

Greatest Duets

Volume 1

- 1. The Entertainer / 2. Charlie Is My Darling*
3. Bess, You Is My Woman Now / 4. Radetzky March
5. Tico-Tico / 6. Yankee Doodle
7. The Last Rose Of Summer / 8. Alpine Moods
9. Danny Boy / 10. Just A Closer Walk With Thee

2 Tubas

Various Composers

EMR 53383

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. Tuba

2. Tuba

5

11

17

23

28

EMR 53383

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Measures 1-8. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The upper staff begins with a *mf* dynamic and a crescendo leading to a *f* dynamic. The lower staff begins with a *mf* dynamic and a crescendo.

9

Measures 9-16. The music continues with a steady eighth-note pattern in both staves, maintaining the *mf* and *f* dynamics.

17

Measures 17-25. The upper staff features a crescendo from *mf* to *f*. The lower staff also features a crescendo from *mf* to *f*.

26

Measures 26-33. The upper staff starts with a *mp* dynamic, followed by a *p* dynamic, and ends with a *mf* dynamic. The lower staff starts with a *p* dynamic and ends with a *mf* dynamic.

34

Measures 34-42. The upper staff shows a dynamic shift from *mp* to *mf*, then a crescendo to *p*, and finally a crescendo to *mf*. The lower staff shows a crescendo from *p* to *mp*, and then a crescendo to *mf*.

43

Measures 43-48. The upper staff begins with a *p* dynamic and a crescendo. The lower staff begins with a *mf* dynamic and a crescendo.

3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Measures 6-7. The music is in 2/4 time, key of B-flat major. The tempo is Andantino (♩ = 92). The dynamic is *mf* (mezzo-forte). The notation shows a melodic line in the upper staff and a supporting bass line in the lower staff.

7

Measures 8-13. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. The dynamic remains *mf*.

14

Measures 14-20. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. The dynamic remains *mf*.

21

Measures 21-27. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. The dynamic changes to *f* (forte) at measure 21.

28

Measures 28-34. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. The dynamic remains *f*.

35

Measures 35-40. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. The dynamic remains *f*.

EMR 53383

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

Measures 1-6 of the Radetzky March for 1/2 Tuba. The notation is in bass clef with a key signature of one flat (B-flat). The tempo is Moderate March, 112 beats per minute. The first staff (treble clef) starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff (bass clef) also starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

Measures 7-12 of the Radetzky March for 1/2 Tuba. The notation continues in bass clef with a key signature of one flat. The first staff (treble clef) features a mezzo-forte (*mf*) dynamic. The second staff (bass clef) features a forte (*f*) dynamic.

Measures 13-19 of the Radetzky March for 1/2 Tuba. The notation continues in bass clef with a key signature of one flat. The first staff (treble clef) features a forte (*f*) dynamic. The second staff (bass clef) features a forte (*f*) dynamic. A repeat sign is present at the end of measure 19.

Measures 20-26 of the Radetzky March for 1/2 Tuba. The notation continues in bass clef with a key signature of one flat. The first staff (treble clef) features a mezzo-forte (*mf*) dynamic. The second staff (bass clef) features a mezzo-forte (*mf*) dynamic.

Measures 27-33 of the Radetzky March for 1/2 Tuba. The notation continues in bass clef with a key signature of one flat. The first staff (treble clef) features a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The second staff (bass clef) features a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic.

Measures 34-38 of the Radetzky March for 1/2 Tuba. The notation continues in bass clef with a key signature of one flat. The first staff (treble clef) features a mezzo-forte (*mf*) dynamic. The second staff (bass clef) features a mezzo-forte (*mf*) dynamic.

EMR 53383

5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

First system of music (measures 1-5). The upper staff (bass clef) starts with a forte (*f*) dynamic and features a melodic line. The lower staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and features a bass line. The key signature has three flats (B-flat, E-flat, A-flat).

6

Second system of music (measures 6-10). The melodic line continues in the upper staff, and the bass line provides harmonic support in the lower staff.

11

Third system of music (measures 11-16). The melodic line continues in the upper staff, and the bass line provides harmonic support in the lower staff.

17

Fourth system of music (measures 17-21). The melodic line continues in the upper staff, and the bass line provides harmonic support in the lower staff.

22

Fifth system of music (measures 22-26). The melodic line continues in the upper staff, and the bass line provides harmonic support in the lower staff.

