

Il Risorgimento

Galop

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Romualdo Marengo

EMR 64683

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**B $\flat$ PICCOLO
TRUMPET**

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Galop

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Arr.: Michal Worek

Allegro ♩ = 160

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2

9

17

A

25

33

B

42

51

C

60

D

68

The image shows a musical score for the song 'The Rose Tree'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 9, 17, 25, 33, 42, 51, 60, and 68 indicated at the start of their respective lines. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano) are used to indicate volume changes. There are also articulation marks like accents and slurs. The score is presented on a white background with black musical notation. A copyright notice in the top left corner states 'Photocopying is illegal!' with a crossed-out icon. The title 'The Rose Tree' is written in a decorative font at the top center. The measure numbers are placed to the left of the staff lines. The dynamic markings are placed below the staff lines. The articulation marks are placed above or below the notes. The overall layout is clean and professional, typical of a printed musical score.

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Il Risorgimento

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Allegro $\text{♩} = 160$

B♭ Piccolo Trumpet

Piano



The musical score is written for B♭ Piccolo Trumpet and Piano. It consists of four systems of music, each with a measure number (8, 16, 23) at the beginning. The key signature is B-flat major (two flats). The tempo is Allegro, with a quarter note equal to 160 beats per minute. The score features a variety of musical notations, including eighth notes, quarter notes, and chords. The piano part is marked with a forte (f) dynamic. A section labeled 'A' is indicated by a box around the measure number 16. The score is arranged by Michal Worek.

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30

B

Measures 30-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 30, marked with a forte (*ff*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A repeat sign is present at the end of measure 36.

37

Measures 37-43 of the musical score. The vocal line continues with a melodic phrase, marked with a forte (*ff*) dynamic. The piano accompaniment maintains the eighth-note bass line and chords. A repeat sign is present at the end of measure 43.

44

Measures 44-50 of the musical score. The vocal line continues with a melodic phrase, marked with a forte (*ff*) dynamic. The piano accompaniment maintains the eighth-note bass line and chords. A repeat sign is present at the end of measure 50.

51

C

Measures 51-57 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 51, marked with a forte (*ff*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A repeat sign is present at the end of measure 57.

58

Measures 58-64 of the musical score. The vocal line continues with a melodic phrase, marked with a forte (*ff*) dynamic. The piano accompaniment maintains the eighth-note bass line and chords. A repeat sign is present at the end of measure 64.

65

D

Measures 65-71. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melody in measure 65, marked with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A key signature change to two flats occurs at measure 72.

72

Measures 72-78. The vocal line continues with a melodic line, featuring a half-note rest in measure 74. The piano accompaniment maintains its rhythmic pattern, with a *mf sub.* (mezzo-forte, subdued) dynamic marking in measure 75. A key signature change to one flat occurs at measure 79.

79

E

Measures 79-85. The vocal line has a half-note rest in measure 79, followed by a melodic phrase marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with its characteristic eighth-note accompaniment in the right hand and a supporting bass line in the left hand.

86

Measures 86-92. The vocal line features a melodic phrase marked with a forte (*f*) dynamic. The piano accompaniment continues with its characteristic eighth-note accompaniment in the right hand and a supporting bass line in the left hand. A key signature change to two flats occurs at measure 93.

93

Measures 93-98. The vocal line continues with a melodic phrase, marked with a forte (*f*) dynamic. The piano accompaniment continues with its characteristic eighth-note accompaniment in the right hand and a supporting bass line in the left hand.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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