

Hallelujah *from* Messiah (D Concert)

George Frederic Handel
Arranged by Mike Huff

Handel's most frequently performed and most famous oratorio is probably best known for the famous *Hallelujah*. The *Hallelujah* is the grand chorus that caused the King to rise from his seat and as all good subjects, the entire audience rose with him. This tradition holds true even today reminding us of the great beginnings of this powerful music.

This version is in the original key of D major and provides transposed parts for piccolo trumpets in A. The trumpet parts stay mostly true to the original orchestral parts and any standard choral version can be used in conjunction with this arrangement to easily create a full version for brass, organ and choir.

This arrangement is perfect for those times when a standard brass quintet is performing a church service or other ceremonial function where this exciting and uplifting work is desired as part of the performance.

PREVIEW ONLY

HALLELUJAH

from MESSIAH

G.F. Handel
(1685-1759)

Arranged by Mike Huff

C Trumpet 1
Piccolo part provided

C Trumpet 2
Piccolo part provided

F Horn

Trombone

Tuba

Timpani
A-D

Allegro $\text{♩} = 100$

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mf

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9 10 11 12

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13 15 16

A

mf

System 1: Measures 17-20. Treble and bass staves. Key signature: one sharp (F#). Measure 17: Treble staff has a whole rest; bass staff has a whole rest. Measure 18: Treble staff has a whole rest; bass staff has a whole rest. Measure 19: Treble staff has a whole rest; bass staff has a whole rest. Measure 20: Treble staff has a half note G4, quarter note A4, eighth note B4, and eighth rest; bass staff has a half note G3, quarter note A3, eighth note B3, and eighth rest.

System 2: Measures 17-20. Treble and bass staves. Key signature: one sharp (F#). Measure 17: Treble staff has a half note G4, quarter note A4, and half note B4; bass staff has a half note G3, quarter note A3, and half note B3. Measure 18: Treble staff has a half note G4, quarter note A4, and half note B4; bass staff has a half note G3, quarter note A3, and half note B3. Measure 19: Treble staff has a half note G4, quarter note A4, and half note B4; bass staff has a half note G3, quarter note A3, and half note B3. Measure 20: Treble staff has a half note G4, quarter note A4, eighth note B4, and eighth rest; bass staff has a half note G3, quarter note A3, eighth note B3, and eighth rest.

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System 3: Measures 21-24. Treble and bass staves. Key signature: one sharp (F#). Measure 21: Treble staff has a half note G4, quarter note A4, eighth note B4, and eighth rest; bass staff has a half note G3, quarter note A3, eighth note B3, and eighth rest. Measure 22: Treble staff has a half note G4, quarter note A4, eighth note B4, and eighth rest; bass staff has a half note G3, quarter note A3, eighth note B3, and eighth rest. Measure 23: Treble staff has a whole rest; bass staff has a whole rest. Measure 24: Treble staff has a whole rest; bass staff has a whole rest.

System 4: Measures 21-24. Treble and bass staves. Key signature: one sharp (F#). Measure 21: Treble staff has a half note G4, quarter note A4, eighth note B4, and eighth rest; bass staff has a half note G3, quarter note A3, eighth note B3, and eighth rest. Measure 22: Treble staff has a half note G4, quarter note A4, eighth note B4, and eighth rest; bass staff has a half note G3, quarter note A3, eighth note B3, and eighth rest. Measure 23: Treble staff has a half note G4, quarter note A4, eighth note B4, and eighth rest; bass staff has a half note G3, quarter note A3, eighth note B3, and eighth rest. Measure 24: Treble staff has a half note G4, quarter note A4, eighth note B4, and eighth rest; bass staff has a half note G3, quarter note A3, eighth note B3, and eighth rest.

Measures 25-28 of a musical score. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, while the piano accompaniment in the bass clef provides a rhythmic foundation with eighth and sixteenth notes.

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Measures 29-32 of a musical score. The score continues from the previous section, maintaining the same key signature and instrumentation. The melody in the treble clef shows a progression of chords and moving lines, while the piano accompaniment in the bass clef continues with a steady eighth-note pattern.

33 C 35 36

33 C 35 36

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37 38 39 40

37 38 39 40

42 43 44

D

42 43 44

D

PREVIEW ONLY

45 46 47 48

45 46 47 48

49 50 51 E

49 50 51 E

PREVIEW ONLY

53 54 55

53 54 55 56

57 58 59 60

PREVIEW ONLY

61 62 63 64

65 66 **F** 68

play

PREVIEW ONLY

69 70 71 72

73 74 75 76

PREVIEW ONLY

77 78 play 79 80 tr

Sheet music for piano, measures 81-83. The key signature is one sharp (F#). Measure 81 is marked with a 'G' in a box. Measure 82 is marked with '82' and measure 83 with '83'. The music features a melody in the right hand and a bass line in the left hand.

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Sheet music for piano, measures 84-87. The key signature is one sharp (F#). Measure 84 is marked with '84', measure 85 with '85', measure 86 with '86', and measure 87 with '87'. The music continues with a melody in the right hand and a bass line in the left hand. Measure 87 includes a trill (tr) over the final note.

88 89 90

88 89 90

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91 92 //

Adagio ♩ = 60

91 92 //

Adagio ♩ = 60