27

Sixth system of music (measures 27-31). The melodic line continues in the upper staff, and the bass line provides harmonic support in the lower staff. A repeat sign is visible at the end of the system.

32

Seventh system of music (measures 32-36). The melodic line continues in the upper staff, and the bass line provides harmonic support in the lower staff. The piece concludes with a forte (*f*) dynamic.

EMR 53383

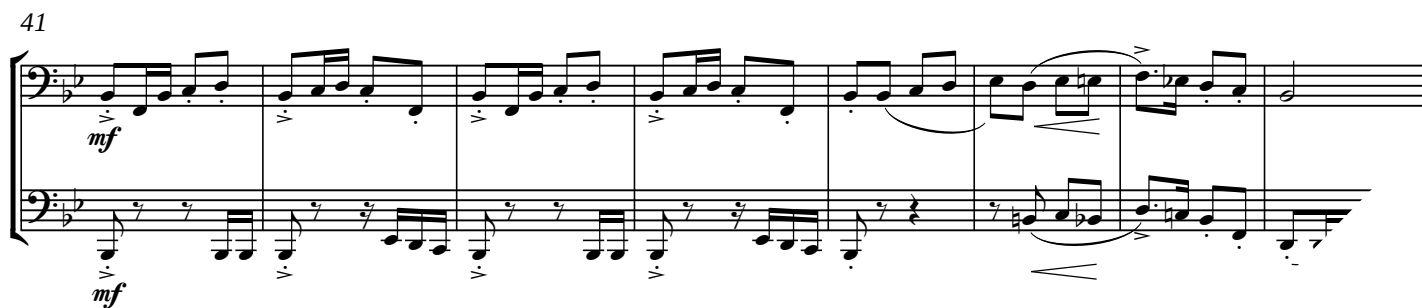
© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

6. Yankee Doodle

Giocos ♩ = 112

Arr.: Joe Bellini



EMR 53383

7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Slow $\text{♩} = 66$

Measures 1-8. Treble and bass staves. Treble staff starts with *mp espr.* and bass staff with *p*. The music is in 3/4 time with a key signature of two flats. Measures 1-4 are in 3/4 time, and measures 5-8 are in 3/4 time.

8

Measures 9-15. Treble and bass staves. Treble staff has dynamics *mf*, *f*, and *mp*. Bass staff has dynamics *mf*, *f*, and *p*. The music continues in 3/4 time.

16

Poco più mosso $\text{♩} = 72$

Measures 16-23. Treble and bass staves. Treble staff has dynamics *mf* and *mp*. Bass staff has dynamics *mf* and *mp*. The music is in 3/4 time.

24

Measures 24-29. Treble and bass staves. Treble staff has dynamics *cresc.*, *mf*, and *f*. Bass staff has dynamics *cresc.*, *mf*, and *f*. The music is in 3/4 time.

30

rall.

D.S. al Coda

Measures 30-33. Treble and bass staves. Treble staff has dynamics *mf* and *mp espr.*. Bass staff has dynamics *mp* and *mf*. The music is in 3/4 time.

EMR 53383

8. Alpine Moods

Dennis Armitage

March ♩ = 116



11 *f* *mf*

22 *mf* *f*

32 *f* *p*

42 *f* *mf*

51 *mf* *f*

61 *mf*

71 1. 2. *f*

D.S. al Coda

f

EMR 53383

9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

First system of the musical score. It consists of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamics are marked 'mf espr.' (mezzo-forte, esprimo) for both staves. The music features a melody in the upper staff and a supporting bass line in the lower staff, with various slurs and ties.

5

Second system of the musical score, starting at measure 5. It continues the melody and bass line from the first system, maintaining the same key signature and tempo.

10

Third system of the musical score, starting at measure 10. The musical notation continues with slurs and ties across the staves.

16

Fourth system of the musical score, starting at measure 16. The dynamics change to 'f' (forte) for both staves. The melody and bass line continue with various musical notations.

21

Fifth system of the musical score, starting at measure 21. The musical notation continues with slurs and ties across the staves.

26

Sixth system of the musical score, starting at measure 26. The dynamics change to 'p' (piano) for both staves. The system concludes with a double bar line and repeat signs.

EMR 53383

10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Measures 1-6 of the first system. The music is in 2/4 time with a key signature of two flats (Bb, Eb). The tempo is Slow, 76 beats per minute. The dynamic is *mf* (mezzo-forte). The score shows a tuba part with a melodic line in the upper staff and a bass line in the lower staff.

