

Swingle Bells

Violoncello & Piano

Arr.: Jirka Kadlec

Ted Parson

EMR 39235

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Swingle Bells

Ted Parson
Arr.: Jirka Kadlec

Maestoso $\text{♩} = 90$

Violoncello

Piano

The first system of the musical score is for measures 1 through 6. It features a Violoncello part and a Piano part. The Violoncello part consists of whole notes: D, E, F, G, A, B. The Piano part features a series of chords: D, E, F, G, A, B. The chords are marked with 'f' (forte) and 'mf' (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute.

7 **A** Swing $\text{♩} = \text{♩}$

B

The second system of the musical score is for measures 7 through 12. It features a Violoncello part and a Piano part. The Violoncello part consists of eighth notes: D, E, F, G, A, B. The Piano part features a series of chords: D, E, F, G, A, B. The chords are marked with 'mf' (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Swing' with a quarter note equal to a quarter note.

13

The third system of the musical score is for measures 13 through 18. It features a Violoncello part and a Piano part. The Violoncello part consists of eighth notes: D, E, F, G, A, B. The Piano part features a series of chords: D, E, F, G, A, B. The chords are marked with 'mf' (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4.

19

The fourth system of the musical score is for measures 19 through 24. It features a Violoncello part and a Piano part. The Violoncello part consists of eighth notes: D, E, F, G, A, B. The Piano part features a series of chords: D, E, F, G, A, B. The chords are marked with 'mf' (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4.

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C

25

25

f

G/A A Em/B A⁷ D A⁷ D F⁷/C⁷ Bm D⁷/A Gmaj⁷ G/A A⁷ D

31

31

G D E⁷ A⁷ D F⁷/C⁷ Bm D⁷/A

37



37

Gmaj⁷ G/A A⁷ D G D Em⁷ A⁷ D Em⁷

43

D

E

43

A⁷ G D G⁷ A G A⁷ D D A D

mf

49

49

G A⁷

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