

# A MOORSIDE SUITE

## 1. Scherzo

Gustav Holst

arranged by Philip Lane

**Allegro**

Solo Violin 1

Solo Violin 2

Solo Viola

Solo Violoncello

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*p* pizz. arco

*p* pizz. arco

*p* pizz. arco

*p* pizz. arco

*pp* (Tutti)

*pp*

**[A]**

10

*a 2* *p*

*a 2* *p*

*a 2* *p*

*a 2* *p*

*p*

*p*

*p*

*p*

*p*

*p*

[illegible]

37

Vln 1

Vln 2

Vla

Vc

Cb

unis.

mp

p

pizz.

pp

div. pizz.

p

pizz.

pp

arco cantabile

p

div.

2

arco

p

unis. arco

p

arco

pizz.

pp

p

TRIO

46

Vln 1

Vln 2

Vla

Vc

Cb

unis.

div.

2

56

D

Vln 1

Vln 2

Vla

Vc

Cb

div.

unis.

p

mp

2

66

Vln 1

Vln 2

Vla

Vc

Cb

div.

cantabile

div.

cantabile

mp

2

E

75 unis. div. *mf*

Vln 1 *2*

Vln 2 *2* *mf*

Vla *p* *mf*

Vc *p* *pizz.* *mf*

Cb *mf*

D.C. al fine

84 1. 2.

Solo Vln 1

Solo Vln 2 *mp* *p*

Solo Vla *mp* *p*

Solo Vc *mf* *mp* *p*

Vln 1 *dim.* *unis.* *p* *pp*

Vln 2 *dim.* *p*

Vla *dim.* *p*

Vc *dim.* *arco* *p* *p*

Cb *p* *p* (Solo) *p*

## 2. Nocturne

Adagio con sord. quasi recit. (tempo giusto) **A**

Solo Violin 1 *p*

Solo Violin 2 con sord. *p*

Solo Viola con sord. *p*

Violin 1

Violin 2

Viola

Violoncello

Contrabass



**=**

8 rall. a tempo

Solo Vln 1

Solo Vln 2 senza sord. *p*

Solo Vla senza sord. *p*

Vln 1

Vln 2 con sord. *p*

Vla con sord. *p*

Vc con sord. *p*

Cb



## B

15

Solo Vln 2

Solo Vla

Solo Vc

Vln 1

Vln 2

Vla

Vc

Cb

senza sord.

*mp* sonore

con sord.

*p*

*f*

sul C

div.

unis.

*ffp*

unis.

*ffp*

*p*

*p*

21

Solo Vln 1

Solo Vc

Vln 1

Vln 2

Vla

Vc

Cb

senza sord.

sul G

(ad lib)

