

6 Slow Melodies

1. Andante e Canzonetta / 2. Cavatine du Matin

3. Cantilena for a Fairy / 4. Ballade

5. Canción Dulce / 6. The Lost Melody

Trumpet or Cornet Solo (B^b + C)
or with Piano accompaniment optional

Eddy Debons

EMR 65682

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Eddy Debons

Deutsch: Eddy Debons wurde 1968 in Savièse (Schweiz) geboren.

Er studierte Literatur, Musikwissenschaft und Pädagogik an der Genfer Universität und gleichzeitig Trompete und Musiktheorie am dortigen Konservatorium. Er erhielt 1992 das Trompeten-Lehrdiplom und 1991 einen Fähigkeitsausweis in Theorie. Von 1993 bis 1994 studierte er weiter bei Jean-François Michel am Konservatorium in Lausanne, wo er 1994 das Virtuositätsdiplom mit einem ersten Preis abschloss.

Er verfügt über eine sehr breite Erfahrung in verschiedenen Harmonien und Brass Bands, sowie auch in Berufsorchestern und Kammermusikgruppen. 1994 tritt er als Solist mit dem Lausanner Kammerorchester unter der Leitung von Jesus Lopez Cobos auf.

Eddy Debons unterrichtet Trompete und Kornett am Konservatorium von Sion & Genf.

☆☆☆☆☆☆

Français: Eddy Debons est né en 1968 à Savièse (Suisse).

Parallèlement à des études universitaires de musicologie et pédagogie, il a suivi des cours de trompette et d'écriture musicale au Conservatoire de Genève. Il obtient son diplôme d'enseignement de la trompette en 1992, et un certificat d'écriture en 1991. De 1993 à 1994 il continue ses études avec Jean-François Michel au Conservatoire de Lausanne, où il obtient un diplôme de virtuosité avec 1^{er} prix et les félicitations du jury en 1994.

Il acquiert une vaste expérience du cornet au sein de divers fanfares et brass bands et joue de la trompette dans différents orchestres professionnels et groupes de musique de chambre. En 1994 il joue en soliste avec l'orchestre de chambre de Lausanne sous la direction de Jesus Lopez Cobos.

Eddy Debons enseigne la Trompette et le Cornet au Conservatoire de Sion & Genève.

☆☆☆☆☆☆

English: Eddy Debons was born in 1968 in Savièse (Switzerland).

He studied literature, musicology and pedagogy at Geneva University and at the same time trumpet and music theory at the Conservatoire there. He obtained a trumpet teaching diploma in 1992 and a certificate of music theory in 1991. From 1993 to 1994 he continued his trumpet studies with Jean-François Michel at the Lausanne Conservatoire, where he obtained a Virtuosity diploma with a first prize and the congratulations of the jury in 1994.

He has a vast experience of cornet playing in various bands as well as of trumpet in professional orchestras as chamber-music groups. In 1994 he appeared as soloist with the Lausanne Chamber Orchestra under the direction of Jesus Lopez Cobos.

Eddy Debons teaches trumpet and cornet at Sion & Geneva Conservatoire.



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**B $\flat$ TRUMPET
or CORNET**

6 Slow Melodies

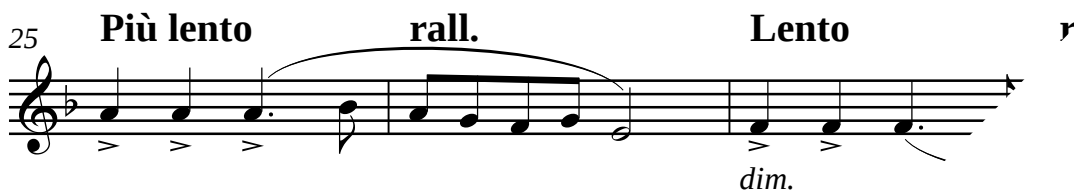
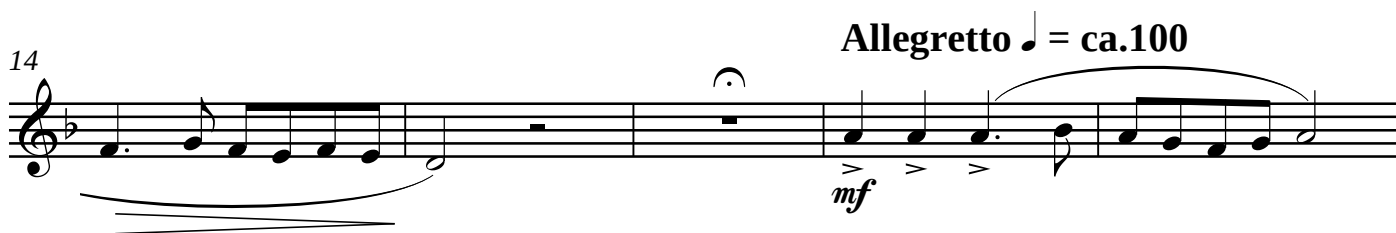
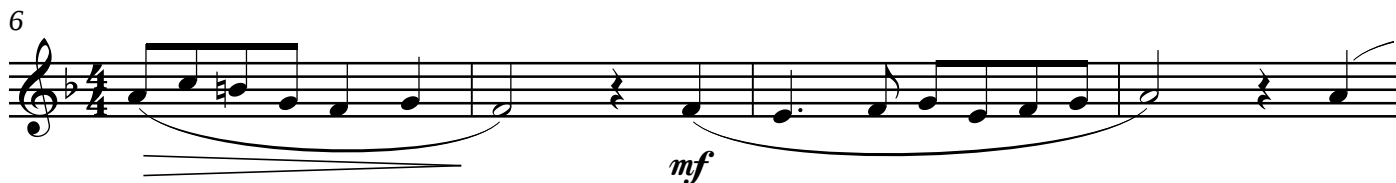
1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