7

Measures 7-10 of the first system. The music continues with the same tempo and key signature. The dynamic increases to *f* (forte) in measure 9. The tuba part features a melodic line with a crescendo leading into measure 9.

11

Measures 11-16 of the first system. The music continues with the same tempo and key signature. The tuba part features a melodic line with a crescendo leading into measure 15.

17 Moderate Swing ♩ = 108

Measures 17-21 of the second system. The tempo changes to Moderate Swing, 108 beats per minute. The dynamic is *mf* (mezzo-forte). The tuba part features a melodic line with a crescendo leading into measure 20.

22

Measures 22-27 of the second system. The music continues with the same tempo and key signature. The tuba part features a melodic line with a crescendo leading into measure 26.

28

Measures 28-31 of the second system. The music continues with the same tempo and key signature. The tuba part features a melodic line with a crescendo leading into measure 30.

Far

TUBA & PIANO

EMR 19741	MOREN, Bertrand	Connemara
EMR 4376	MOREN, Bertrand	Devil's Concertino
EMR 19746	MOREN, Bertrand	Eastern Dances
EMR 19732	MOREN, Bertrand	Eastern Folks
EMR 19734	MOREN, Bertrand	Fantasia
EMR 4267	MOREN, Bertrand	Fiesta
EMR 4291	MOREN, Bertrand	Japanese Dance
EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
EMR 8656	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151T	MORTIMER, John G.	Happy Birthday
EMR 234	MORTIMER, John G.	Tuba Concerto
EMR 14025	MOUREY, Colette	Nocturne
EMR 19199	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19727	OWEN, Alexander	Mermaid's Song
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19586	POROMBESCU, Ciprian	Balada
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2494	PRYOR, Arthur	Annie Laurie
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2170T	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19725	RIMMER, William	Hailstrom
EMR 19726	RIMMER, William	My Old Kentucky Home
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4431	ROCHA, Gilles	Ave Maria
EMR 4469	ROCHA, Gilles	From Another Galaxy
EMR 19735	ROCHA, Gilles	Harley Quinn's Madness
EMR 19724	ROCHA, Gilles	Prelude & Dances
EMR 19740	ROCHA, Gilles	Spanish Concertino
EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
EMR 19731	ROMAILLER, Yannick	The Clock Tower
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gipsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4391	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2005	SCHÜRCH, Cyrill	Hors-d'Oeuvre
EMR 2109	SCHÜRCH, Cyrill	Sonate
EMR 8590	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8656	STRAUSS, Johann	Emperor Waltz (5)
EMR 8612	STRAUSS, Johann	Radetzky March (5)
EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8634	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8590	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285T	TAILOR, Norman	El Choclo
EMR 8546	TAILOR, Norman	Inca Dance (5)
EMR 2291T	TAILOR, Norman	Sousa Medley
EMR 8523	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290T	TRADITIONAL	O Sole Mio (Richards)
EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung
EMR 44661	YOUNANS, Vincent	Carioca
EMR 38052	YOUNANS, Vincent	Tea For Two

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
EMR 2404	HASSLER, H.L.	Passion Choral (5)
EMR 8446	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2404	KOCHER, Conrad	Dix (5)
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048T	MARCELLO, B.	6 Sonatas
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 8476	RICHARDS, Scott	In Terra Pax (5)
EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 8476	RICHARDS, Scott	Resurrection (5)
EMR 8476	SCHULZ, Johann	Wir pflügen (5)
EMR 293B	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8502	TAILOR, Norman	Elegy (5)
EMR 8502	TAILOR, Norman	Hymn To Life (5)
EMR 8476	TAILOR, Norman	Pray For A Better World (5)
EMR 8446	TAILOR, Norman	Requiem (5)
EMR 8502	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288T	TELEMANN, G.Ph.	Sonata in F minor
EMR 2336	VARIOUS	Baroque Masterpieces
EMR 2404	VARIOUS	Sacred Music Volume 1 (5)
EMR 8446	VARIOUS	Sacred Music Volume 2 (5)
EMR 8476	VARIOUS	Sacred Music Volume 3 (5)
EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
EMR 287B	VIOLA, Anselm	Concerto
EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO / KEYBOARD (DRUMS or PERCUSSIONS OPTIONAL)

EMR 2283T	NORIS, Günter	El Toro
EMR 2227T	RICHARDS, Scott	Latin Fever
EMR 2285T	TAILOR, Norman	El Choclo
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)