*mp*

*ppp*

*ppp*

*mp*

*pp*

*pp*

**C** (Tutti) pizz.

26

Solo Vc

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*pp*

*pp*

*pp*

*pizz.*

*p*

*pizz.*

*p*

**D** rall. A tempo

35

Vln 1

Vln 2

Vla

Vc

Cb

*mp*

*mp*

*mp*

*arco*

*arco*

*ff*

*ff*

*ff*

*ff*

*ff*

**E** dolce

44

Solo Vln 1

Solo Vln 2

Solo Vla

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

53

Solo Vln 1

Solo Vln 2

Solo Vla

Solo Vc

Vln 1

Vln 2

Vla

Vc

Cb

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

*p*

*p*

60

F

Vln 1

Vln 2

Vla

Vc

Cb

*pp*

*pp*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

68

G

rall. . . . . a tempo

Vln 1

Vln 2

Vla

Vc

Cb

*ff*

*ff*

*div.*

*ff*

*ff*

*ff*

*ff*

75 *quasi recit.* **H**

Solo Vc *mf* *p*

Vln 1 *div.*

Vln 2 *div.* *p*

Vla *p*

Vc *p*

Cb

80

Solo Vln 1 *p dolce*

Solo Vln 2 *p*

Solo Vla *p* *2 solo violas*

Solo Vc *p* *2 soli* *pp* *div.*

Vln 1 *ppp*

Vln 2 *ppp*

Vla *pp*

Vc *pp*

Cb *p* *pp*

### 3. March

**Allegro**

Violin 1 *ff* *pesante* *div.* *unis.* *div.*

Violin 2 *ff* *pizz. pesante* *arco*

Viola *ff* *pesante* *pizz. pesante*

Violoncello *ff* *pizz. pesante*

Contrabasso *ff* *pizz. pesante*

9 *unis.* *div.* *unis.* *div.*

Vln 1 *ff* *ff*

Vln 2 *ff* *ff*

Vla *ff* *ff*

Vc *arco* *ff* *ff*

Cb *arco* *ff* *ff*

16 *unis.* *div.* *unis.* *div.*

Vln 1 *pizz. unis.* *arco* *p* *col Vln. 2 ad lib. sul G*

Vln 2 *pizz. unis.* *arco* *p* *sul G*

Vla *pizz.* *p* *arco*

Vc *pizz.* *ff* *p*

Cb *ff*

25

Vln 1

Vln 2

Vla

Vc

Cb

*p*

pizz.

33

Vln 1

Vln 2

Vla

Vc

Cb

*legg.*

*leg.*

*pizz.*

*p*

div. u. q.

**B**

41

Vln 1

Vln 2

Vla

Vc

Cb

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

div.

unis.

div.

pizz.

arco

arco

pizz.

*f*

49 **C** unis.  
sul G

Vln 1 *p*

Vln 2 *p* sul G

Vla *p*

Vc *p* arco

Cb *p* (pizz.)

59

Vln 1

Vln 2

Vla

Vc

Cb

*p*

70 **D**

Vln 1 *mp*

Vln 2 *mp* div. unis.

Vla *mp*

Vc *mp*

Cb *mp*

81

Vln 1

Vln 2

Vla

Vc

Cb

div.

unis.

*f*

arco

92

Vln 1

Vln 2

Vla

Vc

Cb

unis.

*ff*

div.

*ff*

*f*

*ff*

**E**

103

Vln 1

Vln 2

Vla

Vc

Cb

div.

unis.

114 **F**

Solo Vla *mp*

Solo Vc *mp*

Vln 1 *p* *pp*

Vln 2 *p* *pp*

Vla *p* *pp*

Vc *p* *pp*

Cb *p* *pp*

*pp*

122

Solo Vla *mp*

Solo Vc *mp*

Vln 1 *p* *sfpp* *pp*

Vln 2 *mf* *pizz.* *arco* *mp* *pp*

Vla *mp* *pp*

Vc *pp*

Cb *pp*

130

Vln 1

Vln 2

Vln 2

Vla (div)

Vc

Cb

*pizz.*  
*pp*

*fpp*

*arco*

*fpp*

*fpp*

*fpp*

*fpp*

*pizz.*  
*pp*

*pizz.*  
*pp*

136

Vln 1

Vln 2

Vla (div)

Vc (div)

Cb

*Tutti*

*f*

*f*

*fmp*

*f*

*f*

*f*

*arco*

*f*

*f*

*unis.*

142

Vln 1

Vln 2

Vla

Vc

Cb

unis.

ff

ff

ff

pizz.

mf

pizz.

mf

151

Vln 1

Vln 2

Vla

Vc

Cb

div.

unis.

div.

pizz.

ff

arco

ff

ff

ff

arco

pizz.

arco

pizz.

f

ff

160

Vln 1

Vln 2

Vla

Vc

Cb

unis.

div.

unis.

div.

div.

div.

ff

ff

ff

ff

167 unis. div. unis. div. unis.

Vln 1

Vln 2 unis. pizz. arco div. unis.

Vla

Vc pizz.

Cb pizz.

**ff**

175 div. unis. **p**

Vln 1

Vln 2 div. **p**

Vla arco pizz. arco **p**

Vc div. **p**

Cb arco pizz. **p**

183 arco **I** **mp**

Solo Vc

Vln 1 sul pont. **ppp**

Vln 2 unis. arco sul pont. **ppp**

Vla pizz. **p**

Vc

Cb arco

**SAMPLE** This music or performance

199

Solo  
Vla

Vln 1

Vln 2

Vla

Vc

Cb

*f*

*ff*

(sul pont.)

*mf*

*pp*

*mf*

*f*

nat.

arco  
sul pont.

*pp*

*f*

nat.

arco

*f*

*pp*

*f*

[illegible]

222 *poco allargando*

Solo Vln 1 *fff*

Solo Vln 2 *fff*

Vln 1

Vln 2 Gli altri

Vla

Vc

Cb

230 *All. gr. vivace*

Vln 1 *fp ff fi*

Vln 2 *fp ff fp*

Vla *mf ff*

Vc *fp ff*

Cb *fp ff*

*div. unis. mf f ff*

*pizz.*