con moto


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Eddy Debons

con moto

Piano

Ped. _____ | Ped. simile

4

 m

8

mf

11

rit.

a tempo

 f

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2. Cavatine du Matin (pour Léane)

Eddy Debons

Moderato ♩ = ca.90

Measures 1-5 of the piece. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment (grand staff) consists of chords in the right hand and single notes in the left hand. Dynamics: *mp* (measures 1-4), *f* (measure 5).

Measures 6-10. The vocal line continues with a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and single notes. Dynamics: *mp* (measures 6-7), *f* (measures 8-9), *mp* (measure 10).

Measures 11-14. The vocal line continues with a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and single notes. Dynamics: *mp* (measures 11-12), *rit.* (measures 13-14).

Measures 15-18. The vocal line continues with a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and single notes. Dynamics: *a tempo* (measures 15-16), *Più lento* (measures 17-18).

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3. Cantilena for a Fairy (pour Anaëlle)

Eddy Debons

Andante $\text{♩} = \text{ca.} 56$

5

10 *rit.* *a tempo*

14 *rit.*

18 *Più lento* *a tempo* *rall.*

delicato

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4. Ballade (pour Julie)

7

Eddy Debons

♩ = 47

mf

mp

3

poco rit. a tempo

mf

f

mp

5

con moto

mf

mp

7

(écho)

p

mf

p

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5. Canción Dulce (pour Max)

Eddy Debons

Moderato ♩ = ca.78

poco rit.

Measures 1-4 of the piece. The melody is in treble clef, key of D major, 4/4 time. It starts with a half rest, then a quarter note D, followed by eighth notes E, F, G, A, B, A, G, F, E, D. The piano accompaniment is in bass clef, key of D major, 4/4 time, consisting of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. Dynamics include *mf* and *mp*.

5 a tempo

Calmo

Measures 5-8. Measure 5 starts with a half rest, then a quarter note D, followed by eighth notes E, F, G, A, B, A, G, F, E, D. Measure 6 has a half rest, then a quarter note D, followed by eighth notes E, F, G, A, B, A, G, F, E, D. Measure 7 has a half rest, then a quarter note D, followed by eighth notes E, F, G, A, B, A, G, F, E, D. Measure 8 has a half rest, then a quarter note D, followed by eighth notes E, F, G, A, B, A, G, F, E, D. The piano accompaniment continues with the same steady patterns. Dynamics include *f* and *mf*.

9

con moto

rit.

a tempo

rit.

Measures 9-12. Measure 9 has a half rest, then a quarter note D, followed by eighth notes E, F, G, A, B, A, G, F, E, D. Measure 10 has a half rest, then a quarter note D, followed by eighth notes E, F, G, A, B, A, G, F, E, D. Measure 11 has a half rest, then a quarter note D, followed by eighth notes E, F, G, A, B, A, G, F, E, D. Measure 12 has a half rest, then a quarter note D, followed by eighth notes E, F, G, A, B, A, G, F, E, D. The piano accompaniment continues with the same steady patterns. Dynamics include *mp* and *cresc.*.

13

Rubato

a tempo

rit.

Measures 13-16. Measure 13 has a half rest, then a quarter note D, followed by eighth notes E, F, G, A, B, A, G, F, E, D. Measure 14 has a half rest, then a quarter note D, followed by eighth notes E, F, G, A, B, A, G, F, E, D. Measure 15 has a half rest, then a quarter note D, followed by eighth notes E, F, G, A, B, A, G, F, E, D. Measure 16 has a half rest, then a quarter note D, followed by eighth notes E, F, G, A, B, A, G, F, E, D. The piano accompaniment continues with the same steady patterns. Dynamics include *mp*, *cresc.*, and *f*.

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6. The Lost Melody (pour Maeva)

Eddy Debons

Andante ♩ = ca.82

poco rit.

Measures 1-4 of the piece. The music is in 4/4 time, key of B-flat major. The melody starts with a half rest, followed by a quarter note G4, then a half note F#4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *poco rit.* (poco ritardando).

5

a tempo

Measures 5-8 of the piece. The tempo changes to *a tempo*. The melody continues with a half note G4, then a half note F#4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *più f* (più forte), *sub. p* (subito piano), and *f* (forte).

9

Measures 9-11 of the piece. The melody continues with a half note G4, then a half note F#4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

12

rit.

a tempo

rit.

Measures 12-14 of the piece. The tempo changes to *rit.* (ritardando). The melody continues with a half note G4, then a half note F#4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *a tempo*.

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