

Play The 1st F Horn

with the

Philharmonic Wind Orchestra

Famous Overtures 3

EMR 31044

- 1) Tancredi Overture (Rossini)**
- 2) Prince Igor (Borodin)**
- 3) Overture II Seraglio (Mozart)**
- 4) Tannhäuser (Wagner)**
- 5) Prelude To Werther (Massenet)**
- 6) The Messiah (Händel)**
- 7) Rigoletto (Verdi)**
- 8) Orphée Aux Enfers (Offenbach)**

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DISCOGRAPHY



Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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1st F HORN

Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante ♩ = 72


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8 **A** *ff* *f* *ff* *f* *mf* *solo*

19 **B** *mp* *p* *sf* *sf* *Allegro vivo* ♩ = 144

32

40 **C**

48 *ff*

58 **D**

69 **E** *f*

80 **G. P.** *p*

90

96 **F** *pp*



1st F HORN

Prince Igor

Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante ♩ = 66

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16 **A**

40 **B** Allegro ♩ = 132

62 **C**

80 **D**

96

113 **E**

130 **F**

145

161 **G SOLO**

178

1st F HORN

Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

Presto ♩ = 138



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Tannhäuser Overture

Richard Wagner

Arr.: Friedrich Szepansky

Andante maestoso ♩ = 60

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p molto sost.

8

A

20

p

cresc.

30

p

cresc.

37

B

ff

43

49

C

mf

55

dim.

62

D

p

p

72

dim.

EMR 31044

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1st F HORN

Prelude to *Werther*

Jules Massenet

Arr.: John Glenesk Mortimer

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Lento ♩ = 56

9 *ff* *p sub.* *mf* *p* *f* *pp* *rit.* **A** Andante ♩ = 72

19 *f* *p* *p sub.* *f* *p* *f* **B**

33 *f* *p* *rit.* **C** Andante ♩ = 66 *f* *pp* *p*

44 *mp* *mf* *mp* *f* *pp* *rit.*

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The Messiah

Overture

Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

1st F HORN

Grave ♩ = 72



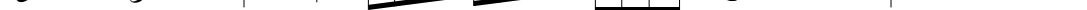
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8 

15 **Allegro** $\text{♩} = 100$ A

10 *mf* **3**

[illegible]

66 

74

musical notation for measures 74-78. Measure 74: treble clef, key signature of one flat, quarter rest, eighth note G4, quarter note A4, eighth note Bb4. Measure 75: quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 76: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 77: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Measure 78: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2. Dynamics: *cresc.* at the start of measure 74, *f* at the start of measure 78.

83 F

The musical notation for measure 83 is written on a single staff with a treble clef and a key signature of one flat. The measure contains a sequence of eighth and sixteenth notes, with a fermata placed over the final note. The notation is positioned below the staff line.

90

Example 10

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1st F HORN

Rigoletto

Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto ♩ = 66

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9

18

27

pp *f* *p* *pp* *f*

pp *cresc.* *ff* *f* *ff*

dim. molto pp

pp *p* *cresc.* *ff*

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1st F HORN

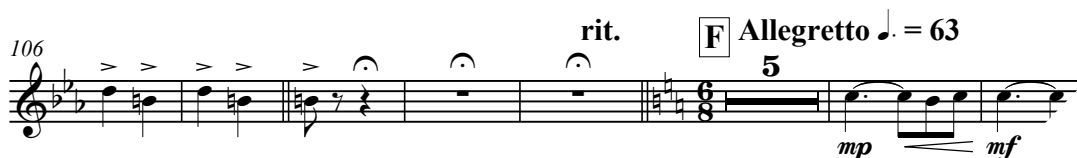
Orphée Aux Enfers

Orpheus in der Unterwelt / Orpheus in the Underworld
Overture

Jacques Offenbach

Arr.: Jérôme Naulais

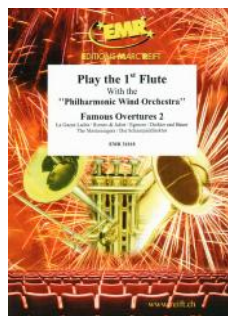
Allegro con fuoco ♩ = 134

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is illegal!Allegretto
♩ = 66 Lento ♩ = 63

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31018	Play the 1 st Flute
EMR 31020	Play the 1 st Clarinet
EMR 31019	Play the 1 st Oboe
EMR 31021	Play the 1 st Alto Saxophone
EMR 31022	Play the 1 st Tenor Saxophone
EMR 31023	Play the 1 st Trumpet
EMR 31024	Play the 1 st F Horn
EMR 31025	Play the 1 st Trombone (♭)
EMR 31026	Play the 1 st Baritone (♭)
EMR 31027	Play the Tuba

FAMOUS OVERTURES 3

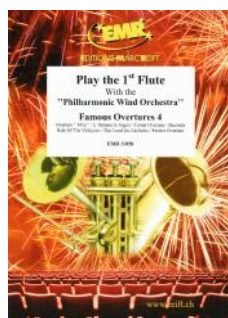
Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31038	Play the 1 st Flute
EMR 31040	Play the 1 st Clarinet
EMR 31039	Play the 1 st Oboe
EMR 31041	Play the 1 st Alto Saxophone
EMR 31042	Play the 1 st Tenor Saxophone
EMR 31043	Play the 1 st Trumpet
EMR 31044	Play the 1 st F Horn
EMR 31045	Play the 1 st Trombone (♭)
EMR 31046	Play the 1 st Baritone (♭)
EMR 31047	Play the Tuba

FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31058	Play the 1 st Flute
EMR 31060	Play the 1 st Clarinet
EMR 31059	Play the 1 st Oboe
EMR 31061	Play the 1 st Alto Saxophone
EMR 31062	Play the 1 st Tenor Saxophone
EMR 31063	Play the 1 st Trumpet
EMR 31064	Play the 1 st F Horn
EMR 31065	Play the 1 st Trombone (♭)
EMR 31066	Play the 1 st Baritone (♭)
EMR 31067	Play the Tuba

FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31078	Play the 1 st Flute
EMR 31080	Play the 1 st Clarinet
EMR 31079	Play the 1 st Oboe
EMR 31081	Play the 1 st Alto Saxophone
EMR 31082	Play the 1 st Tenor Saxophone
EMR 31083	Play the 1 st Trumpet
EMR 31084	Play the 1 st F Horn
EMR 31085	Play the 1 st Trombone (♭)
EMR 31086	Play the 1 st Baritone (♭)
EMR 31087	Play the Tuba