

GEORGE GERSHWIN®

AT THE PIANO

Edited by Maurice Hinson

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This collection is dedicated to Sharon Girard,
with appreciation and admiration.

Maurice Hinson

The Man I Love

Music and Lyrics by
George Gershwin and Ira Gershwin

Slow and in a singing style (♩ = ca.66)

The musical score for "The Man I Love" is presented in three systems. Each system begins with a measure number in a box (3, 5, and 7). The music is in 4/4 time and features a piano accompaniment. The first system includes a *mf* dynamic marking. The second system includes a *3* measure rest and a *6* measure rest. The third system includes a *3* measure rest and a *5* measure rest. The score ends with a double bar line.

Merry Andrew

By George Gershwin

Allegretto (♩ = ca.66)

The musical score for "Merry Andrew" is written for piano. It begins with a treble and bass clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked "Allegretto" with a quarter note equal to approximately 66 beats per minute. The score is divided into five systems, each containing four measures. Measure numbers 5, 9, 13, and 17 are placed in boxes at the start of their respective systems. The right hand (RH) plays the melody, often with slurs and fingerings (1-5). The left hand provides harmonic support with chords and single notes. Dynamic markings include *(mf)*, *(f)*, *(pp)*, and *(p)*. There are also articulation markings such as accents and slurs. The piece concludes with a double bar line and a repeat sign at the end of the fifth system.

Prelude

(Melody No. 17)

By George Gershwin

Slowly, with feeling (♩ = ca.76)

4

7

10

p

pp

cresc.

mf

dim.

p

'S Wonderful

Music and Lyrics by
George Gershwin and Ira Gershwin

Liltingly (♩ = ca.72)

The piano score for 'S Wonderful is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Liltingly' with a quarter note equal to approximately 72 beats per minute. The score is divided into four systems, each containing two staves (treble and bass clef).

- System 1 (Measures 1-3):** The right hand begins with a triplet of eighth notes (G4, A4, Bb4) and a half note (C5). The left hand plays a series of chords: G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3. Dynamics include *mf* and *playfully*.
- System 2 (Measures 4-6):** The right hand features a triplet of eighth notes (C5, D5, Eb5) and a half note (F5). The left hand continues with chords: G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3. Measure 4 is marked with a box containing the number 4.
- System 3 (Measures 7-9):** The right hand has a half note (G5) and a half note (F5). The left hand plays chords: G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3. Measure 7 is marked with a box containing the number 7. Dynamics include *dim.* and *mf*.
- System 4 (Measures 10-14):** The right hand features a triplet of eighth notes (G5, A5, Bb5) and a half note (C6). The left hand plays chords: G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3. Measure 11 is marked with a box containing the number 11. The score ends with a final chord in the left hand.