddy Debons

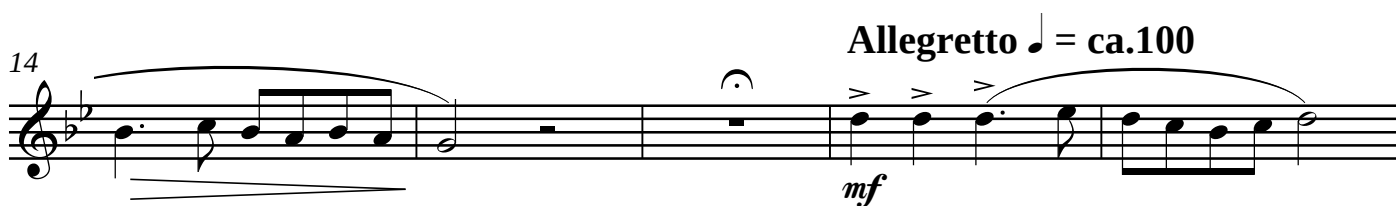
Andante ♩ = ca.72

con moto


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rit. a tempo



Allegretto ♩ = ca.100



Più lento

rall.

Lento

rit.

dim.

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6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

Tenor Saxophone

Piano

mp

mf

con moto

rit. *a tempo*

f

f

4

8

11

2. Cavatine du Matin (pour Léane)

Eddy Debons

Moderato ♩ = ca.90

Measures 1-5 of the piece. The vocal line (treble clef) begins with a whole rest, followed by a half note G4 (mp), a quarter note A4, an eighth note B4, a quarter note C5, a half note B4, a quarter note A4, and a half note G4 (f). The piano accompaniment (grand staff) consists of chords: G2-B2-E3 (mp) for measures 1-4, and G2-B2-E3 (f) for measure 5.

Measures 6-10. The vocal line continues with a half note G4 (mp), a quarter note A4, an eighth note B4, a quarter note C5, a half note B4, a quarter note A4, and a half note G4 (f). The piano accompaniment consists of chords: G2-B2-E3 (mp) for measures 6-7, and G2-B2-E3 (f) for measures 8-10.

Measures 11-14. The vocal line begins with a half note G4 (mp), a quarter note A4, an eighth note B4, a quarter note C5, a half note B4, a quarter note A4, and a half note G4 (mp). The piano accompaniment consists of chords: G2-B2-E3 (mp) for measures 11-12, and G2-B2-E3 (f) for measures 13-14.

Measures 15-18. The vocal line begins with a half note G4 (mp), a quarter note A4, an eighth note B4, a quarter note C5, a half note B4, a quarter note A4, and a half note G4 (mp). The piano accompaniment consists of chords: G2-B2-E3 (mp) for measures 15-16, and G2-B2-E3 (f) for measures 17-18.

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3. Cantilena for a Fairy (pour Anaëlle)

Eddy Debons

Andante ♩ = ca.56

mf mp

mf mp

f mf mp

10 rit. a tempo mf meno f

14 rit.

18 Più lento a tempo rall. delicato

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4. Ballade (pour Julie)

7

Eddy Debons

$\text{♩} = 47$

mf

mp

3

mf *f* *mp*

mf *f*

5

con moto *mf*

mp *mf*

7

(écho) *p* *mf*

p

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5. Canción Dulce (pour Max)

Eddy Debons

Moderato ♩ = ca.78

poco rit.

Measures 1-4 of the musical score. The melody is in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass and treble clefs, 4/4 time, with the same key signature. Dynamics include *mf* for the melody and *mp* for the piano accompaniment.

Measures 5-8 of the musical score. Measure 5 is marked *a tempo* and *f*. Measure 6 is marked *Calmo* and *mf*. Measure 7 has a fermata over the final note. Measure 8 has a fermata over the final note. The piano accompaniment has dynamics *f* and *mf*.

Measures 9-12 of the musical score. Measure 9 is marked *con moto* and *mp*. Measure 10 is marked *cresc.*. Measure 11 is marked *rit.* and *a tempo*. Measure 12 is marked *rit.*. The piano accompaniment has dynamics *mp* and *cresc.*.

Measures 13-16 of the musical score. Measure 13 is marked *Rubato* and *a tempo*. Measure 14 is marked *mp* and *cresc.*. Measure 15 is marked *cresc.*. Measure 16 is marked *rit.* and *f*. The piano accompaniment has dynamics *mp* and *cresc.*.

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6. The Lost Melody (pour Maeva)

Eddy Debons

Andante ♩ = ca.82

poco rit.

Measures 1-4 of the piece. The music is in 4/4 time, key of B-flat major. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The violin part has a melodic line with some slurs. Dynamics include *mf* and *poco rit.*

5

a tempo

Measures 5-8 of the piece. The tempo changes to 'a tempo'. The piano part has a more active bass line. Dynamics include *più f*, *sub. p*, and *più f*.

9

Measures 9-11 of the piece. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf*.

12

rit.

a tempo

rit.

Measures 12-14 of the piece. The tempo changes to 'rit.' at measure 12, 'a tempo' at measure 13, and 'rit.' at measure 14. The piano part has a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f*.

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