

Introduction

This score contains the piano, violin, viola, cello and trumpet parts of *Music for an imagined movie*.

As the title suggests, these 10 compositions could be the score for a film. Conductors and players are invited to give free rein to their imagination when reading the music, and to create their own movie. Dynamics, tempo, phrasing and the like are deliberately left open, to allow for maximum freedom of interpretation.

Defining the level of difficulty is hard, because pieces may be technically very easy to play, but take musical experience to convey the desired atmosphere.

The compositions have not been written starting from a certain key signature. The accidentals only serve to facilitate the reading.

The order of the pieces is also a suggestion. It might be interesting, though, to stick to this order and compare the different versions imagined and played by different people.

Astor

Music for an imagined movie

Piano

Measures 1-9 of the piano score. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Pno.

Measures 10-19 of the piano score. The right hand continues the melodic development, and the left hand maintains the harmonic support with various chordal textures.

Pno.

Measures 20-29 of the piano score. The right hand shows more melodic movement, and the left hand uses sustained chords and moving lines to support the melody.

Pno.

Measures 30-39 of the piano score. The right hand features a more active melodic line with eighth notes, and the left hand provides a steady harmonic accompaniment.

Pno.

Measures 40-49 of the piano score. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment with chords and single notes.

53

Pno.

65

Pno.

76

Pno.

84

Pno.

94

Pno.

103

Pno.

Astor

Music for an imagined movie

Violins1

32 pizz.

[illegible]

Vln.1

30 9 pizz.

44 arco 9 pizz.

Vln.1

58

Vln. I

21 arco

58

Vln. I

21 arco

72 4

Vln.1

The image shows a musical score for Violin 1 (Vln.1) spanning measures 72 to 76. The staff is a single line with a treble clef. Measure 72 begins with a slur that extends through measures 73, 74, and 75. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). Measure 75 contains a fermata over the A4 note. Measure 76 contains a whole rest. The measure numbers 72 and 4 are printed above the staff at the beginning and end of the excerpt, respectively.

Astor

Music for an imagined movie

Violins2

44

16

9 pizz.

31

arco

9 pizz.

45

21 arco

58

4

The musical score for Violins 2 consists of five staves of music. The first staff (measures 44-53) begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The second staff (measures 16-25) starts with a half note, followed by a series of eighth notes, and ends with a half note. The third staff (measures 31-40) begins with a series of eighth notes, followed by a half note, and ends with a half note. The fourth staff (measures 45-54) starts with a series of eighth notes, followed by a half note, and ends with a half note. The fifth staff (measures 58-62) begins with a half note, followed by a series of eighth notes, and ends with a half note.

Sun and Moon

Music for an imagined movie

